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Lost L.A.: A bachelor pad for swinging, and survival

NOVEMBER 6, 2010 | 6:01 AM



(<http://latimesblogs.latimes.com/.a/6a00d8341c630a53ef0133f59d13f8970b-pi>)

Our latest Lost L.A. column: Sam Watters on Hal B. Hayes' 1950s bachelor pad, built not only for swinging but also for survival in the event of A-bomb attack. Writes Watters:

The ne plus ultra of nuke chic was an indoor-outdoor pool, winding from a tropical lanai through entertainment rooms. At one end was an underwater tunnel leading to a sealed, underground cave aerated with oxygen tanks. ... At a housewarming party in May 1953, the groomed, silver-haired builder and swimsuited socialite/starlet Kay Spreckels watched actress Roxanne Arlen take a radiation-free dip in the pool, churned by a 40-foot waterfall.

Video

Safari Power Saver

How the L.A. Kings took the Sta...
Los Angeles Times Jun 16, 2014



How the L.A. Kings took the Sta...



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Read the full column (<http://www.latimes.com/features/home/la-hm-lostla-bachelor-20101106,0,419765.story>) or see other glimpses of homes and garden past (<http://www.latimes.com/features/home/la-hm-lostla,0,7107834.storygallery>).

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Lost L.A.: A Cold War bachelor pad that really knew how to swing

Millionaire Hal B. Hayes designed his L.A. digs for maximum entertainment, minimal domestic effort.

November 06, 2010 | By Sam Watters, Special to the Los Angeles Times

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The current crop of television bachelors is pitiful. They settle for sex-lite in the pool, Champagne magnums, satin-lapelled tuxedos and RV limos. Worse, they're short the ultimate endowment: the bachelor pad, depriving male viewers of inventive solutions to single living. West Hollywood millionaire bachelor Hal B. Hayes would have laughed at these Romeos.

Bachelor life is a dicey choice, subject to changing norms. In the 19th century, marriage was an expensive commitment. Husbands were expected to support their wives, who stayed at home. Thousands of unmarried men, many recent immigrants, lived in cities, cared for by restaurants, laundries and boardinghouses. By the 1920s and 1930s, a "bachelor" was an older, eligible man. His decision not to marry was suspicious. Was he deviant or, worse, homosexual?

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January 14, 2014

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February 6, 2013

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Then came postwar USA and the baby boom. Though the standard became a wife and kids in the 'burbs, bachelorhood was acceptable again, envied for its free-spending style and dating privilege. In 1953, Hugh Hefner launched Playboy magazine for the liberated, single man, and L.A. contractor Hayes designed and built an Atomic Age playpen above Doheny Road.

For \$600,000 -- adjusted for inflation, about \$4.9 million today -- Hayes got a six-level, steel-and-glass pad with masculine, maximum technology and minimal custom decoration. He parked on girders projecting from the edge of his hillside lot, piped in hi-fi music, poured drinks from an ultra-sleek mini kitchen designed for catering, not for cooking, seduced brunettes in an orchid greenhouse and did what bachelors do in a free-standing "playroom."

There was a circular fireplace, a louvered skylight, a mirrored master suite and an artificial beach for topless tanning. An outdoor hearth in gunite lava rock warmed women chilled by gin martinis.

The cultural paranoia of Hayes' generation was imminent nuclear war. Images of Hiroshima and Nagasaki were on the minds of newlyweds across America when they built basement shelters against communist attack. Hayes constructed a steel-shuttered safety room and exterior walls with deep, rounded ridges for shock resistance. He installed an automated carpet that could rise from the floor and shield a three-story window in the event of a glass-shattering explosion. A rooftop garden insulated rooms from extreme heat, and fire-retardant paint preserved redwood trim.

The ne plus ultra of nuke chic was an indoor-outdoor pool, winding from a tropical lanai through entertainment rooms. At one end was an underwater tunnel leading to a sealed, underground cave aerated with oxygen tanks. Hayes calculated that a frantic swim to reach the shelter would detox the body after an A-bomb explosion.

Bachelorhood is an art, and Hayes was a master. He lured the famous and rich to his hive. At a housewarming party in May 1953, the groomed, silver-haired builder and swimsuited socialite/starlet Kay Spreckels watched actress Roxanne Arlen take a radiation-free dip in the pool, churned by a 40-foot waterfall. As a waiter in uniform served cocktails and hors d'oeuvres, fears of a Soviet invasion faded in a boozy haze.

Neither broads nor bombs took out swinger Hayes. Corruption did. He borrowed low-interest millions under the federal Capehart Act of 1955, passed to encourage home construction. Loans came due and Hayes was delinquent. The government questioned how Hayes had paid for a platinum and diamond ring he bought for Hungarian temptress Zsa Zsa Gabor in a failed attempt at marriage.

Hayes ponied up \$8 million to settle a federal fine, gave up his pad and headed to Mexico in '62. His lovers' nest in the sky lives on -- renovated, expanded and stuccoed into oblivion.

This season, TV studs, buck up. Stop cooing at the gourmet nachos and midnight nooky. Think Wi-Fi and infinity pool, pizza oven and fish grill, sauna and panic room, ionized air and purified water, solar heat and UV-filtering glass. Think Frank Gehry, not Frank Sinatra; Eric Owen Moss, not Madonna. Think shock and awe through design.

More Lost L.A.: [Column archive](#)

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Bomb Shelter Bachelor Pad Turned into Prince Purple Paint House

Wednesday, November 10, 2010, by [Adrian Glick Kudler](#)

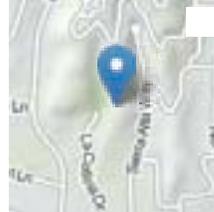
First photo on right via MLS; all others via *Popular Mechanics*

In 1953, contractor Hal B. Hayes built a swank bachelor pad in the western part of the Hollywood Hills. It had an artificial beach, an orchid grotto, and **parking on steel tracks that cantilevered** out past a retaining wall. It also had what a 1960 *Time* article [called](http://www.time.com/time/magazine/article/0,9171,874158-1,00.html) "a figure 6-shaped swimming pool half inside the living room" that flowed outside to the lanai. In a nuclear attack, Hayes thought he could decontaminate in the pool and swim through "an **underwater tunnel leading to a sealed, underground cave** aerated with oxygen tanks," as described by the *LA Times* this past weekend [this past weekend](http://www.latimes.com/features/home/la-hm-lostla-bachelor-20101106,0,419765.story). Hayes was a paranoid. He was also a one-time fiancé of Zsa Zsa Gabor and a cheat who eventually fled to Mexico. And his house's life story is almost as good.

The *Time* article called Hayes "the founder and sole proprietor of what he claims is the world's largest individually owned construction company, which is building about \$60 million in housing projects at U.S. military bases." He held several patents, including one on collapsible steel forms that helped him put up houses at gimmicky-fast speeds (one in 34 minutes).

Hayes spent \$600,000 building the six-level house on Sierra Alta Way. Besides the pool and the beach and the precarious parking, the house had voice-activated lighting, **Scotch/Bourbon/Champagne faucets**, a circular fireplace, a mirrored master suite, and a television set built into an indoor tree. It had that underground cave, plus also an in-house bomb shelter with sitting room and bathroom, and "a heavy green living-room **rug that climbs up a glass wall** at the press of a button," said *Time*. He told the magazine "Since the rug is so heavy, it stops gamma rays and neutrons as well."

According to a 1953 article in *Popular Mechanics* [this](http://books.google.com/books?id=8NsDAAAAMBAJ&lpg=PA108&dq=house%20for%20the%20atomic%20age%20popular%20mechanics&pg=PA108#v=onepage&q&f=false), the walls "have a fluted design to resist shock wave and a fireproof exterior surface of Gunite." A garden on the roof "provides insulation against extreme heat or shock." (Getty has [more photos of the house in its original state](http://www.gettyimages.com/Search/Search.aspx?contractUrl=2&language=en-US&assetType=image&p=%22hal%20hayes%22) [this](http://www.gettyimages.com/Search/Search.aspx?contractUrl=2&language=en-US&assetType=image&p=%22hal%20hayes%22), and a good look at those booze faucets.)



HOLLYWOOD HILLS

BOMB SHELTER

CARLOS BOOZER

ELIZABETH TAYLOR

HAL B. HAYES

HISTORY

IF THESE WALLS COULD TALK

MIKE TYSON

PRINCE

ROCKSTAR ENERGY DRINK

RUSS WEINER

Supposedly, Hayes' undoing was a **45 carat blue-white diamond engagement ring** he gave to Zsa Zsa Gabor, which *Time* said was so heavy that she "could only gesticulate with her right, or free, hand." Hayes made Gabor a vice president at his company, but the feds were more interested in how he paid for the ring, according to the *LAT*, particularly since he wasn't paying back the millions in low-interest government loans he'd taken out. After what *Time* describes as a pretty thorough meltdown ("At one point Hayes stopped reading his press handout to blurt to reporters, 'Boy, I sure didn't write this myself.' Then he went off to a Hollywood nightclub."), Hayes paid a fine and left for Mexico in 1962.

The house stuck around and spread and mutated and became a **14,000 square foot** mansion with marble floors, a proper motor court, and an all-new grotto. (It's tough to see the resemblance, but a source who has seen the building records tells us that Hayes is listed as the original builder, and the dates and details match up.) It's rumored that Elizabeth Taylor lived there, and that Mike Tyson was in contract to buy the house right around the time he bit off Evander Holyfield's ear. But it's been most recently notorious as the house Prince rented. In 2006 his landlord, Utah Jazz player Carlos Boozer, filed suit claiming Prince had violated his lease by **painting the house with purple stripes, installing purple monogrammed carpet**, and adding plumbing and piping "for water transfer for beauty salon chairs," as quoted on the [Smoking Gun](http://www.thesmokinggun.com/documents/crime/extreme-makeover-prince-edition)

<<http://www.thesmokinggun.com/documents/crime/extreme-makeover-prince-edition>> .

Boozer ended up dropping the suit and [sold to Rockstar Energy Drink creator](http://realestalker.blogspot.com/2007/07/from-fields-to-boozer-to-prince-to.html) <<http://realestalker.blogspot.com/2007/07/from-fields-to-boozer-to-prince-to.html>> Russ Weiner. According to Redfin <<http://www.redfin.com/CA/Los-Angeles/Sierra-Alta-Way-90069/home/6835597>> , Weiner's been trying to unload since 2007, and the house has been in contract since May (it was most recently listed at **\$8.995 million**). Any potential buyer better have something strange to bring to the property; we'd hate to see it get boring now.

· [Lost L.A.: A Cold War bachelor pad that really knew how to swing](http://www.latimes.com/features/home/la-hm-lostla-bachelor-20101106,0,419765.story) <<http://www.latimes.com/features/home/la-hm-lostla-bachelor-20101106,0,419765.story>> [LAT]

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<<http://www.time.com/time/magazine/article/0,9171,874158-1,00.html>> [Time]

· [House for the Atomic Age](http://books.google.com/books?id=8NsDAAAAMBAJ&lpg=PA108&dq=house%20for%20the%20atomic%20age%20popular%20mechanics&pg=PA108#v=onepage&q&f=false) <<http://books.google.com/books?id=8NsDAAAAMBAJ&lpg=PA108&dq=house%20for%20the%20atomic%20age%20popular%20mechanics&pg=PA108#v=onepage&q&f=false>> [Popular Mechanics]

· [1235 SIERRA ALTA Way](http://www.redfin.com/CA/Los-Angeles/Sierra-Alta-Way-90069/home/6835597) <<http://www.redfin.com/CA/Los-Angeles/Sierra-Alta-Way-90069/home/6835597>> [Redfin]

110

Wow. It's like a snapshot of history looking at the price chops since he's been trying to unload it since 2007!

#1. 11/10/10 02:51 PM

Katie T

1 anonymous comment

7

2 anonymous comments

260
WOW! Too much to process! Liquor taps, a landlord named BOOZER...atomic bombs...PRINCE...Zsa Zsa: where's the Michael Jackson angle??

kilroyster

75
Michael Jackson was on the hi-fi when guest #5 partied there in the '70's?

Joselle

85
I would love to live in a house that has a swimming pool in the living room!!

Judith Ellen

3837
@guest #5: id love to hear these stories.

Joshua

50
Can't believe that's the same house. I guess the gym has a bit of a bomb shelter feel to it...

curbappeal

464
With that cast of characters and Pia Zadora isn't mentioned? Surely she is responsible for the abortion evident today.

palgeorge

3 anonymous comments

370
I'd hate to be the one to have to furnish that thing! I think the kitchen is quite lovely, the pool is spectacular, and the view from the tennis courts (and the rest of the property) are stunning. I'd actually expect they'd charge more for this. What I don't get though is why they chose a song called "Broken" to play along with the virtual tour. WTF?

FamousAmos

3837
@guest #12: dont i know it, my friend.

Joshua

4260
@Joselle: no, but members of Earth Wind and Fire were often in attendance. Hi, Joselle!

One Wag

2
this house starred in "The Mechanic" (1972) movie!!!
Charles Bronson - THE MECHANIC - Ending (spoilers)

Gekko

<https://www.youtube.com/watch?v=JSCid-iOeo>

Timeline Photos

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Mi Acapulco
 En el cerro de "La Mira" se encuentra anclada una edificación conocida como "La casa del Diablo", construida por Hal B. Hayes desde donde se puede apreciar todo Acapulco, en la presente gráfica se observan los acantilados del derrumbe, la frente del Diablo y los que se localizan frente a las colonias Jardín. Al fondo la hermosa playa de **Pie de la Cuesta, Guerrero** y más allá, la laguna de Coyuca, el edificio fue clausurado en 1960 por el Ayuntamiento de Acapulco por la creencia de que el dueño estaba loco y en el primer temblor se derrumbaría. EL periodista **Andres Campuzano** lo entrevistó en 1987. Cabe resaltar que el constructor fue el inventor de la "pluma" que se utiliza a nivel mundial para la construcción. Pueden consultar un video realizado sobre el edificio en: http://www.dailymotion.com/video/xme1j0_la-casa-del-diablo_news#.URg18fKwWmQ Foto: Cactus y Nopales Fotografía René Hernández — with Camila Barrios, Simon Muniz, Francisco Cárdenas and 40 others at La Mira Acapulco.

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Jadeita Rendón Lindo!
 February 10, 2013 at 6:18pm · Like · 2

Yuridia Schultz Nosotros aquí en la col la mira le decimos el edificio d piedra
 February 10, 2013 at 6:26pm · Like · 4

Carlos David Ruiz Uuuuuuuuuuu.....
 February 10, 2013 at 6:27pm · Like · 1

Mi Acapulco Pueden consultar un video sobre el mismo edificio en el siguiente enlace:
http://www.dailymotion.com/.../xme1j0_la-casa-del-diablo...



La Casa del Diablo

La obra que fue clausurada al arquitecto y artista Hal B. Hayes por el Ayuntamiento de Acapulco.

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February 10, 2013 at 6:34pm · Like · 2



Alfonso Godoy chidicimo ese lugar y desde su azotea es extremeceador jejejeje

February 10, 2013 at 6:38pm · Like · 1



Jesus Perez esta padre, no sabia que existia ese lugar, voy a ubicarlo en mi muro y en cuanto tenga un tiempo me pongo a conocer mas sobre este genio y su talento

February 10, 2013 at 9:44pm · Like · 1



Jose Guerrero ASI COMO COMPRARON LA CASA DE DOLORES OLMEDO (la que tiene los murales de Diego Rivera) PARA HACERLA MUSEO... ASI DEBERIAN DE RESTAURAR ESTA .. PORQUE COMO ATRACTIVO TURISTICO SERIA MUY BUENA INVERSION...

February 10, 2013 at 10:06pm · Like · 5



Alex Ramirez Esta muy padre ese edificio yo vivia muy cerca de ahi y recuerdo que el sr. Que cuidaba aveces dejaba subir a la azotea a volar culebrinas tuve la oportunidad de hacerlo y no tiene idea de que padre se ve todo **Acapulco De Juarez Guerrero** desde arriba. Pd. Y si es cierto nosotros en la mira lo conosco por el edificio de piedra o viejo.

February 11, 2013 at 5:08am · Like · 1



Elvia Wallace-Martinez Guau!! Que video, me acuerdo muy bien de este edificio y del nombre k le dieron , mas nunca supe su historia hasta hoy. Grs. X compartir.

February 11, 2013 at 8:45am · Like · 1



Santiago Miranda Y alguien sabe porque le dicen "La casa del diablo"??

February 11, 2013 at 8:47am · Like · 1



Selene Salas Fox hermoso, se encuentra cerca de mi casa

February 11, 2013 at 9:43am · Like · 1



Oscar Calvo Schulz me gustaria saber cosas parecidas me comentan que hay un lugar por la calle de la mona piedras con figuras de los antepasados podria mandar algo de ello gracias

February 11, 2013 at 10:40pm · Like · 1



Mi Acapulco Estimado Santiago Miranda en un principio se le conocía así por las máscaras y adornos con formas de demonio que colocaron en la entrada de la edificación, mismas que fueron hurtadas por presidentes municipales y funcionarios de Acapulco.

February 11, 2013 at 11:17pm · Like · 3



Santiago Miranda Muchas gracias por la información, Dios bendiga a Acapulco, sus habitantes, turistas y visitantes !!

February 11, 2013 at 11:18pm · Like · 2



Ivan Emigdio FranCk Damian

February 14, 2013 at 10:43am · Like



Carlos Omar se llama el edificio de piedra no la caza del diablo

February 14, 2013 at 10:45am · Like



Jorge Grado Cero Durante muchos años se combinaron los dos nombres: Casa de Piedra y Casa del Diablo, por historias tejidas por lugareños; pero en si era un lugar donde emanaban olores a quema de petate. Eran espas de sabios pensares que concurrían a "quemarle las patas al diablo" De allí toda la parafernalia bien habida.

February 14, 2013 at 10:48am · Like · 2



Carlos Omar ooo mira k bn ahora yac su historia jaja vivo cerca de el y nunca supe su historiaa

February 14, 2013 at 10:54am · Like



Carlos Omar eso si esta bn tenebroso y mas cuando pasas caminando en la noche jejeje

February 14, 2013 at 11:00am · Like



Jonathan Orozco aqui les dejo la verdadera historia!

February 14, 2013 at 11:08am · Like



Jonathan Orozco <http://www.youtube.com/watch?v=DMiovUAW3RE>



Jonathan Orozco visita el Hotel de Piedra

Historia del Hotel viejo de la Colonia La Mira en Acapulco, Gro. Programa matutino Disfruta la Mañana de Soy Guerrero.

February 14, 2013 at 11:09am · Like



Jorge Grado Cero Jonathan, no es la verdadera historia. Es aproximada. Búscate a Anituy Rebolledo Ayerdi, él sabe. O en otro caso al cronista Alejandro Martínez Carbajal. De favor. Hay leyendas que semezclan con la historia. Lo que te puedo decir,es que envidias de gente del ayuntamiento de época.

February 14, 2013 at 11:20am · Like · 1



Silvia Linda Pineda Martinez esta hermoso

February 14, 2013 at 11:46am · Like



Kitty Mckenzie Hernandez Yo lo conocí d ser a ese edificio con y esta padre y es una obra d arte

February 14, 2013 at 1:46pm · Like · 1



Pablo Mor Alguien me puede decir como llegar & si se pueden tomar fotografías desde un punto cercano a ahi

February 14, 2013 at 10:10pm · Like



Pablo Mor ?

February 14, 2013 at 10:10pm · Like



Cony Castellanos esto está camino a Pié de la Cuesta? no fue una residencia que se donó para que unas mojas enclaustradas vivieran allí? yo conocí una mansión hecha de rocas, en las rocas, en las que había una congregación religiosa....no recuerdo nombres, si no es ésta, ya me dirán algo.

February 17, 2013 at 3:27am · Like



Martha Ortiz Grs muñek xla informacion. Cv chevere!

February 17, 2013 at 10:38am · Like



Diaz Janette :)

February 17, 2013 at 11:51pm · Like



Mi Acapulco Jonathan Orozco gracias por compartir y comentar pero el video que citas es inexacto. El video realizado el año pasado con imágenes exclusivas desde el interior del edificio retoma su información del periodista Andrés Campuzano que entrevistó a Hal B. Hayes en su propiedad.

February 18, 2013 at 12:06am · Like · 2



Mimixita Mimi Astudillo Lopez Wooouuuu unikooooo ahi yoop creciii

October 16, 2013 at 5:45pm · Like



Mimixita Mimi Astudillo Lopez Si ese edificio ablara mmmm

October 16, 2013 at 5:46pm · Like



Manuel Zamudio Castañeda Estupendo

October 16, 2013 at 6:06pm · Like



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José Gómez Sandoval

Posted on sep 25, 2013

POZOLE VERDE

*El cuento de nunca acabar

Las variantes de un reportero

En 2007 Andrés Campuzano publicó *El día que no quisimos cambiar*, novela de mensaje ecologista y didáctica aterradoramente: un enorme aerolito se acercaba con rapidez a la Tierra, amenazando con destruirla. A los dos años, a través de su relato titulado: *Morir en casa*, Andrés insistió en la onda ecologista, esta vez a modo de advertencia sobre la carencia de agua en el mundo. De hecho, los dos relatos se sostienen, de manera silogística, en una amenaza cósmica o terrestre cuya primera premisa es la depredación del planeta a manos del ser humano y su desmedida ambición.

Conocíamos a Andrés como reportero de redoblada acción y entrevistador listacho y enjundioso. A partir de la publicación de *El día que no quisimos cambiar* (como lo cuento en *El Sur*, 3-mayo-2008), en el café e independientemente de que nadie quedara de acuerdo respecto a su inclusión en un género (¿cuento largo?, ¿novela corta? Cuento novelado (¿?!), según el maestro Jaime Solís), se dijo: Andrés anda cambiando el periodismo por la literatura: de la entrevista a la narración, del reportaje a la novela. Advertimos, entonces, que en *El día que* (como en *Morir en...*) la intriga de la inminente tragedia planetaria viene secundada por datos científicos y por notas periodísticas (fotocopiadas, con todo y fecha, para garantizar su veracidad) y es densa a tal grado que casi se come el anecdotario familiar y a los personajes mismos. En *Morir en casa* descuida por completo la anécdota y va derecho a la información científica dirigida e interpretada periodísticamente.

Los recursos comunicativos del periodista acapulqueño (1955) son tan variados que amenazan con destruir el planeta llamado Cine. Ya tiene bien planchadito el guión de un filme de suspenso y, suponemos, periodismo, el que sólo por falta de dinero no ha echado a andar, ya que tiene definidas las locaciones y a los actores principales bajo contrato. Mientras tanto, hace poco publicó un libro de entrevistas con el que nos recuerda al talentoso e incisivo entrevistador que, por naturaleza y deformación profesional, es.

Mosaico político y social

Guerrero, el cuento de nunca acabar es un libro gordo, de más de 600 páginas. Como si fuera la cabeza de un periódico, abajo del título, a modo de sumario, se advierte (se invita, pues) que en sus páginas se habla de Pobreza, violencia, insalubridad, impunidad, injusticia, turismo en declive, marginación... Éstos y muchos otros asuntos conjugan el pasado inmediato y la actualidad de este cuento de nunca acabar a través de la voz de alrededor de 40 protagonistas de la vida política, social y artística de México y particularísimamente del estado de Guerrero.

Con las entrevistas, Campuzano mezcló varios reportajes y uno que otro retrato: el primero es el don Reemberto Valdés Ortega, dueño y jefe entonces de *El Sol de Chilpancingo*, en el que Campuzano se inició como reportero. Entre consejo y consejo, don Reember le comentó que "en la calle hay mucho pendejo, en las redacciones periodísticas parece que están en latas de sardinas: las abres y brotan por todos lados", y le hizo saber que "el periodista jamás, aunque tuviera la cara, debería mostrar que era pendejo".

A Ángel Aguirre Rivero lo entrevista en 2010, en la antesala de la gubernatura. Le hace preguntas sesgadas, personalistas. Sobre su historial político y familiar. Aguirre responde a todo, incluso a lo que Andrés no le pregunta, como cuando externa que "no tengo ninguna duda (de) que el próximo presidente de México será Enrique Peña Nieto". Como está de vena, estimulado por Andrés, Aguirre Rivero hasta declama algo de la costa fecunda y risueña (en el libro le pusieron oculta por fecunda), un cacho de estrofa de Canto Criollo, de Rubén Mora y ("¡échate otro, Ángel!") un cuarteto relajiento de otro poeta costachiquense.

Al ex alcalde de Acapulco Alberto López Rosas lo hace asegurar que teme por su vida desde que en 1997 fue amenazado para que se retirara de la candidatura a la diputación federal y revelar que "algún día" buscaría la gubernatura del estado. "Y ese día -le dijo- no está muy lejos. Esos días están por acercarse" (lo postularía la alianza de partidos que finalmente lanzó como candidato a AAR).

El catedrático Gilberto Garza Grimaldo reconoce que sí, que "la democracia que se dice existe en México y en Guerrero" es una falacia: "¡Es una democracia irónica! ¡Es demagógica!", exclama, recalcando que "hoy en día la democracia está en manos de los partidos" y que éstos "se están tragando la democracia". Por cierto, Garza Grimaldo ha sido funcionario electoral en más de una ocasión.

Alberto Saavedra Ramos reconoce que no le gusta la política y sugiere que si llegó a ser alcalde de Chilpancingo es porque se lo pidió su amigo Alejandro Cervantes Delgado. En su libreta de médico profesional anotó más de 500 operaciones de apéndice y más de 200 cesáreas. También dice que "ayudé a traer al mundo a muchos e ilustres niños, como por ejemplo al presidente municipal Héctor Astudillo Flores" y "a Manuel Añorve Baños, presidente municipal de Acapulco".

Campuzano entrevista a Greg Salgado, dirigente de la comunidad de guerrerenses radicados en Chicago, a Juan Alarcón Hernández, a Álvaro Leyva Reyes, a Miguel Ángel Mercado, a Zeferino Torreblanca Galindo. También, a Alejandro Cervantes Delgado. Y es que Andrés metió en su libro entrevistas que realizó en diversas épocas, en un recuento que empieza en 1981, con la entrevista que le hizo a Cervantes unos días después de que éste se sentara en la silla gubernamental, y termina con las entrevistas de 2012. Sobra decir que Cervantes se muestra cauto en sus

respuestas, incluso cuando el reportero le pregunta si de veras existe una pugna entre él y Rubén Figueroa Figueroa. En contraste, Álvaro Leyva Reyes, tozudo militante del PRI, suena alterado (o quizá inspirado) cuando recuerda la derrota que acababa de padecer su partido a manos de Ángel Aguirre Rivero (no dice PRD). "Para empezar, hay que decirlo así: fue una verdadera madrina... A Manuel lo aplastaron. En el PRI, esa misma noche de los comicios (30 de enero de 2011), todos nos mirábamos contrariados: Efrén Leyva, Juan José Castro Justo y muchos más; todos coincidíamos y nos preguntábamos qué había sucedido"... Apuntala la actitud "arrogante, prepotente y caprichosa" de Manuel Añorve Baños, a quien acusa de haber conformado una dirigencia paralela a la del partido, marginando a las bases y a los líderes municipales y seccionales. En el libro encontramos a Miguel Ángel Mercado, Jesús Urióstegui, Juan Sánchez Andraka e Isabel Ortega, entre otros. A Zeferino Torreblanca lo invita a hablar de casos que éste no pudo explicar a lo largo de seis años y de otros en los que se ha visto involucrado con todo y vestimenta gubernamental. El asesinato de Armando Chavarría. Con especial dedicatoria a El Sur.

Entrevistador inteligente
y picudo

Como entrevistador, Andrés suele ser picudo como quien no quiere la cosa, y franco pero con la mira puesta tanto en el entrevistado como en el meollo de la cuestión. Al cuñado de Arturo Durazo lo induce a dar respuestas emotivas y cuando está al punto de enojarse, Andrés lo palmea y le baja de tueste a sus preguntas, hasta que a aquél le baja la presión sanguínea. Al rato, el reportero vuelve a empezar... El tono que emplea con la mayoría de los entrevistados revela que los conoce con cierta cercanía. No es extraño, si consideramos los años que lleva Andrés ejerciendo el periodismo y, si viniera al caso, la relevancia que adquirió como reportero de Proceso en Guerrero, antes de que dedicara su tiempo a El Reportero, periódico que fundó durante el régimen de José Francisco Ruiz Massieu. Fue compañero de banca de López Rosas. A Aguirre Rivero lo conoció jovencuelo y le habla de tú. Respecto a los políticos mencionados en una u otra parte del libro, sobresalen, en tono y cantidad, las acusaciones y epítetos dirigidos a Manuel Añorve y a Héctor Astudillo Flores. Curiosamente, la familiaridad de que hablamos se pierde cuando entrevista a Javier Monroy, dirigente del Tadeco, o a Sergio Morales Carmona, líder del PPS en el estado. Les pregunta qué pasa con la izquierda en Guerrero y en México, cuándo tomará el poder, cuánto hay que esperar para la lucha armada ("yo digo que las condiciones están dadas", le dice a Morales, en súbita mímesis revolucionaria o por mera estrategia periodística).

Con Pablo Sandoval Cruz la plática es menos tensa, Andrés intenta "atrapar" las memorias íntimas (sobre sus mujeres), inquisitorialmente pregunta: ¿Cree en Dios?, y en una de esas el doctor Sandoval confiesa que hace muchos años fue "masón, evangelista, presbiteriano", tesorero de la iglesia que se encuentra en la esquina de Hidalgo y Zaragoza, en Chilpancingo, donde fue tesorero y "anciano gobernante junto con Rosalío" Wences Reza.

Reportajes, Acapulco

Las entrevistas a políticos o con tintes políticos vienen revueltas con las que hace a otros personajes, todas fuera de orden cronológico. El resultado es bueno, distensor y, digamos, unificador. Desde luego, los políticos son los que dan la teoría, el dato duro, la revelación sustanciosa y el chisme político. Por si no fuera suficiente, para redondear el cuento de nunca acabar, cada tantas entrevistas Andrés incluye cuatro o cinco reportajes de impacto, sustanciosos y de gran calidad.

Hace un recuento crítico sobre la Universidad Autónoma de Guerrero en su relación con el gobierno estatal, rehace los acontecimientos de Aguas Blancas que le costaron la gubernatura a Rubén Figueroa Alcocer y como ejemplo de alcaldes irresponsables pone a Manuel Añorve y a Febronio Díaz Figueroa. Su indagatoria sobre la Procuraduría de Justicia de Guerrero incluye, en su título, la frase: "una maldición para quien la ocupa". A Miguel Alemán Valdés lo señala como el vival que aprovechó la presidencia de la República para hacerse de los mejores terrenos de Acapulco y Zihuatanejo, puerto donde Luis Echeverría, Rubén Figueroa Figueroa, Alfredo Figueroa Alcocer, Rosa Luz Alegría, Fernando Gutiérrez Barrios, Jesús Silva Herzog, Vicente Fuentes Díaz, Mario Ramón Beteta y Alfonso Corona del Rosal, además de un O' Farril y dos que tres Legorretas, se agandallaron terrenos ejidales y pedazos de playa. Con los cuatro o cinco textos que le dedica a Arturo Durazo muestra al Negro como policía corrupto, protector de narcotraficantes, un gángster con galones militares y protección presidencial capaz de recurrir a amenazas con tal de hacerse de montes y llanuras, como cuando en el delirio del poder le dio por construir un disque Partenón con vista a la playa.

Los textos sobre Acapulco son numerosos. Aún impacta la historia de "La niña Merle Yuridia, asesinada por el millonario Alejandro Braun". Con cualquier distracción, podemos creer que lo que apunta en "El Centro Internacional Acapulco, un elefante blanco...", fechada en 1983, fue escrito ayer. Con un güisqui en las manos nos cuenta la plática que tuvo con el multicitado Teddy Stauffer y con Hal B. Hayes, creador del extravagante y sombrío edificio ubicado en la punta de La Mira y conocido como La Casa del Diablo.

Los divos

La primera entrevista a contrapunto es la que Andrés le hace a Arturo Zúñiga, quien como pintor exitoso muestra músculo y ego con irreverencia y buen humor. ¿Entrevistas más o menos fallidas? La de Ricardo Vega, en que como entrevistador está más amarillento que nunca; a Ricardo Gómez insiste en tratarlo como a un empresario frívolo (acaso por millonario) y conquistador (acaso por lo mismo). Con Zeferino Torreblanca está de acusón de El Sur: "Oiga, señor gobernador, pero es muy grave que ese medio lo involucre a usted en el asesinato de Armando Chavarría, hay que decirlo así, bueno hasta un libro sacaron". "A usted le endilgan motes y calificativos que rallan en la diatriba y en el insulto, como lo que le publica El Sur en esos cartones en los que le llaman "El Reyecito", además de artículos que van hasta el insulto personal"...

Entrevistaza la que le hace a Irma Serrano. La cantante retadora de voz ronca, la que muestra sus pechos hermosos en El monasterio de los buitres y las piernas peludas por donde ande (aunque no cante), despotrica que da gusto contra Durazo, Echeverría, López Portillo, La Quina, Rosa

Luz Alegría, Margarita López Portillo y varios más.

En su turno, Igor Pettit roba cámara. Asegura que les pagaba la comida a René Juárez Cisneros y a Miguel Mayrén cuando éstos eran estudiantes paupérrimos. Así como amaba (en silencio) a Ruiz Massieu, "Zeferino Torreblanca -dice- fue en mi vida un holocausto... ¡El Hitler para los judíos!, ¡el gato para los perros!, ¡el veneno para las ratas!..." Diva la Serrano, divo Igor. Lenguaraces los dos, a doña Irma la impulsa la desilusión y el resentimiento, a Igor sus cuatachos gobernadores, su ingenio mordaz, su simpatía personal.

Además de la de ¿crees en Dios?, destacan las preguntas: ¿Estamos listos para la revolución? ¿Qué es la filosofía para ti? ¿Crees que hay vida en otro planeta? y: Si tuvieras enfrente a una marciana, ¿le echarías los perros?

Por último, ignoramos por qué los editores son tan parcos con los datos que ofrece sobre el autor. No se acordaron de los libros que ha publicado. En la cuarta de forros señalan que "ha hecho conducción en programas de radio... y televisión", pero para nada mencionan Proceso. Como si su paso por la revista nunca hubiera existido.



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Boats Made of Concrete?

Concrete ships are ships built of steel and ferrocement (reinforced concrete) instead of more traditional materials, such as steel or wood. The advantage of ferrocement construction is that materials are cheap and readily available, while the disadvantages are that construction labor costs are high, as are operating costs (ferrocement ships require thick hulls, which means extra mass to push and less space for cargo).

During the late 19th century, there were concrete river barges in Europe, and during both World War I and World War II, steel shortages led the US military to order the construction of small fleets of ocean-going concrete ships, the largest of which was the *SS Selma*.

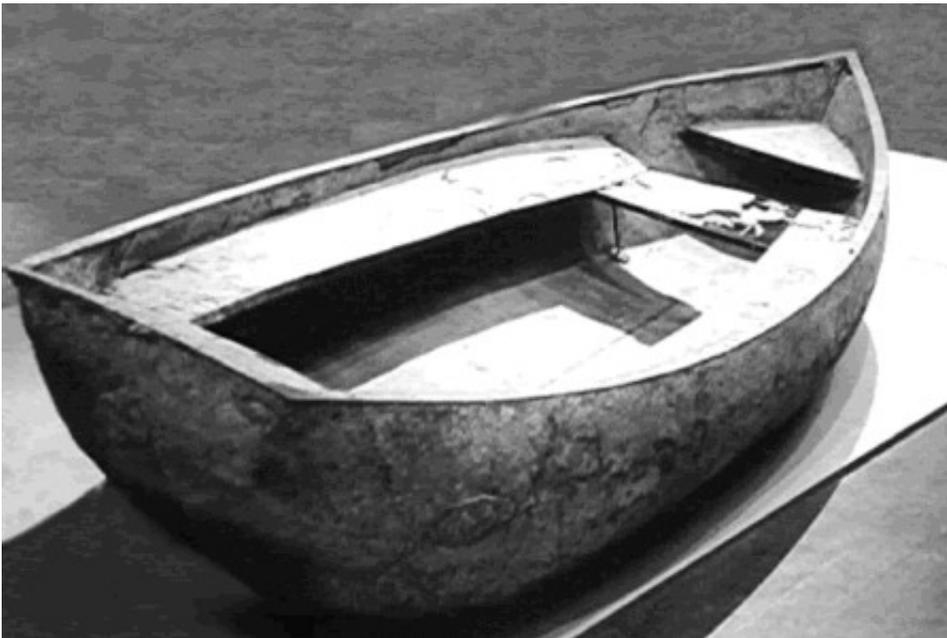


SS Selma Under Construction

Few concrete ships were completed in time to see wartime service during World War I, but during 1944 and 1945, concrete ships and barges were used to support U.S. and British invasions in Europe and the Pacific. Since the late 1930s, there have also been ferrocement pleasure boats.

HISTORY

The oldest known ferrocement watercraft was a dinghy built by Joseph-Louis Lambot in Southern France in 1848. Lambot's boat was featured in the Exposition Universelle held in Paris in 1855.



Joseph-Louis Lambot and His Concrete Dingy

Beginning in the 1860s, ferrocement barges were built in Europe for use on canals, and around 1896, an Italian engineer, Carlo Gabellini, began building small ships out of ferrocement. The most famous of his ships was the *Liguria*.

Between 1908 and 1914, larger ferrocement barges began to be made in Germany, United Kingdom, the Netherlands, Norway, and California. The remains of a British ship of this type, the auxiliary coaster *Violette* (built 1919), can be seen at Hoo, Kent, England.

On August 2, 1917, Nicolay Fougner of Norway launched the first self-propelled ferrocement ship intended for ocean travel. This was an 84-foot vessel of 400 tons named *Namsenfjord*.



Namsenfjord

With the success of this ship, additional ferrocement vessels were ordered, and in October 1917, the U.S. government invited Fougner to head a study into the feasibility of building ferrocement ships in the United States. The Fougner Concrete Shipbuilding Company, Flushing Bay, New York, reported calculated cost was of \$290 per deadweight ton for the *Cape Fear* and the *Sapona* which they presumably built.

About the same time, the California businessman W. Leslie Comyn took the initiative to build ferrocement ships on his own. He formed the San Francisco Ship Building Company (in Oakland, California), and hired Alan Macdonald and Victor Poss to design the first American ferrocement ship, a 6,125-ton steamer named the *SS Faith*. *Faith* was launched March 18, 1918. She cost \$750,000 to build. She was used to carry bulk cargo for trade until 1921, when she was sold and scrapped as a breakwater in Cuba.

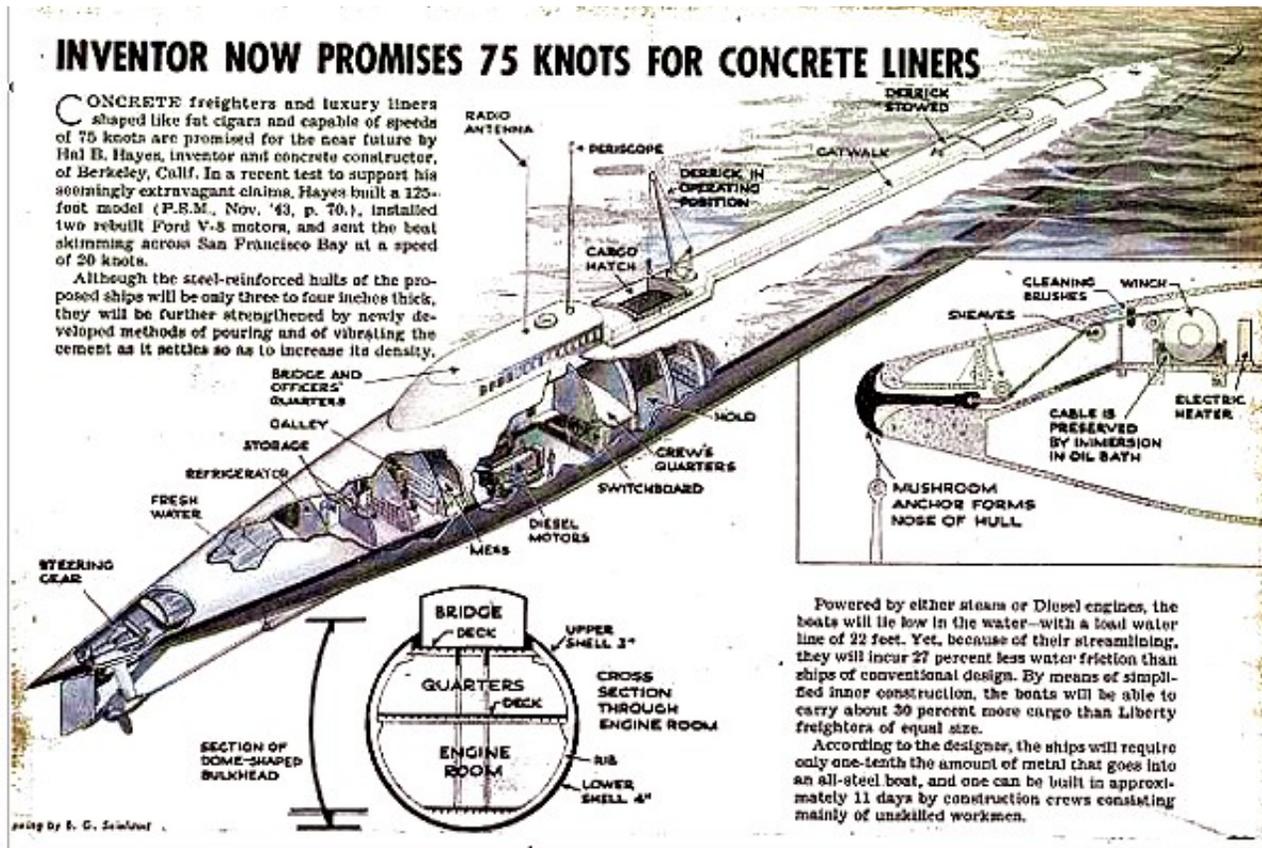
On April 12, 1918, President Woodrow Wilson approved the Emergency Fleet Corporation program which oversaw the construction of 24 ferrocement ships for the war. However, when the war ended in November 1918, only 12 ferrocement ships were under construction and none of them had been completed. These 12 ships were eventually completed, but soon sold to private companies who used them for light-trading, storage, and scrap.

Other countries that looked into ferrocement ship construction during this period included Canada, Denmark, Italy, Spain, Sweden and the United Kingdom.

Between the world wars, there was little commercial or military interest in concrete ship construction. The reason was that other shipbuilding methods were cheaper and less labor intensive, and other kinds of ships were cheaper to operate. However, in 1942, after the U.S. entered World War II, the U.S. military found that its contractors had steel shortages. Consequently, the U.S. government contracted McCloskey & Company of Philadelphia, Pennsylvania to build 24 self-propelled concrete ships. Construction started in July 1943. The shipyard was at Hookers Point in Tampa, Florida, and at its peak, it employed 6,000 workers. The U.S. government also contracted with two companies in California for the construction of concrete barge ships. Barge ships were large vessels that lacked engines to propel them. Instead, they were towed by tugs.

In Europe, ferro cement barges (FCBs) played a crucial role in World War II operations, particularly in the D-Day Normandy landings, where they were used as part of the Mulberry harbour defenses, for fuel and munitions transportation, and as floating pontoons. Some were fitted with engines and used as mobile canteens and troop carriers. Some of these vessels survive as abandoned wrecks in the Thames Estuary; two remain in civil use as moorings at Westminster. One notable wartime FCB, previously beached at Canvey Island, was destroyed by vandals on May 22, 2003.

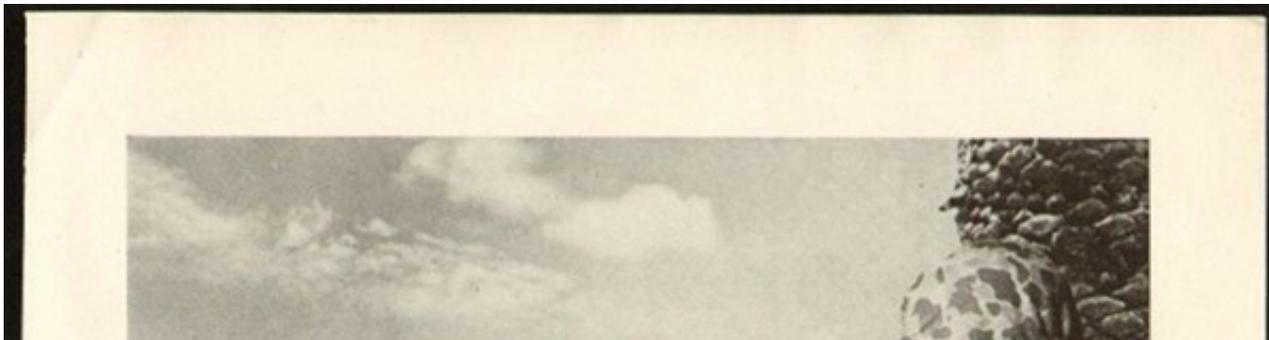
In 1944 a concrete firm in California proposed a submarine shaped freighter which they claimed could achieve speeds of 75 knots. The war ended any more research into the project. In retrospect many believe the claims were greatly overstated.



Super-fast Concrete Freighter Designed by Hal B. Hayes in the June 1944 Issue of "Popular Science" Magazine

Concrete barges also served in the Pacific during 1944 and 1945. From the Charleroi, Pennsylvania, *Mail*, February 5, 1945:

"Largest unit of the Army's fleet is a BRL, (Barge, Refrigerated, Large) which is going to the South Pacific to serve fresh frozen foods — even ice cream — to troops weary of dry rations. The vessel can keep 64 carloads of frozen meats and 500 tons of fresh produce indefinitely at 12°F. Equipment on board includes an ice machine of five-ton daily capacity and a freezer that turns out more than a gallon of ice cream a minute. Three of the floating warehouses, designed for tropical warfare, have been built of concrete at National City, Calif., and cost \$1,120,000 each. In the crew of the 265-ft. barges are 23 Army men."





BUY WAR BONDS AND STAMPS

“Hey—it’s the ice cream factory!”

There’s plenty of excitement in Pacific outposts when this curious craft heaves over the horizon.

It’s officially a BRL (Barge, Refrigerated, Large). Built of concrete, 265 feet long, it cost a million dollars. And it’s worth every penny of that to lonely American boys who are fed up with alphabet rations, however nutritious.

Each BRL (the Army operates three) is a floating refrigerator and food factory. It carries 1500 tons of frozen meat, 500 tons of fresh vegetables, eggs, cheese and milk. *And a big ice cream freezer.*

The machine can make 500 gallons of ice cream a day—with storage space for 1500 gallons more. Can you imagine a greater tonic to body and spirit than real ice cream served in steaming jungles or on hard-won beachheads? It’s a touch of home as well as a valuable food. Many tons of the powdered ice cream mix that makes this possible are furnished by National Dairy.

Meantime, back home, National Dairy Laboratories are working constantly to bring to soldiers and civilians alike—in newer, better, more useful forms—all the health inherent in milk—*nature’s most nearly perfect food.*

Dedicated to the wider use and better understanding of dairy products as human food . . . as a base for the development of new products and materials . . . as a source of health and enduring progress on the farms and in the towns and cities of America.



1945 Advertisement by the National Dairy Products Corporation Featuring the “Barge, Refrigerated, Large” bringing Ice Cream to our Troops in the Pacific

One concrete barge under tow by *Jicarilla* (ATF-104) was lost off Saipan during a typhoon, and another

knocked out a light house in Brisbane but the rest served admirably.

TODAY

Surviving concrete ships are no longer in use as ships. Several live on in various forms, mostly as museums or breakwaters. For example, *SS San Pasqual*, a former oil tanker, lies off the coast of Cayo Las Brujas, Cuba, where it served as a hotel, then as a base for divers. Currently, the *San Pasqual* is abandoned.

The wreckage of *SS Atlantus* (commissioned in 1919, sunk in 1926), is visible off Cape May, New Jersey. The aforementioned tanker *SS Selma* is located northwest of the fishing pier at Seawolf Park in Galveston. The ship was launched the same day Germany signed the Treaty of Versailles, ending the war, so it never saw wartime duty and instead was used as an oil tanker in the Gulf of Mexico.



SS Selma Today

One of the few ships used in World War I, the *SS Creteboom*, lies abandoned in the River Moy, just outside the town of Ballina, County Mayo, Ireland and is considered of much interest to the area's many tourists. The largest collection, though, is doubtless at Powell River, British Columbia, where a lumber mill uses ten

ferrocement ships as a breakwater. The *SS Palo Alto*, a concrete tanker that was launched May 29, 1919, was purchased and turned into an amusement pier, and is still visible at Seacliff State Beach, near Aptos, California. The *SS McKittrick*, launched in 1921 in Wilmington, N.C. later became the *SS Monte Carlo*, a gaming ship off Coronado, California that ran aground on December 31, 1936. The wreck is periodically exposed by strong storm tides. The vessel aground in the surf at Shipwreck Beach on the north shore of Lanai, Hawaii is ex-YOGN 42, a concrete gasoline barge built for the US Navy in 1942 and placed in service in 1943. The wreck is often misidentified as a Liberty ship. The remains of the *Col. J. E. Sawyer* can be seen near the *USS Yorktown* in Charleston Harbor, SC.

The collection of vessels intentionally beached at Purton during the first half of the twentieth century – as a method to prevent coastal erosion – includes eight ferro-concrete barges.

In Europe, especially the Netherlands, concrete is still used to build some of the barges on which houseboats are built.

IN CONCLUSION

Very few modern hobbyists build ferrocement boats (ferroboats). The reason is that construction methods can require special tools, construction is labor intensive, materials no longer are comparatively cheap, and they are expensive to operate, especially when compared to the varied types and sizes of boats that can be built from wood, plywood, fiberglass, aluminum and steel.

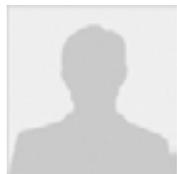
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Stone Age · Top Commenter · Director at Boat Education & Sail Training Center Belize

Funny - all this talk about Cement shipbuilding and not one word about the late John Samson, a good personal friend. The grand daddy of ferro cement boat and yacht building in North America. He brought the technology up from New Zealand. John and his wife Pat, sailed their yacht, Storm Strutter (YES, she is ferro cement) back and forth to the south pacific 17 times. Pat still lives aboard to this day.

John taught the US army as well as several Caribbean Island communities how to do it right. His accomplishments run from 33' double enders to 125+ foot ships for the merchant marine and personal yachting crowd. Samson Marine has several thousand vessels constructed and floating around the globe today in private yachting circles from various designers. Most of them true blue seaworthy craft that are some of the stron... [See More](#)

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Keith Hill · HD Mechanic at N/A Retired

I had the opportunity to crew on a 42 ft ketch , built in Australia and sailed to the north channel in Canada as a small weekly charter boat Built like a whitby 42 it loved the 8 ftrs in the north channel the boat was Called Chemong I crewed for 4 years a couple of weeks every summer , ,have lots of pictures on paper from the mid 80,s

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One Response to *Boats Made of Concrete?*

1.  *keith haworth* says:
[March 15, 2014 at 3:38 am](#)

Interesting! This construction method was popular in the 1960s and 70s, particularly with firefighters who built their boats in the station yards in between call outs, it should properly be called FERROCEMENT and never concrete as contains only the finer range of aggregates. It is as stated a labour intensive construction method and requires highly skilled plastering teams to make a fair finish. However, the reason for its drop in popularity over the past 30 years is less to do with the cost of the hull, which is relatively small percentage of the total build cost, but more to do with difficulty and cost and availability of comprehensive insurance for Ferrocement boats and residual resale value compared with other methods of construction, based upon dubious total loss claim for badly built hulls. Well built boats, such as the Peter Ibold Endurance range built by WIndboats in Wroxham England, are still in active service 40+ years after launch, are extremely fair, incredibly strong and durable, require less maintenance than other forms of construction, and often of considerably less weight than many traditionally built wooden or steel craft of similar design and dimensions. If there is a fault with Ferrocement it is generally with the builder and design, not the material or method, but then this surely applies just as much to other boat building methods.

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A Home

TO YOUR ORDER IN

50 Hours

SIX eight-hour working days, plus a couple of hours, after the contract is signed your new home will be ready for occupancy. That's the guaranty of **Hal B. Hayes**, 29-year-old California builder, who has developed his own system of mass-producing houses with pre-cast concrete.

Hayes's houses are not shacks, either. They are complete with landscaping, lighting and plumbing fixtures, shades and screens, and paint or paper on the walls.

To achieve this remarkable speed, **Hayes** turns out walls, roofs, and partitions at a "factory." Door and window frames, conduits for wiring and plumbing, and bars of reënforcing steel are laid out in their proper positions and the concrete is poured into forms around them. That takes only a few hours.

When they have dried, the parts are loaded on a truck and trailer by a crane and hauled to the building site. The crane goes along to unload the pieces and hold them in position while workmen bolt them together. This house is ordinarily completely set up within three days; in a demonstration a three-room-and-bath unit was erected in 23 minutes.

Best of all, the completed dwellings are proof against moisture, termites, fire, and earthquakes. According to **Hayes**, his system could be used to produce bombproof shelters that would conform to present British requirements for such structures.

He has already turned out 100 homes, and now he is working on an order for 1,000, to be built in Venezuela.



1 Before pouring the concrete for a wall or roof, workman oils slab on which it will take shape. This makes it easier to remove wall when it dries



2 **Hal B. Hayes**, inventor of the system, puts window form on slab, making ready for pouring of a living-room wall

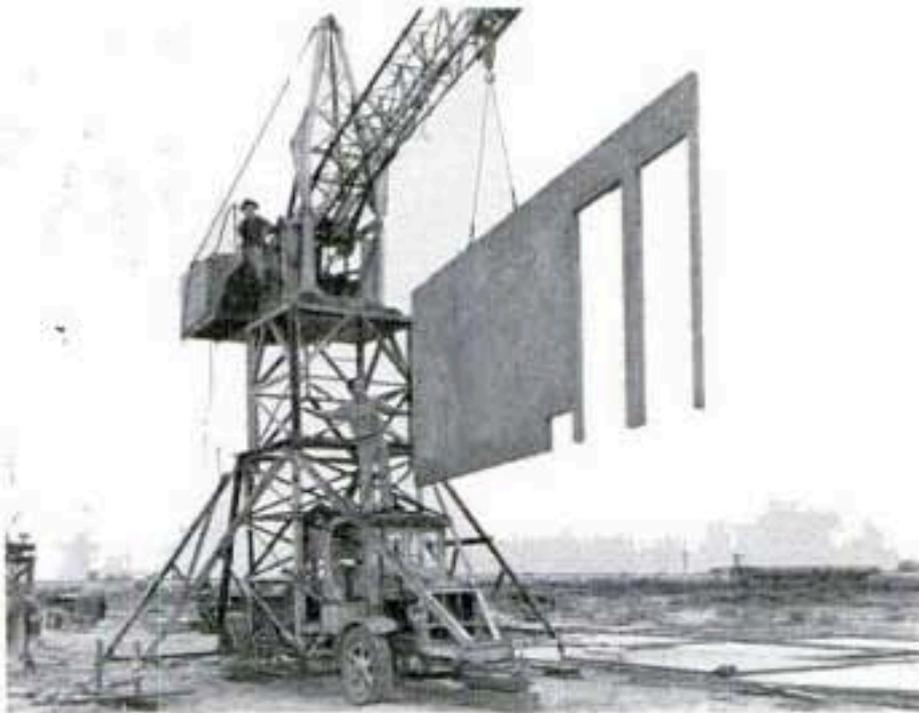


3 "Construction" begins. With three mixers, an eight-room house can be poured in 30 minutes. It can be erected ready for occupancy in five work days

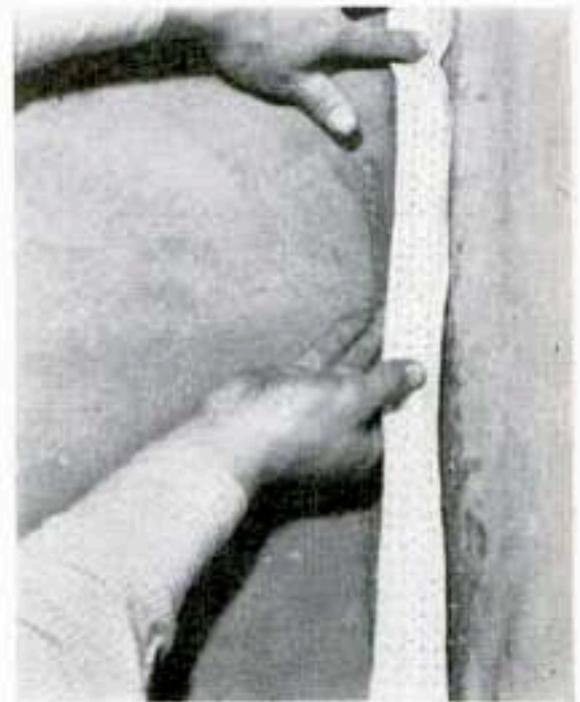
CONCRETE CONTAINING PUMICE as a major ingredient is used in building these pre-cast houses, because it is light but strong, nails can be driven into it, it can be cut with a saw, and it has greater flexibility than orthodox concrete, and good insulating qualities. The pumice comes from the Mojave Desert.



PRE-CAST HOUSES can be purchased in any of a dozen models, five to eight rooms. An average house, with two bedrooms, can be built for \$3,000, allowing \$400 for a site, and financed for as little as \$150 down, \$15 a month. A special method of vibrating the forms while concrete is being poured makes it possible to form kitchen sinks, with drain and splash boards, in a single casting of concrete, with a tile-like finish. At left, first pre-cast house with shingle roof. It is a two-bedroom home owned by Mr. and Mrs. Paul Bergman, of Burbank, Calif. It is decorated with paper, applied directly to concrete walls, and it has a landscaped garden.



4 Combination tower and boom is the real secret of speed in setting up the house. It can pick up a ten-ton load, and ease it down 60 feet away without chipping a corner



5 Porous Scotch tape is glued on inside corners. Outside, the joints are grouted with cement

6 Here is the first pre-cast home to be completed with 4½-inch concrete roof. It is a seven-room house in North Hollywood, Calif. It is shown ready for windows and doors





Multiply this picture by a million and you'll have a fair idea how New York reacted to Italy's surrender. Above, is a family in "Little Italy."

NEWS FROM HOME

The Nation was Swept by Another Wave of Optimism, Haircuts Cost \$1 in Seattle, and Orson Welles Hitched-up with Rita Hayworth.

AMERICA, always an optimistic country, was swept by another wild wave of optimism. Italy was still far from being completely in the hands of the Allies, and there still were large masses of American soldiers, such as in the ETO, who had yet to get their baptism of fire. But these factors didn't dampen the jubilant mood of people back home. One week after Italy's surrender people in New York and elsewhere were still celebrating, still drinking toasts, still betting on "a peace before Christmas."

New York City's streets were crowded with business men and workers going for noon lunch when the big news came from General Eisenhower. The word rapidly swept from Manhattan to the Bronx, to Brooklyn, to every point in the Big Town. Telephone lines were jammed, the Stock Exchange was interrupted, judges held up court proceedings, telephone books were torn to confetti size, strangers shook each other's hands, and a second looney jumped up near Times Square and yelled: "Yeow, Yeow!"

Harlem Italians, already marching in a religious procession, paraded with American and Italian flags. Dress factory workers drank wine and beer at their work benches, and a barber closed his shop, explaining: "Now I'm going out to get drunk. What do I care for stomach trouble?"

High Government officials were happy, but reacted to the news soberly, as did President Roosevelt. Or like OWI Director Elmer Davis who cautioned that "We haven't licked the Germans yet." Or like Secretary of the Treasury Henry L. Morgenthau who predicted that "before the final shot a lot of lives will be lost and a lot of billions will be spent."

Newspaper columnists and radio commentators saw little military gain in the Italian surrender. Some said that the Italian Navy was "manned by amateurs," and that the Italian Air Force and armament was "ready for the scrap pile." Others foresaw in the Italian surrender an economic headache. They pointed to Italy's lack of coal, oil, iron, wheat, milk and meat.

ALIBERTY ship named after the late Heywood Broun, noted columnist and founder of the American Newspaper Guild, was launched at Baltimore. Under Secretary of the Navy James Forrestal revealed that the Navy would have 14 first-line aircraft carriers by this year's end, and that the Navy now has 10 times the number of planes and pilots as it had in 1940.

Kansas schools were short of 1,000 teachers because former instructors refused to give up better-paying war jobs. Missouri lowered its teaching requirements to fill 1,765 vacancies in schools outside St. Louis and Kansas City. In Rhode Island officials were recruiting 200 Boy Scouts to help harvest the 190,000-acre potato crop in Aroostook County, Maine. And Washington State Supreme Court Justice Millard was spending a month's vacation working as a

carpenter's helper in an Olympia shipyard. Eleanor M. Cuspor advertised in a Cliffside Park, N.J., newspaper for two ushers for her wedding after two she had chosen were drafted. Two Cleveland (Ohio) Press reporters, Patricia Knowlton and Joe Collier, applied for a marriage license after lunch and by dinner time had all legal barriers to a wedding waived. They didn't get married, though. The whole thing was an experiment to prove that the big-city marriage mill is as fast these days as those in the rural areas.

Secretary of the Navy Frank Knox announced that the German submarine menace is not licked yet. He explained that U-boats have been recalled to Germany to be mounted with more anti-aircraft guns and

explained that helicopters lack the speed and ability to carry sufficient petrol, bomb-load, and crew to fight U-boats. Knox said that the most effective weapons against the subs are long-ranged patrol bombers, carrier-based aircraft and shore-based short-range bombers.

New York's State Police Supt. Warner resigned to accept a lieutenant-colonelcy with the Allied Military Government of Occupied Territories. Officials announced that from now on the abbreviation for that organization will be AMG instead of AMGOT. In Turkish *am got* stands for two words, unprintable in English.

Fifteen hundred cons at New York's Auburn Prison were given a half-day holiday to accept the Government's Blue and White Pennant for "Excellence in filling war contracts." Guards were posted in Indiana's Marion County Courthouse after someone stole the keys to all the offices and courtroom; no new keys or locks were available.

General George C. Marshall, Army Chief of Staff, submitted a report to Secretary of War Henry L. Stimson wherein he said that the Army strength was hiked by five million in the past two years, and the Air Force by 3,500 per cent. He said that American troops are now stationed in more than 50 countries and that two million men were transported through sub-infested waters, also that the Air Force is now actively engaged on ten fronts.

Haircuts now cost one dollar in Seattle, Wash. A new company began manufacturing wooden-soled shoes at Vineyard Haven, Mass. Markets in Westerly,

R.I., advertized meat for the first time in months. The 72nd Street crosstown and Seventh Avenue bus lines resumed operation in New York City after a 10-week shut-down to save gas.

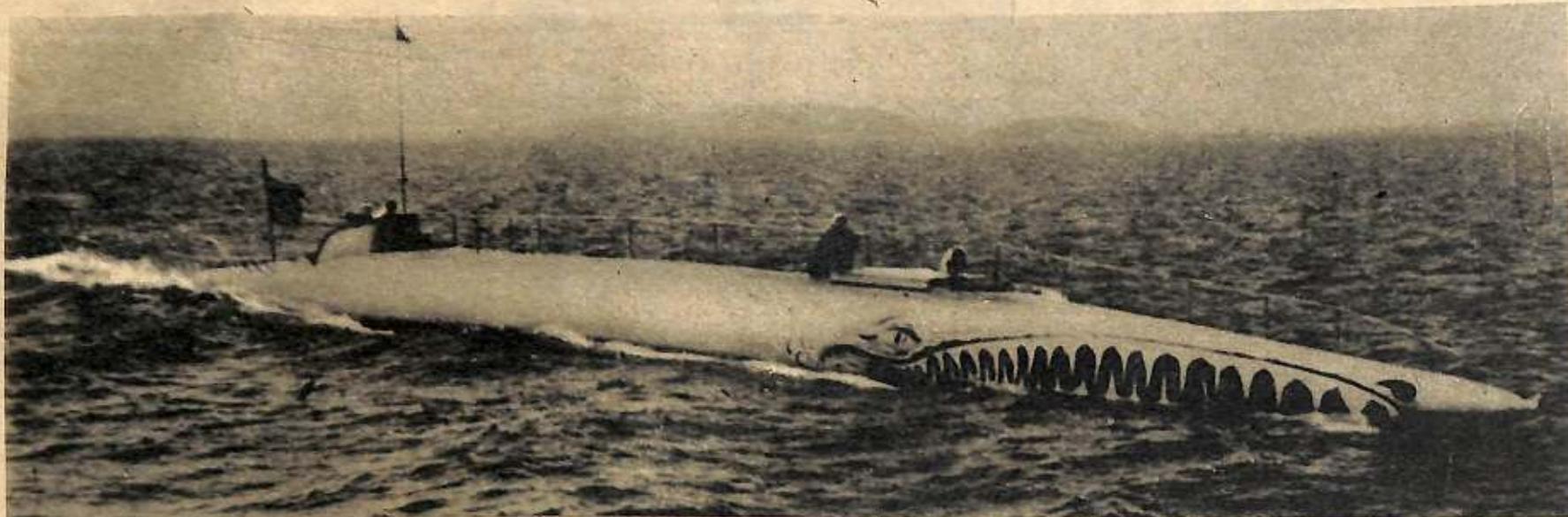
APARDON was granted to Ormond Westgate, 51, modern Jean Valjean, who escaped from Joliet, Ill., Prison in 1924, led a model life with wife and children in New York and then was caught when he had to obtain a Coast Guard pass for a war job. Mayor Fiorello LaGuardia of New York was served right at the door of City Hall with a court summons in a suit for \$1,400,000 damages filed against him by former Deputy City Controller Milton Solomon, whom his honor had accused of accepting a bribe



Three of the Five Dancing Cansinos have a family reunion in Hollywood. At right is Rita Hayworth (née Cansino). Mother, Mrs. Eduardo, holds picture of son, Pfc. Vernon. Left, another son, Sgt. Eduardo Jr.



A bus damaged and a truck folded like an accordion, but no one was killed. Only one passenger was seriously injured in this accident at Newport News, Va. The rest are wondering why they are alive.



This fishy-looking piece of business, dear Joe, is a cross between a shark and a submarine. Its inventor, Hal B. Hayes, of South California, says it's the "ship of the future" and is built of concrete and powered by two V-8 motors.

to prevent the purchase of stirrup pumps by the city. The Republican Post-War Advisory Council met in Mackinac Island, Mich., and adopted a program calling for "responsible" American participation in "a cooperative organization of nations to preserve the peace." They also demanded "permanent maintenance of trained and well-equipped armed forces at home."

THE CIO's Political Action Committee, headed by Sidney Hillman, started a nation-wide campaign to get millions of union members to vote in the next Presidential election. The Committee said that labor lost the 1942 elections because only 15 per cent of its voting strength participated at the polls.

AFL President William Green and CIO President Philip Murray issued a joint statement declaring that "winning the war is the biggest job facing organized labor" because the "survival of free labor movements depends thereon."

Former showgirl Edith Desylva, now working on the graveyard shift at the Lockheed Aircraft plant in Burbank, Calif., was voted by fellow workers as "Miss Graveyard, 1943."

Hollywood: Ida Lupino is being cast opposite Cary Grant in R-K-O's *None But the Lonely Heart*. Gypsy Rose Lee is writing a scenario for International Pictures' latest production *Belle of the Yukon*. The movie version of the Broadway hit, *By Jupiter*, was shelved because of trouble with the Hays office.

Tallulah Bankhead will be the principal woman passenger in *Lifeboat*, Alfred Hitchcock's latest drama for 20th Century-Fox. Katina Paxinou, first lady of the Greek Royal Theater, has been added to the cast of the new Ginger Rogers's film *Tender Comrade*.

Orson Welles, 28, actor and producer, who once scared the entire nation with his radio broadcast of a make-believe invasion from Mars, was married to Rita Hayworth, 24-year-old film star and dancer. Reports in Hollywood were that Rita may soon be starring in Welles's pictures.

Capt. Thomas Wallace, who married Carole Landis while she entertained the Joes in the ETO, was reunited with his bride in New York. Actress Jean Rogers remarried her former husband, Danny Winkler, an actor's agent; they were divorced in June, 1941. Henry Fonda, now a Navy quartermaster third class, was summoned by a court to show cause why he shouldn't pay medical and support expenses for a daughter born to Mrs. Barbara Thompson, of Long Beach, Calif., who alleges Fonda is the father of the child.

Shirley Booth, Broadway star in *Tomorrow the World* and formerly in the stage production *My Sister Eileen*, announced plans to marry Cpl. William Baker, Jr. New York film critics announced that special awards will be offered to theatre managers for ingenuity in the third war bond selling drive.

Senator Burton K. Wheeler (D., Mont.) announced that he will ask Congress to ban the drafting of fathers, scheduled to go into effect in October. Senator Robert Taft (R., Ohio) said that "The Army doesn't need men over 30. I am opposed to drafting fathers." Taft said he would ask that Congress at least postpone the drafting of men who were fathers before December 7, 1941.

Two blind candy vendors were feuding over the Federal Building trade in Detroit; the city upheld the right of Joseph Balsmo to sell on the sidewalk outside the post office while the postmaster supported

the contention of "Smoky" Sam Solomon that his stand inside faced unfair competition.

Seventy-eight persons were killed and 99 injured when the cars of the *Congressional Limited*, Pennsylvania Railroad's crack Washington-New York express, jumped the track along a curve north-east of Philadelphia. Faulty lubrication was blamed for separating the wheel from the axle of the seventh car. Three people were killed and seven injured when the locomotive exploded and derailed 10 of the 17 cars of the *Twentieth Century Limited* on New York Central's tracks near Wampsville, N.Y.

PEARL BUCK, Nobel Prize winner, completed a new novel titled *The Promise*, a story of the Chinese who fought along with the British to save the Burma Road. Arthur Stringer completed his twenty-seventh novel, *Star in a Mist*, a yarn about the stage. Wendell Willkie's *One World* continues to sell at 20,000 copies weekly; about 300,000 copies were sold through the Book-of-the-Month Club. Starting in 1926 with 40,000 members, the Book-of-the-Month Club now claims 550,000. Sears Roebuck announced plans to sell books via mail order.

Vice-President Henry Wallace said in an address in Chicago that the Four Freedoms are not enough; he urged seven others, including: Freedom from worry about a job, freedom from worry about a dependent and old age, freedom from unnecessary worry about sickness and hunger, and freedom from strife between workers and business men, farmers and business men, and workers and farmers.

Gladys Ferber, a showgirl in Philadelphia, reported the theft of a suitcase containing a rhinestone-encrusted G-string, an Indian-type strip gown, a Hawaiian-type strip gown, a string of red beads and three red-and-white feathers.

Ralph R. Beal, research director for the Radio Corporation of America, predicted that home television sets will be available to every American family as soon as the radio industry is again geared to peace production.

Eight million gallons-worth of gasoline coupons and four million gallons-worth of fuel oil coupons were stolen from the Wilmington, Del., rationing board office. State Supreme Court Justice Smith of Arkansas returned to Little Rock from an 800-mile motor-bike vacation that cost him only \$1.70 for gasoline and oil.

The Office of Defense Transportation urged Republicans and Democrats to hold their Presidential nominating conventions in Chicago; and hotel operator Arnold Kirbeby bought the Stevens Hotel in Chicago for \$5,251,000 at an Army Air Force auction sale. The Stevens Hotel is the world's largest and was originally constructed for 27 million dollars. The Air Force used it for a training center until last March.

Thousands of gallons of oil from the "Big Inch" pipeline, linking Texas and the North East Coast, poured out after a break in the line near Lansdale, Penna. A farmer ignited the oil in an attempt to purify creek water for his livestock; fire companies from seven nearby towns had to be called to extinguish the flames.

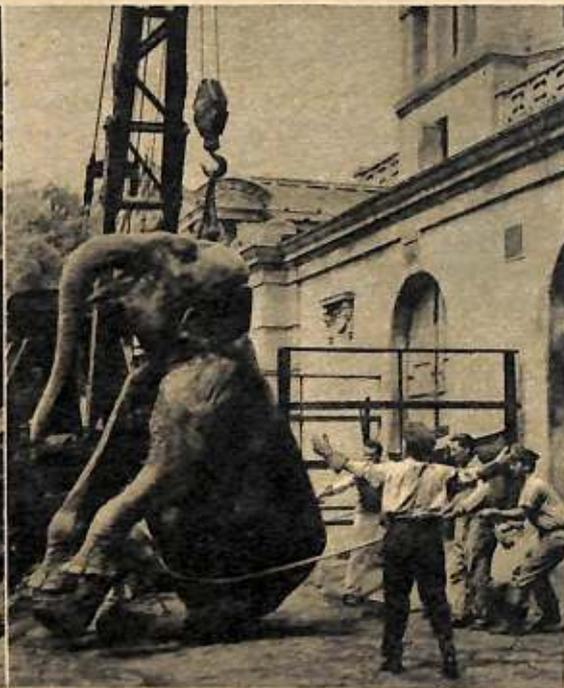
G-men were investigating a \$100,000 fire that destroyed the warehouse of the Barber Oil Company in St. Paul, Minn.; it was the third serious fire in the area during a fortnight.

Gotolio Azonovich, 87, and Joseph Pelochofsky, 72, Brooklyn, N.Y., bachelor room-mates for years, were hospitalized after a fight with lead pipes and heavy clubs.

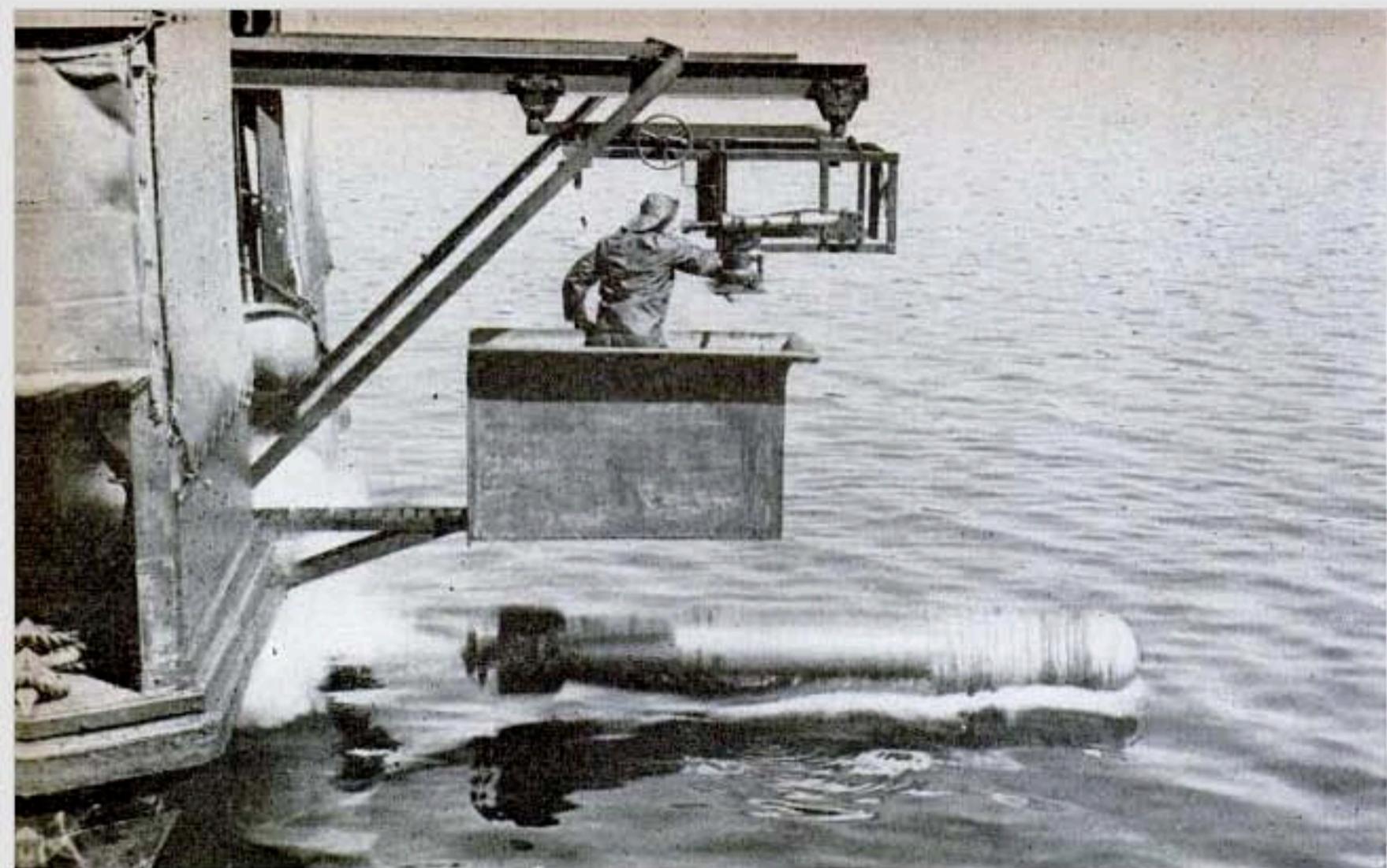
Azonovich put sand in younger bachelor's bath.



After their own crops were ruined by flood and drought, these Arkansas farmers got permission to help North Dakota farmers harvest their wheat. Wheat growers paid wages and U. S. paid fare.

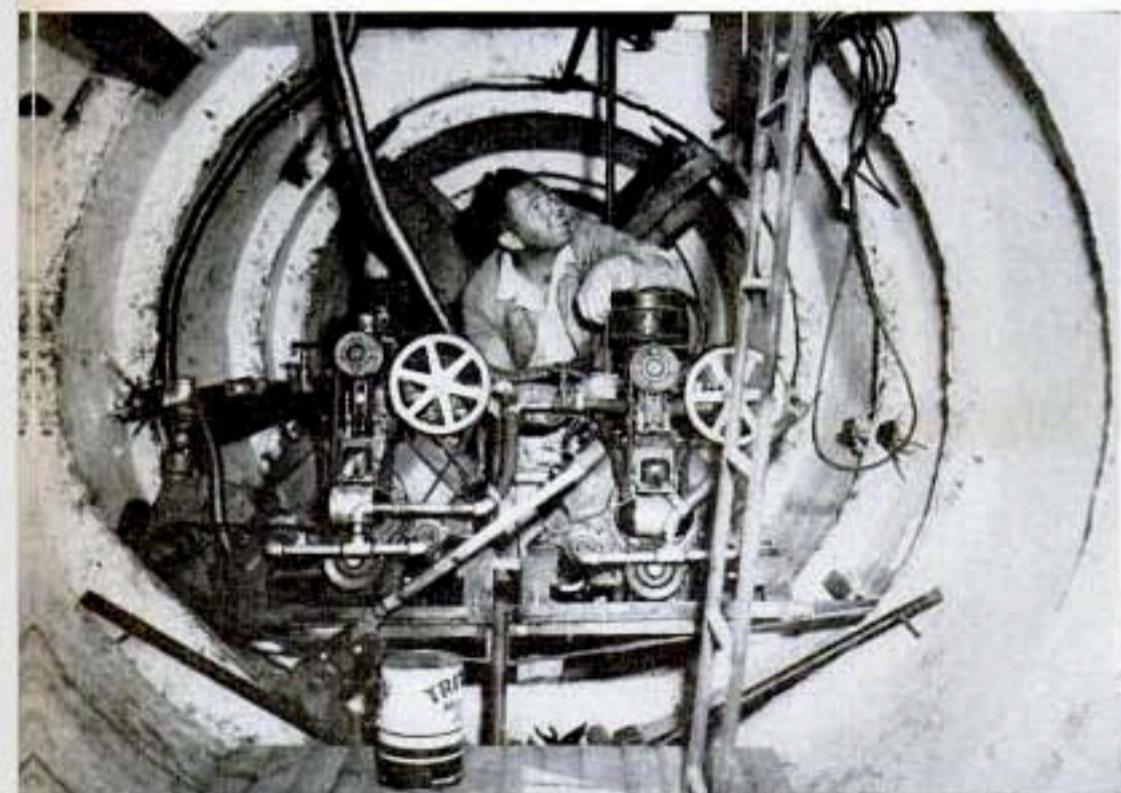


Alice, 57 and rheumatic, was painlessly put to death in Bronx Zoo, New York, after she sat down and was unable to get up for a second time in a week. A derrick was used to right her the first time.



TESTING TORPEDOES of the type carried by aircraft is simplified by a launching device used at the Naval Torpedo Station at Keyport, Wash. Constructed from salvaged metal by mechanics at the Keyport station, the device simulates the action of a low-

flying torpedo plane in dropping its "tin fish" in the water near an enemy warship. From a boxlike platform suspended above the water, an observer watches the performance of the torpedo as it plows its way toward its target.



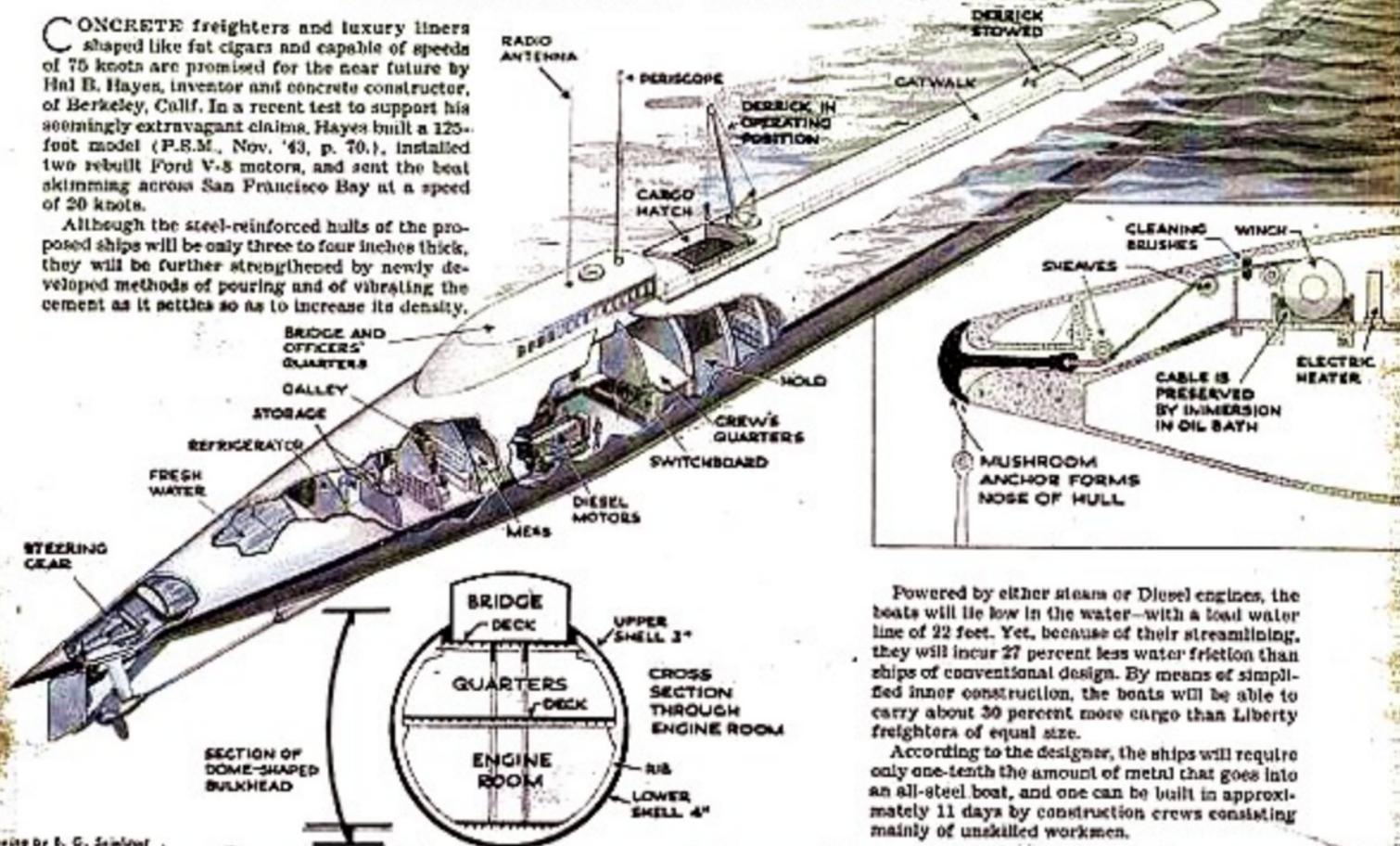
CONCRETE "SUBMARINES"—eel-like craft that will operate almost completely submerged as carriers of troops and cargo through waters infested by real underwater raiders, are envisioned by **Hal B. Hayes** and **Hal Williams**, both of Hollywood, Calif. At the left, **Hayes** is seen inside a 124-foot model, which is shown below under test on San Francisco Bay. If trials are successful, plans call for construction of full-size, 10,000-ton vessels of this novel type. The photograph shows the two V-8 motors that drive the model.



INVENTOR NOW PROMISES 75 KNOTS FOR CONCRETE LINERS

CONCRETE freighters and luxury liners shaped like fat cigars and capable of speeds of 75 knots are promised for the near future by Hal B. Hayes, inventor and concrete constructor, of Berkeley, Calif. In a recent test to support his seemingly extravagant claims, Hayes built a 125-foot model (P.E.M., Nov. '43, p. 70.), installed two rebuilt Ford V-8 motors, and sent the boat skimming across San Francisco Bay at a speed of 20 knots.

Although the steel-reinforced hulls of the proposed ships will be only three to four inches thick, they will be further strengthened by newly developed methods of pouring and of vibrating the cement as it settles so as to increase its density.



Powered by either steam or Diesel engines, the boats will lie low in the water—with a load water line of 22 feet. Yet, because of their streamlining, they will incur 27 percent less water friction than ships of conventional design. By means of simplified inner construction, the boats will be able to carry about 30 percent more cargo than Liberty freighters of equal size.

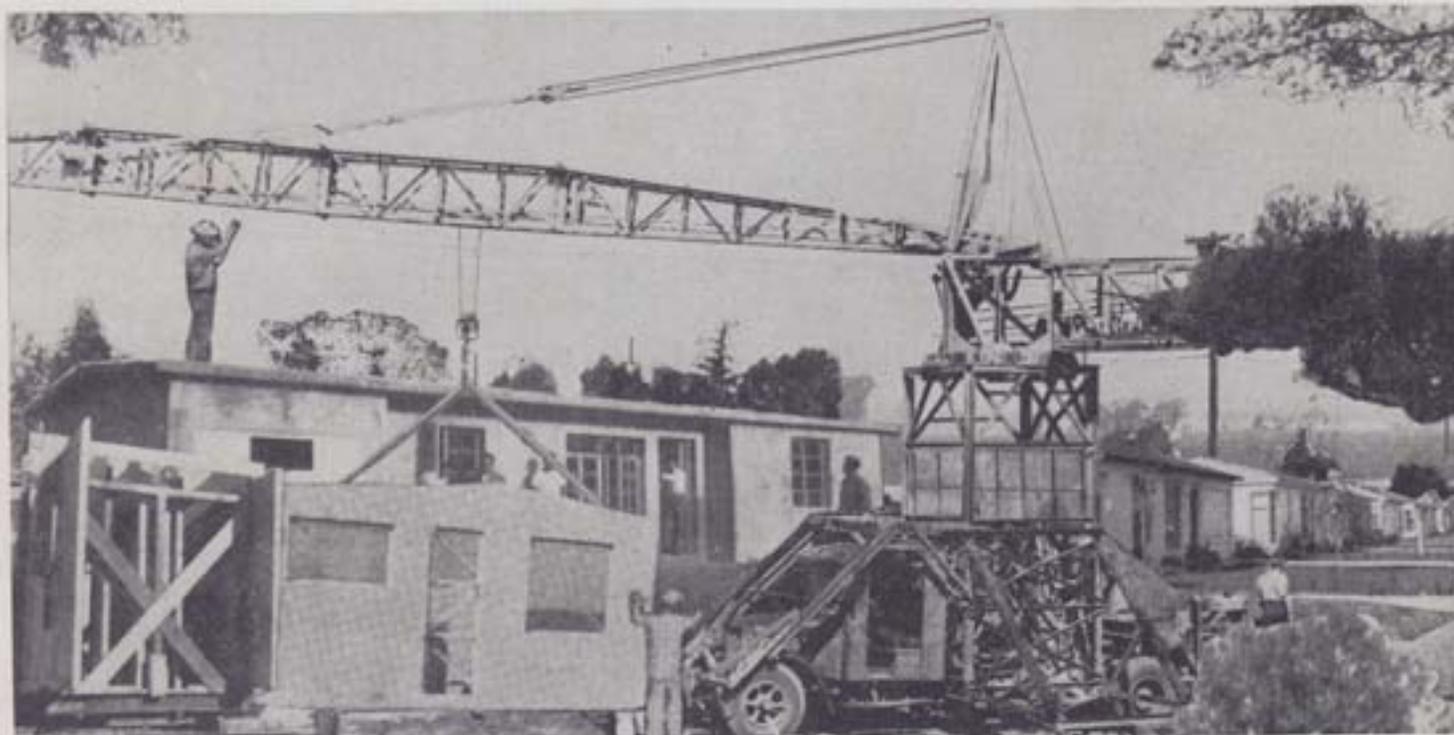
According to the designer, the ships will require only one-tenth the amount of metal that goes into an all-steel boat, and one can be built in approximately 11 days by construction crews consisting mainly of unskilled workmen.

HAYES PREFABRICATED CONCRETE CONSTRUCTION

This booklet contains reprinted newspaper and magazine articles and other information depicting the Hayes system of concrete prefabrication. They represent but a fraction of the great many complimentary articles that have been written, and are reprinted here to show the interest stimulated by the following developments.

Photograph below shows the essential elements of the system. Truck at left holds prefabricated sections. The portable crane is maneuvering a section into place on opposite side of dwelling. In the background is a row of completed houses. This system of construction has broken all records for speed with lowest number of man hours.

PATENTS GRANTED. OTHER PATENTS PENDING.



Much has been written about prefabricated construction and about the possibility of every family being able to own a home in the post-war era. Most types of prefabrication in their present development cannot fulfill this promise because although much attention is given the structure, this is actually less than half the total cost of the completed dwelling.

How can the millions of families who earn less than \$100 a month in normal times own a new home if they must pay, for example, from \$400 to \$700 just for adequate heating and plumbing?

The costs of some of the large prefabricated war housing projects have been at times disillusioning as compared to the older methods. Too often many have succumbed to the alluring sound of prefabrication without realizing its true meaning and value, and not pausing to figure whether or not its advantages will lend themselves to the type of construction, labor and materials to be used. In many cases "prefabrication" has actually meant only constructing the building twice; once in the plant and again on the site.

The Hayes system of prefabrication of concrete homes has been

notably successful because it incorporates all the elements of the completed dwelling in the prefabricated sections. Cement, because of its plastic nature, is the only common building material which makes possible the forming, in one operation, of the building structure, the finished surface and trim with door and window detail, and a water-tight roof eliminating common roofing material. Many trades and stages required for the usual structure are combined into one operation. Systems for plumbing, heating, wiring and windows receive as much attention as the basic structure. Extremely low cost post-war Hayes dwellings can have a plumbing unit including bath tub, basin, toilet, kitchen sink, splash and drain cast in one piece, where the bathroom is adjacent to the kitchen. The rough plumbing pipes and hot and cold water pipes can be cast directly into the unit without the use of metal. To advantage, they will not rust as do cast-iron fixtures, and they resist acid and other elements to which they are exposed. The bath room and kitchen walls and ceiling can have a slick, colorful surface of sparkling beauty not unlike tile

or glass but without the cost. This and the plumbing finish is attained by an electric frequency, used in connection with a concrete formula, that attracts the finer elements to the surface producing what is similar to a glazed surface.

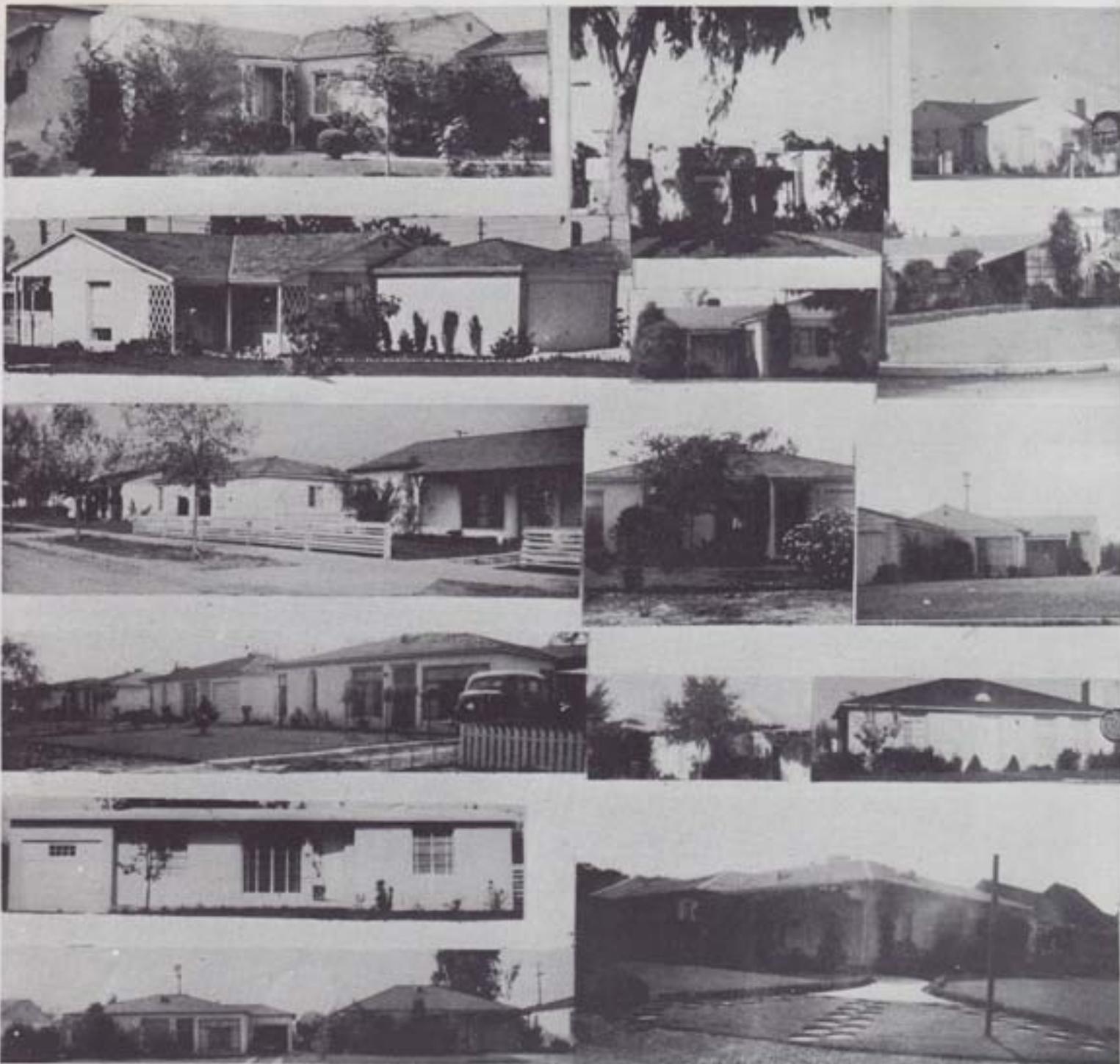
A new type of vented furnace has been developed which permits vented furnace installation in the lowest cost homes. Simplified metal window-sash have been perfected at a much lower cost than conventional sash. Door trim is formed of concrete in the lowest priced houses. Plaster is eliminated throughout, for the finish is so smooth that paint or wall paper may be applied directly to the concrete.

In many ways, the Hayes method of concrete prefabrication reduces costs to absolute minimum by including as an integral part of the building structure features usually installed after prefabricated sections are assembled.

The incentive for this type of prefabrication is the greatest for any material, for although the raw materials for concrete are the most inexpensive of all common building materials, class "A" insulated all-concrete houses are not generally

(Continued on page 11)

HAYES ECONO-CONCRETE CORPORATION
8814 SUNSET BOULEVARD • LOS ANGELES, CALIFORNIA
LOS ANGELES



Pictures on this and opposite page represent a small number of the many houses built using Hayes methods.

These houses are noted for their distinctive beauty. Even the very low cost ones have a genuine, distinctive appearance that cannot be attained by other dwelling constructions in comparable price range.

It is accepted fact that people take more pride in these insulated concrete dwellings. It is generally laid to the fact that the house attracts more of the owners' attention because of the pleasure and joy experienced from having a home outstanding in appearance, and one that is warm in winter and cool in summer.

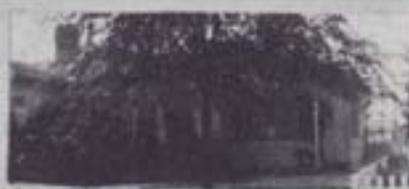
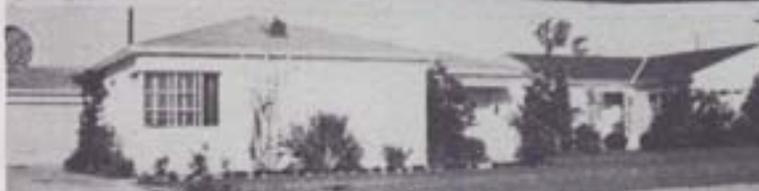
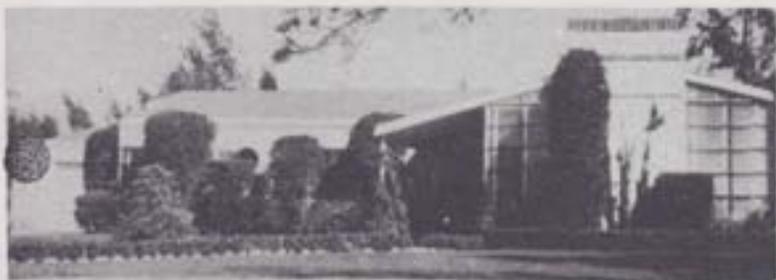
When he goes to bed or is absent from home he is not concerned with fire. He realizes that because of the permanent nature of his home his efforts in improvement, landscaping, et cetera, will not be wasted.

He knows that in his lifetime and the lifetime of his children, the structure will not reach a point of rapid depreciation causing his improvements to lose their value. He has a deep and abiding sense of permanence and security in ownership not found in living in a house of a more temporary nature. Nations sponsoring such permanent types of post-war construction will realize the importance of housing which inspires so much pride in the occupant. In its broadest application it would have its effect on crime, disease, morals, and point to a clean, better, more elevating way of life, more abundant in joy and contentment.

That this type of home tends to encourage the above mode of living is borne out by the fact that in some families in low income brackets formerly expressing little in their lives to be desired such as cleanli-

ness and pride, show evidence of a more constructive existence and attaching a new meaning to life after moving into homes such as are pictured on these pages. There is no attempt to show the most outstanding houses here. They are chosen at random and are typical of Hayes homes. Many of these are owned by people with low income, and are adjacent to similar priced dwellings using other construction. Their distinctive, genuine appearance always makes them outstanding.

Taking a long range view, the absolute necessity of food and shelter has always been a barrier between the common man and the higher things of life. Freed of the burden of rebuilding his shelter so often he will have more time for the constructive things. More energy will be allowed for relieving some of civilization's other chronic ailments, such as undernourishment and famine.



PRODUCTION LINE HOUSES

Reprinted from MICHIGAN TRADESMAN

They Call Him the "Ford of the Building Industry"

STARTLING news came to the building industry recently. In a demonstration for United States Navy officials, a 3-room house had been completely constructed in 28 minutes.

The home was of concrete, reinforced; steel window sash was in place, electric conduit was ready for the electrician, plumbing was there, ready for the plumber. The roof was on — and, the report went on to say — every wall, partition, floor section and roof section had been pre-cast in 35 minutes, trucked to the location, and assembled in 28 minutes more.

Had there not been competent observers, such as officers of the United States Navy and officials of the Defense Housing Administration, there would have been considerable skepticism. But the skeptical became less skeptical when they learned that the pre-fabricated, pre-cast concrete house was another of Hal B. Hayes' inventions.

As president of Thermo-Crete Homes, Inc., North Hollywood, Calif., Hayes has built, probably, more concrete homes than any individual builder in the world. And he is only 29 years of age.

A Meteoritic Career

At 18, he had become general superintendent of a construction company, where he had started a year previously as timekeeper. On the spur of a moment he gave up the position because he

was fired with an idea — an assembly line house — a house put together like an automobile — a house put together in minutes, not hours and days and weeks and months.

Exactly 11 years have elapsed since the 18-year-old Hal B. Hayes walked out of the construction headquarters in San Francisco.

They have not been easy years, for Hayes was obsessed with a single idea.

First, he built a single concrete house. It was built by a novel method—hollow walls were poured in place. It took 9 months to build that house. The buyer of it thought it never would be completed. But the house is still standing and the owner, a few weeks ago, remarked that he had never spent a penny on it since he bought it.

Hayes, however, was just experimenting. The fact that the house was naturally insulated, was earthquake-proof in an earthquake country, was immune to termites in a land infested with termites, and seemed to be repair- and depreciation-proof, attracted capital.

Pours a Concrete House

Hayes built a series of room-sized forms, which automatically collapsed. He built steel cores to form hollow walls and, with these locked together, he poured, monolithically, a concrete house, every window in place, every door opening ready for the door, gas pipes ready for the stove, water and waste pipes ready for the plumber, the

electrical conduit ready for the electrician — and all done practically automatically.

He found no ordinary crane was suitable, so he invented a specialized one, and in two years hundreds of these poured-in-place concrete houses were built.

It is interesting to know that contrary to the accepted practice with houses, they do not depreciate, for resold Hayes system homes frequently bring higher prices than the original purchaser paid.

While Hayes had made a notable advance in housing methods, he was still conscious of a desire for an assembly line house that would be poured, erected and completed in a relatively few days.

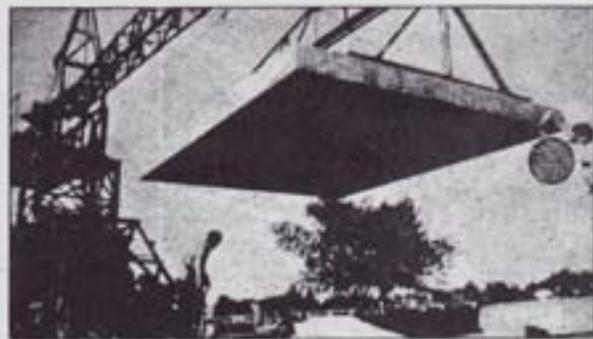
Talk with the Builder

In case that somewhat unusual construction time amazes you, listen to what Mr. Hayes told a representative of the Michigan Tradesman: "Any builder with normal concrete equipment and a couple of specialized cranes, with 30 days for preparation, can start delivery, 12 houses a day, of a thousand square feet each, and complete each house in seven days.

"By simply multiplying equipment and men, there is no practical limit to the number of houses per day that can be started, and completed seven days later, just as there is no practical limit to the number of cars an automobile plant can rush through the assembly line. We have repeatedly demonstrated that it takes about 50 man-hours to place the sections for a 3-room dwelling; 30 man-hours to transport them, 70 man-hours to erect them and joint them, and they are all ready for paint. Plaster is eliminated. More than one-half the operations in the construction of a conventional house are relegated to the discard."

"What about costs?" Mr. Hayes was asked.

"That, of course, depends upon local conditions, but it is safe to say that in multiple operations in any part of the United States, reinforced concrete, pre-cast homes on a standardized design, can be built for 30% less than the cheapest method of construction. And, instead of cheap construction, you will have a lifetime home, one that is insulated, one that is earthquake and hurricane-proof, with no wood to warp, and practically nothing to depreciate."



Hollow floor section being lowered on foundation footings

Pre-Cast Houses

Hayes has built hundreds of reinforced concrete homes, practically all of them built from forms. The success of these form-built, poured-in-place homes attracted attention everywhere.

He has successfully poured walls up to 40 feet in length, cast whole hollow floors, and roofs.

In his earlier house, the walls were poured monolithically, and the hollow walls were obtained by the insertion of cores. In the pre-cast method, the hollow exterior wall is in two separate sections, an interior and an exterior. Interior walls and partitions carry conduit and the hollow walls hold plumbing connections, etc. Hayes is now engaged in training a force to multiply himself, because builders in various parts of the United States and in foreign countries have already adopted his methods, and equipment is either being built or has been built to fulfill their requirements.

Twenty-five gallons of gasoline were used in the firing of a 3-room demonstration house. The only damage was warped steel window sash.

Army and Navy Interested

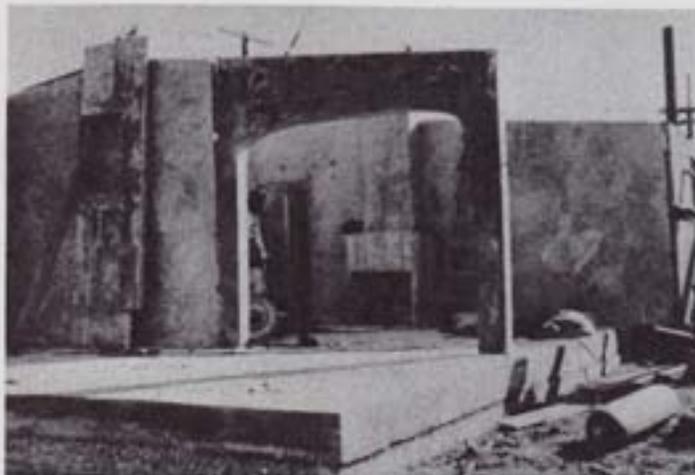
Army and Navy officials have made plans to adopt some of his methods. An agency of the British Government is getting ready to erect Hayes houses in Great Britain, after the War.

Under the Hayes method ghost towns will be eliminated. A Hayes pre-cast home can be dis-assembled and the various sections re-assembled in another location.

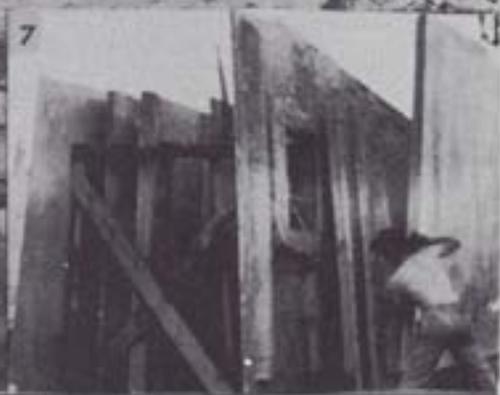
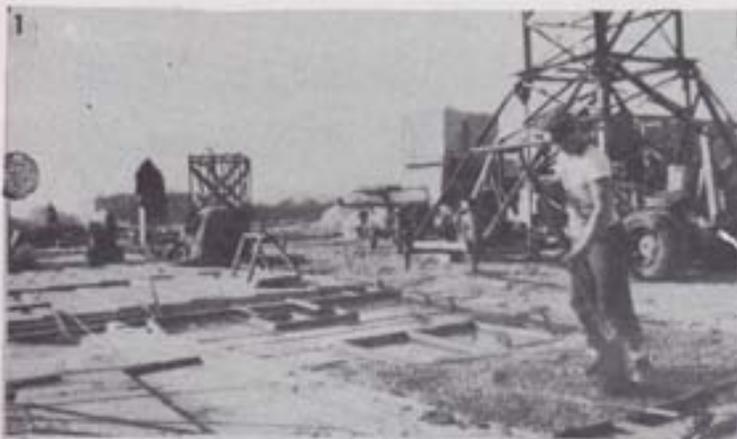
The machine age has come into house building. A highly specialized crane and a few "gadgets" are the builders' tools. To build 10 or 12 houses a day and complete them in 7 days, 2 or 3 cranes would be required.

By his methods, Hayes eliminates practically completely the use of lath and plaster inside and out. There is no skeleton framework to a building, the walls fit as exactly into place as do parts of an automobile.

One agency of the United States Government has asked Hayes to prepare for a single contract of 1,500 identical 4-room dwellings.



Fireplace has been lowered into place. Archway is from dining room to living room.



1. Workman is spreading batch of concrete. 2. Electric conduit is placed. 3. Prefabricated sections curing. 4. Cured wall sections stored in file-like arrangement. 5. Workman is spraying form way with anti-bond solution preparatory to pouring.

6. Wall sections show door openings. Note door trim is poured in along with door hinges and door strike. 7. Other cured wall sections being stored in casting yard. 8. Waterproof wall section being maneuvered in casting yard.

A Home

TO YOUR ORDER IN

50 Hours

SIX eight-hour working days, plus a couple of hours, after the contract is signed your new home will be ready for occupancy. That's the guaranty of Hal B. Hayes, 29-year-old California builder, who has developed his own system of mass-producing houses with pre-cast concrete.

Hayes's houses are not shacks, either. They are complete with landscaping, lighting and plumbing fixtures, shades and screens, and paint or paper on the walls.

To achieve this remarkable speed, Hayes turns out walls, roofs, and partitions at a "factory." Door and window frames, conduits for wiring and plumbing, and bars of reinforcing steel are laid out in their proper positions and the concrete is poured into forms around them. That takes only a few hours.

When they have dried, the parts are loaded on a truck and trailer by a crane and hauled to the building site. The crane goes along to unload the pieces and hold them in position while workmen bolt them together. This house is ordinarily completely set up within three days; in a demonstration a three-room-and-bath unit was erected in 23 minutes.

Best of all, the completed dwellings are proof against moisture, termites, fire, and earthquakes. According to Hayes, his system could be used to produce bombproof shelters that would conform to present British requirements for such structures.

He has already turned out 100 homes, and now he is working on an order for 1,000, to be built in Venezuela.

—FEATURES—

FIRE PROOF —

TERMITE PROOF

EARTHQUAKE PROOF

CONCRETE CONTAINING PUMICE as a major ingredient is used in building these pre-cast houses, because it is light but strong, nails can be driven into it, it can be cut with a saw, and it has greater flexibility than orthodox concrete, and good insulating qualities. The pumice comes from the Mojave Desert.



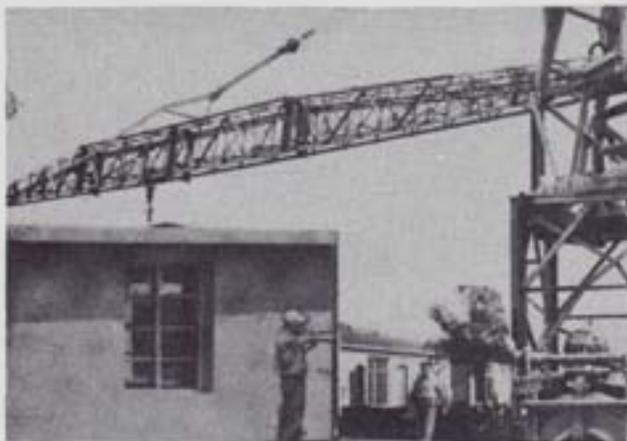
1 Before pouring the concrete for a wall or roof, workman oils slab on which it will take shape. This makes it easier to remove wall when it dries



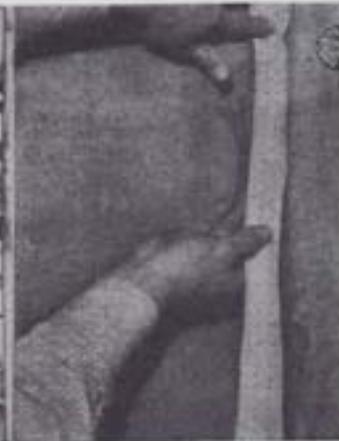
2 Hal B. Hayes, inventor of the system, puts window form on slab, making ready for pouring of a living-room wall



3 "Construction" begins. With three mixers, an eight-room house can be poured in 30 minutes. It can be erected ready for occupancy in five work days

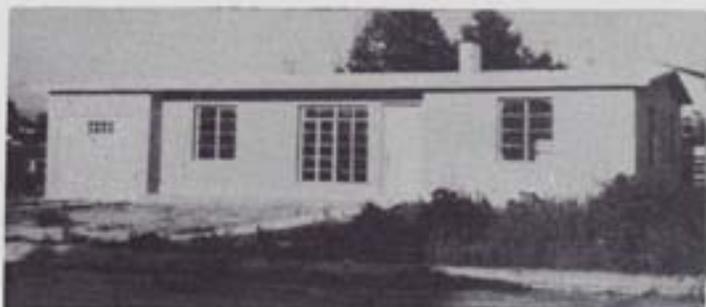


4 Combination tower and boom is the real secret of speed in setting up the house. It can pick up a ten-ton load, and ease it down 60 feet away without chipping a corner



5 Porous Scotch tape is glued an inside corners. Outside, the joints are grouted with cement

6 Here is the first pre-cast home to be completed with 4 1/2-inch concrete roof. It is a seven-room house in North Hollywood, Calif. It is shown ready for windows and doors



PRE-CAST HOUSES can be purchased in any of a dozen models, five to eight rooms. An average house, with two bedrooms, can be built for \$3,000, allowing \$400 for a site, and financed for as little as \$150 down, \$15 a month. A special

method of vibrating the forms while concrete is being poured makes it possible to form kitchen sinks, with drain and splash boards, in a single casting of concrete, with a tile-like finish. At left, first pre-cast house

with shingle roof. It is a two-bedroom home owned by Mr. and Mrs. Paul Bergman, of Burbank, Calif. It is decorated with paper, applied directly to concrete walls, and it has a landscaped garden.

From Dale Carnegie's famous syndicated column in hundreds of newspapers and magazines.

DALE CARNEGIE

Author of "How to Win Friends and Influence People."

Back in 1928 a young man by the name of Hal B. Hayes was working as a time-keeper for a large construction company which was remodeling the front of Hotel St. Francis in San Francisco.



The job was a rush job, and to facilitate it the construction company was using what is called a "gunite machine" for placing the concrete. This particular machine was a trouble maker, with the disposition of a Bengal tiger. It sulked and snapped and snarled.

Mechanics tried to soothe it, but it became all the more unruly. Valuable time was being lost. The young time-keeper watched the mechanics at work on the temperamental machine. When he saw they were not succeeding, he went to the manager and said, "Let me try to fix that machine on Sunday."

The suggestion came as a surprise to the manager. "You won't get any extra pay," he said, "but if you want to monkey with it, all right. Go ahead. You can't possibly get it into any worse condition than it is now."

At six o'clock on the Sunday morning following, Hal Hayes tackled the gunite machine. He worked all day Sunday.

Monday morning at seven o'clock the workmen arrived. Pretty soon the manager came in. There was the sulky machine. The manager pushed a button, the machine purred contentedly and began to do its work very efficiently. The manager was most agreeably surprised. Why! this young man had done the work on his own time! Must be something to him.

During the noon hour, the manager said, "The machine is working perfectly. Anybody who has a lot of initiative, and is willing to spend his time working for this company when he knows he will get nothing for it must have something. He deserves to be more than a time-keeper. You are now foreman."

Over the weekend, young Hayes had raised himself from merely



NEW VALLEY HOME INDUSTRY—Pre-fabricated homes which can be erected in 25 minutes, such as the one shown above, at 7338 Vineland Ave., North Hollywood, are now manufactured in the Valley by Hal B. Hayes, construction engineer who invented them. Hayes, on left, is shown explaining the method of cementing corner joints to F. S. Whiteley, U. S. Navy engineer. The big crane can move the entire side of a house into place.

—Bob Herbert photos.

one of the men on a construction job to that of foreman. Not bad for one Sunday's work, was it?

Would you like to know what became of that young man who had so much initiative?

He had become interested in the construction of buildings and began to experiment with the construction of houses. He is now the inventor of a new kind of concrete house, a "poured house," using volcanic material from the Mojave Desert. His office is at 10346 Ventura Boulevard, North Hollywood, California.

The Navy housing experts heard of Hal Hayes' new kind of house and asked him to give a demonstration of how quickly a house could be erected. He took six men and a crane operator and before the astonished eyes of the experts he put up a house, including the roof, in 23 minutes! And how old do you suppose Hal B. Hayes is now? He lacks one year of being 30.

The turning point in his life came that day in San Francisco when he undertook to do something on his own time and without any hope of getting paid for it.

START SCRAP BOOK
Many readers are cutting out these columns and pasting them in scrap books so that they may review and study them as a text book on success. Why not start your Success Scrap Book now?

It takes 28 minutes

to put up a concrete, semi-bomb-proof cottage of three rooms with bath by pre-fabrication methods, according to information which comes to us from Hal B. Hayes, president of Thermo-Crete Homes, Inc., Hollywood, Calif.

Semi-Bomb Proof Houses Fabricated in Valley

NORTH HOLLYWOOD, Feb. 12.—A new San Fernando-Valley industry which seems destined to benefit the national defense program as well as many small home owners, was disclosed today as well under way in North Hollywood. The Harold B. Hayes Co.'s pre-cast houses, being manufactured at 6900 Tujunga Ave., already have interested the U. S. Navy because of their speedy construction, low costs, and semi-bomb-proof features.

U. S. Bombproof House Set Up in 23 Minutes California Demonstrates New Construction for Defense Purposes

By the Associated Press.

NORTH HOLLYWOOD, Cal., Feb. 10.—Semi-bomb-proof houses of three rooms and bath that can be set up in 23 minutes are being demonstrated here to defense housing authorities.

The walls, partitions and roof are prefabricated and trucked to the desired site. There the foundations and floor have already been poured in 15 minutes. A huge truck crane lifts the upper pieces into place, with welders sealing the line corners and partition connections a few minutes later.

The parts are raised in forms flat on the ground from a composition of volcanic material from the Mojave Desert, including about 60 per cent pumice. Two days are allowed for drying before erection.

Set Up in 23 Minutes.

Twenty-nine-year-old Hal B. Hayes, son of a cement man and himself a construction foreman at 17, devised the system.

In a demonstration yesterday afternoon Hayes and his men achieved a new record of 23 minutes in setting up the three-room-and-bath unit of 500 square feet. The demonstration was before Carl H. Monsees of Washington, chief architect of Defense Housing, and aids who took motion picture films of the operations.

Hayes conducted a similar dem-

onstration Friday for Lieut. Robert E. Bennett of the U. S. Navy, Long Beach, that required 25 minutes, or 5 minutes less than Hayes' estimate.

The system is to be exhibited later to U. S. Army representatives.

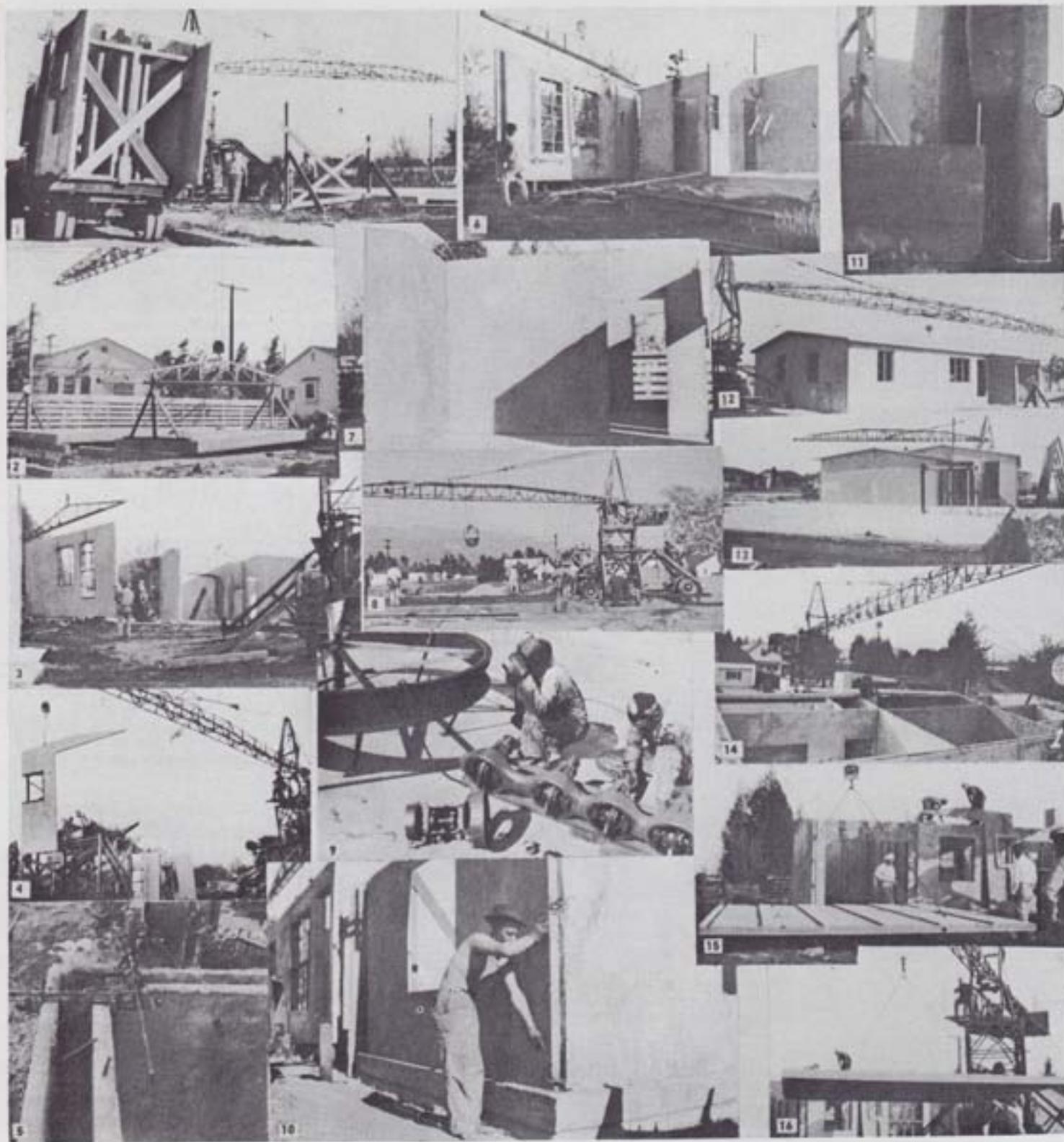
Lighter Than Concrete.

Hayes' building material is lighter by one-half than concrete, and he says it is much more resilient to shock. Nails can be driven into it, and it can be sawed without dulling the saw, he showed.

With a blow torch he demonstrated that it was impervious to fire, such as from incendiary bombs. He also contended that its wrecking by explosive bombs would require a direct hit.

Conduits for electric wiring, steel window sashes, plumbing outlets and the like are in the house parts as cast.

Cost of such building is about 25 per cent less than frame and plaster construction and 10 to 15 per cent less than ordinary wood, Hayes says. Whenever desired the houses can easily be disassembled and moved elsewhere.



CONSTRUCTION PICTURES: 1. Truck and trailer are about to be unloaded. Wall sections will be lifted by crane and assembled directly into the structure. Background shows floor in place. 2. Room-size floor sections being set up on foundation. Lifting stiffeners visible are attached to floor sections by hooking under studs which protrude from the top surface. Stud holes will later be covered by walls. 3. Outer membrane of exterior wall with poured-in window sash being swung into place. 4. What would ordinarily be a fragile section is here handled with ease. Toughness of Hayes concrete, and skillfully devised handling methods make this possible. 5. Corner of exterior double wall prior to placing concrete roof. 6. Workman atop wall welding sections together. 7. First few wall sections in place. 8. Isolated floor directly on ground being poured simultaneous

with foundation using the Hayes designed and manufactured all-purpose adjustable crane. This crane, within a few minutes, can be folded up and moved along highways, without special permit, to next building site. 9. Hayes mechanics at work on production of parts. Special concrete equipment ranges from forms, tools, clamps, hooks, vibrators, etc., to portable cranes. 10. Inner half of outer wall in place. 11. A close-up of the outer half of exterior wall being set. 12. Final roof section being set on back side of house. 13. Prefabricated house in background has just been erected. Crane is now moving up to erect house on floor shown in foreground. Note plumbing pipes in place. These will later be incased in hollow walls. 14. A bird's-eye view of walls in place. Some of the outer half of exterior wall being set. 15. Burmuda-type roof section being lifted. 16. The roof section is being swung into place.



Setting a complete precast wall unit into place



The completed assembly, and the derrick employed



The fire test, to demonstrate immunity from damage by fire bombs

The above scenes were filmed by FOX MOVIE TONE NEWS.

Precast Walls and Roof of Concrete Home Erected in 25 Minutes

USING a mixture of sand as fine aggregate and pumice stone as the coarse aggregate, Hal B. Hayes, of the Harold B. Hayes Company, of Los Angeles, Calif., recently demonstrated remarkable rapidity in the erection of homes in which large precast concrete wall and roof units are utilized. The precast slabs were set into place by means of a derrick. In addition to a series of several speed tests, the structure was also subjected to a severe fire test to demonstrate the immunity of such construction from damage by fire bombs.

In Twenty-Five Minutes

On February 7, the Hayes organization erected the building here illustrated, at 7338 Vineland Avenue, in North Hollywood. With the exception of the ground floor, the building was entirely of precast parts. Each of the four exterior walls was precast and erected as a single unit. Three partitions were similarly precast and set into place as units. The roof was precast in two sections and was similarly erected. The entire structure as here shown in the middle picture was erected in 25 minutes.

It must be remembered, of course, that this erection operation did not include any of the mechanical or electrical installations, or service pipes, or interior decorating. Neither did it include the completion of the corners where the wall join—a detail that is accomplished by means of a cement gun that fills the open corners and embeds the reinforcing steel that is left protruding from each of the precast wall slabs. This operation is sometimes referred to as welding. No

grout was placed between the foundation wall and the exterior walls, nor between the walls and the roof slab, as would normally be done, for the reason that the Hayes organization expected to take the building down in order to repeat the erection process in further demonstrations.

Taken Down and Re-Erected

On Sunday, February 9, at the request of National Defense Housing Co-ordinator Palmer, the building was taken down and re-erected in the presence of local housing authorities. Officers of the U. S. Navy's housing authority also were present at this demonstration, and the erection was completed in 23 minutes.

On February 13, arrangements were made for a third demonstration, at the request of Fox Movietone News. Again the house was taken down and re-erected while the newsreel cameras were operating. On this occasion, the performance was carried further in order to demonstrate that this type of construction would not be damaged by fire bombs. Fuel oil was poured all over the building, inside and out, and set afire. The illustration at the right shows this test in progress. Despite the complete envelopment of the building in the flames, no damage to the concrete could be observed after the soot from the smoke was removed.

Additional tests were carried out, such as cutting the exposed reinforcing steel at the corners with a welding torch, and then applying the welding torch to the walls to emphasize the fire resistive qualities of the concrete.

The Hayes Company feels encouraged because of the interest shown by the

Navy's housing authorities, as well as the officials of the Defense Housing Administration.

In producing the precast walls and roof slabs, the Hayes Company is said to have cast all the units involved in the erection of the building—a five-room house covering 1,200 sq. ft. of area—by using 100 man-hours of labor. Mr. Hayes estimates that approximately 2,000 man-hours of labor are required for the construction of a similar building by the more usual methods.

CONCRETE
May 1941



Pictures above & right show plumbing fixtures using the Hayes Methods. New scientific principles of concrete and methods of electric vibration, which is tuned to the special concrete formula used, make these slick surfaced, durable fixtures possible.

JERRY FISHBANK
President
ROBERT CARLSON
Vice President

Scientific Films, Inc.

4052 Sunset Boulevard
Hollywood, California
Glendale 717

FOR DISTRIBUTION BY

PARADE CITY PICTURES

Mr. Hal B. Hayes
6900 Tujuna Boulevard
North Hollywood
California

Dear Mr. Hayes:

I want to take this opportunity to thank you for the invitation which enabled me to watch the erection of a "court apartment" by your new method of construction.

It was quite a thrill to see the unit, composed of living room, kitchen, bathroom and dressing room, go up in 55 minutes. All the more amazing, to me, was the fact that the 55 minutes included the setting of the floor, hollow walls, all partitions and roof slabs, as well as steel sash and electrical conduits which were previously poured in.

Thanks again.

Sincerely yours,



Dick Diamond
RW

Head, Research Dept.

DAVID J. WITMER, F.A.S.A., LOYALL F. WATSON, A.I.A.
ARCHITECTS ENGINEERS
10214 103 ARCHITECTS BUILDING
LOS ANGELES

September 3, 1940.

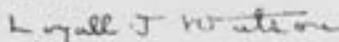
To Whom It May Concern:-

On Saturday morning, August 24th, I had the opportunity of witnessing the erection of a small concrete building by a unique method of construction. The house was a unit of a court and consisted of a living room, dressing room, kitchen and bathroom. The construction was by the new Hayes method.

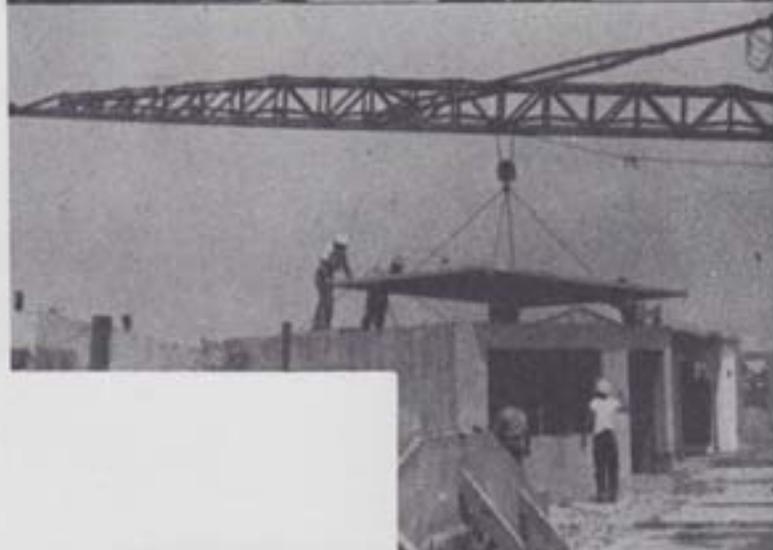
When the work started the ground was level and concrete piers had been cast in place. The floor, walls, partitions and roof had been previously cast horizontally on specially prepared cement slabs on the ground. These had been cured, and at 10:25 A.M. a specially designed mobile crane and mixer picked up the floor, walls and roof slabs and, with the aid of a specially trained crew, set and bolted them together by 11:20 A.M. The foundation trench around the building was ready to pour, and of course joints remained to be sealed. All steel sash, electric conduit, outlets, etc. were incorporated in the cast slabs so the house was ready for setting of fixtures, interior finish and painting. Exterior walls were hollow and roof slabs made with a pumice aggregate to insure coolness.

This method of construction seems well worked out and would insure very rapid construction with a consequent saving in time and money to the owner, in interest, rent and other charges. The design seems fairly flexible and if the further development is as successful as the start there will undoubtedly be many buildings of this type erected.

Sincerely,



Loyall F. Watson



Two letters at left were written after these well-known individuals witnessed the erection of a small building unit as shown in two top pictures. The bottom picture shows a rough section being set on a similar structure.

built cheaply on the site because they necessitate skilled concrete laborers, field men, supervisors, cement finishers, and expensive mixing and placing equipment and forms or equipment tied up on the job. The Hayes system of prefabricated concrete provides a far better house without the above expensive operations. Here time and labor saving equipment can be used in the prefabrication plant that would not be economically taken to the site.

These methods have been the first to demonstrate successfully that full sized walls, roof and floor sections can be precast in a central yard, moved, and erected on the site. It brings down the cost of the concrete dwelling by overcoming the expensive excessive labor, waste materials and lost motion that occur in building on the site. The Hayes system of concrete construction is suitable for exterior hollow or single walls, and also for all types of buildings from factory, warehouse, store building and office buildings to dwellings. Mass assembly-line production becomes completely practicable because the initial cost of pouring the sections, with everything poured in, represents the major portion of the total cost of the completed building. Standardized sections are easily varied and interchangeable, for plastic concrete cares not what shape it assumes. This provides houses that have individuality and charm.

It is not necessary to be limited to a stereotyped modern design usually associated with prefabricated construction. As can be seen from the pictures, this method well lends itself to various types of architecture. It is not implied that modern architecture is not good, for the world's most beautiful structures of modern architecture are of concrete. It is, however, stated very emphatically that it is no more possible to sell everyone any certain type architecture than it is to sell everyone a red automobile, and this applies to the various other types of architecture as well.

Many prefabricated structures that have been built or proposed depreciate rapidly and are incapable of permanence. Hence we hear many statements such as "There is no need for a building to last more than 20 or 30 years because of obsolescence of plumbing, et cetera, changing architecture and shifting residential areas. Why burden your children with an obsolete house?" These things sound reasonable at first, but do they stand up when more thoroughly analyzed?

It is a dismal future if man must continue to resign himself to the endless circle of rebuilding the world every 40 years and spending one-fifth of his time in doing it. Would it not be better to so construct buildings that if the need arises, they may be moved to a new location within a few hours? However, with proper planning, the need for moving residential areas will not be as great as in the past. The opportunity of permanent planning of residential areas has never been so great, because the world's population has never been so stabilized as it is at the present. In Hayes-built homes, if trouble develops in wiring, new wire can be installed; plumbing can be repaired, modernized, or changed without tearing out floors. Additions can be made, or even the entire floor plan can be rearranged. However, such changes in architecture can usually be avoided for there are many reliable types which do not become obsolete. For instance, the architecture of George Washington's Mt. Vernon home is still as modern as tomorrow. All these things are possible in this system, and it provides a structure that will last indefinitely. It is known that good concrete will actually grow stronger for 80 years. The permanence of concrete is evidenced by the fact that some of the old Roman aqueducts, in which natural cement was used as a binder, are still in use today after 2,000 years.

Improvements in aviation will soon bring the most isolated parts of the world within range of bombing planes. Here at last is a building whose construction answers the needs of a world in which the possibility of war must be anticipated. It is bomb-resistant and fireproof, yet it sacrifices no beauty or comfort.

In this book are pictured houses economical and easy to build, yet which are termite proof, practical, comfortable and beautiful, and although produced within a few hours will last for centuries.

28-Minute House

Navy and defense experts see assembly of California quickie (3 rooms and bath). New concrete techniques used.

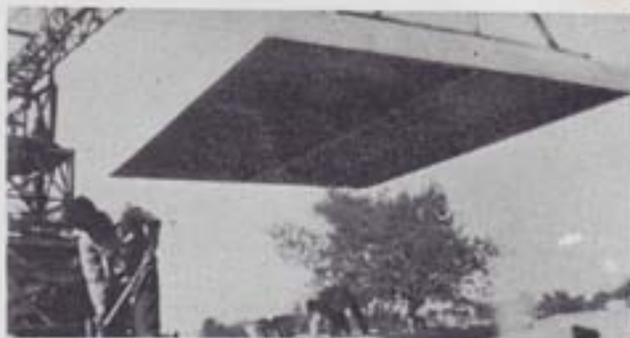
Looking for houses that can be erected quickly, and that are resistant to fires caused by bombing, the Navy sent observers to North Hollywood, Calif., recently to watch Hal B. Hayes and his crew. In 28 minutes, a concrete semi-bomb-proof cottage of three rooms with bath.

Hayes is a 28-year-old concrete man who learned his trade as a construction worker, was a foreman at 17, and

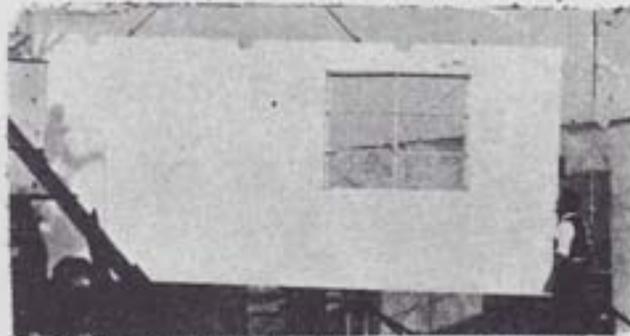
became interested in the fact that two-thirds of the cost of a concrete house lies in form and labor, only one-third in materials. Attending night school for the engineering knowledge needed to carry out his ideas, he devised methods and machinery which he calculated would take much of the cost out of house building.

• **Special Equipment**—The young Californian has built houses in his home state and in Arizona, and claims to have placed many houses at 75% less cost. He uses special forms and equipment to pour concrete units that take pipes, wiring, and fittings with minimum labor.

Trouble with most poured houses has been that, while quick, they were only the structural shell, costing a lot



First, a crane puts a concrete-finish floor in place—



Then, walls are put up and fastened together—



Business Week • March 1, 1941

And in 28 minutes, a 3-room house with bath has been constructed.

to finish.

• **Pouring Time: 15 Minutes**—Actual work on the house demonstrated for the Navy was started two weeks before the assembly at Hayes' yards. Navy observers headed by Lieutenant Robert E. Bennett, representing Navy housing projects, saw the walls poured under test conditions in horizontal steel forms with reinforcing, steel door and window sash, electrical conduit and other parts inserted. Time for pouring, 15 minutes.

Special patented cranes are used to handle the wall units, floor sections, and roof sections when hauled to the site; the wall sections are welded during assembly, the roof sections bolted down.

• **Take Apart, Reassembled**—Two days after the Navy demonstration, the house was completely disassembled and re-erected for a second demonstration before a group headed by Carl H. Moseley, chief architect of defense housing, Washington, D. C. Complete motion picture records were taken of this assembly, which was finished in 25 minutes. (Hayes figures, however, that 28 minutes is "average.")

Hayes claims he is able to complete 12 houses a day with his present equipment (time from start to finish of a house is seven days). Most of the houses he has built have double outside walls

with a continuous air space to provide insulation.

• **Weight of Mix Reduced**—Volcanic aggregate is used, reducing weight approximately 40% compared with standard concrete mixes. If solid walls are wanted, the thickness is 3 to 4 in.; hollow walls are 2-in. sections; roofs of Bermuda type, 2½ in. thick. The smooth finish of concrete eliminates plastering and floors are covered with a resilient concrete finish. Nails can be driven into the finished walls.

Hundreds of these quickie houses are being erected now around Los Angeles in response to the demand for defense worker housing and costs are declared to be no higher than for comparable timber or stucco houses of the same dimensions, and in some cases down to 25% less.

• **For Aircraft Workers**—These houses are being built commercially, for occupancy by aircraft workers who settle the house question "for the duration" by paying \$150 to \$300 down payment on a \$2,500 to \$3,000 house, and \$25 to \$30 monthly installments instead of rent.

Should the war end suddenly and the job vanish these workers will simply move out. If employment continues, they eventually will own their homes.

Reprinted from Business Week

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Business Week
3/1/41



Testing has always played a major part in the development of the Hayes system. Complete houses have been built and tested to failure and destroyed in the development of this system. Exhaustive tests as shown here, with their accompanying work and analysis, have been made by organizations engaged in testing and research on behalf of Hayes methods. Such organizations include the Osborne Laboratories, Armour Laboratories in Chicago, and the University of California. A fortune has been spent in testing to perfect the Hayes system but it has been well worth while for it has contributed to the most important developments in the history of construction.

1. Test is being made on arched section. There is no reinforcing steel, yet it withstands this terrific unequal load. This is the severest test that can be put on such a span. 2. Gage for testing deflection. 3. A 3-inch wall section is being tested for bearing. Parts of other houses waiting to be crushed by tests can be seen in background and to right. 4. Partition in completed house is receiving a bearing test of sand bags. 5. and 6. Automobile of one piece frame and body was designed by Hal B. Hayes and built by Hayes Steel Forms Company for the purpose of experimenting with development of a plastic-like material. Such experiments also brought about important discoveries concerning concrete plumbing. The automobile toured the country, and because nothing like it had ever been seen before, it created a sensation wherever it went. This beautifully streamlined auto has no visible radiator grille, and has only two fenders which have

a rudder on the rear of each for the purpose of straightening out the turbulent air currents that form in back of autos. The fenders run the full length of the body and have no side openings but by a novel arrangement the wheels or tires can easily be removed. 8. Person is shown bending a piece of material made of Portland cement and sand plus an admixture. This has probably never been done before. To test this material for fatigue the auto tire shown (7.) was filled with it and was used on an auto on the highway. The tests were so successful that at the beginning of the war, transportation companies asked that it be prepared for filling worn-out truck tires for extra mileage in case the rubber shortage became too acute. It is not claimed that material of this extreme resiliency can be produced economically for building structures. However, concrete produced by the Hayes methods does have some of this flexibility. 9. Cylindrical concrete section being tested with concentrated load. 10. An equal sand bag loading of non-reinforced arched section shown in No. 1. Much data concerning new low cost principles of roof and floor spans has been gathered from this type of Hayes research. 11. Roof slab is being tested for strength. 12. Engineer is measuring deflection of slab shown in No. 11. 13. Fireproof concrete being tested with cutting torch. The flame is hot enough to cut steel, yet it only glazes over the surface of this special concrete. Ordinary concrete would explode if exposed to such intense localized heat. 14. Entire dwelling is receiving a fire test. 15. Bearing partition is about to receive a test to determine its resistance to horizontal forces.

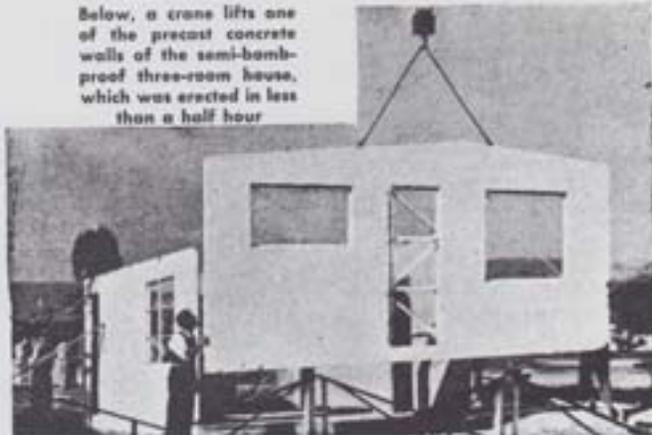
A SHORT, SHORT STORY

Some morning, you might look out the side window and see nothing but the usual vacant lot; half an hour later, you'd have neighbors. It takes Hal B. Hayes just 28 minutes (timed by official stop-watches) to put up a 3-room concrete home (page 18). His pre-fabrication methods may be one of the answers to the defense housing problem.

Reproduced from Eastern Newspaper



Below, a crane lifts one of the precast concrete walls of the semi-bomb-proof three-room house, which was erected in less than a half hour



crane. Welders join the corners and partitions. The small shelter demonstrated with the precast house is of three-inch reinforced concrete and is intended to be buried in the backyard. Impervious to damage except by direct hit, such a shelter for six persons would cost around \$60, plus excavation and charcoal filters if gas defense is required. POPULAR MECHANICS

House Built 'In a Jiffy'

25 Minutes Is All It Takes Hal Hayes To Put Up Building

United Press
LOS ANGELES, Feb. 11.—(AP)—Need a house in a hurry? Page Mr. Hal B. Hayes, who has just put one together in 25 minutes.

It was a substantial house, too, of reinforced concrete. Bothered by bombs? Its builder says it will stand anything but a direct hit. Termites? They'd bend their beaks. Earthquakes? Sit tight and ride 'em out.

The speed demonstration was arranged for benefit of the Navy, which needs some houses for expanded civilian and service personnel, but it was too fast for the sailormen, whose representative arrived after the roof was on.

CURLY HEADED

Hayes is a curly-headed young man of 29, who says he got his start in the concrete business playing with mud pies. At 17 he was a construction foreman. Today he has his own company.

Lt. R. E. Bennett of the U.S. Navy's housing authority confirmed

Bomb-Resistant House Set Up in 23 Minutes

Intended as a backyard shelter, the "tent" at left is of three-inch reinforced concrete and would protect against anything but a direct bomb hit

the Navy's interest in the Hayes house but could make no prediction as to whether such methods might be adopted for building at San Diego, Honolulu, Bamerton and other major Naval bases.

Hayes has been building concrete houses of his own design some time but never before did he put up one so fast. He never did he apply an assembly-line system which he says will be adaptable to larger-scale construction.

The Hayes system employs pre-fabrication, which in itself is not new. He contemplates the system of concrete pre-fabrication which he uses is completely new and has great possibilities for mass construction.

HOUSING PROJECT

In previous construction he moved his pre-fabrication equipment to the spot where the house was to be built. Now he has worked out a system of transporting and setting up whole wall and roof sections from a central precast plant which might, for example, be set up in the middle of a housing project and turn out parts for the whole shantytown.

The demonstration house Hayes erected was 20 feet by 22 and had three rooms—a large living room which would have a sliding partition to screen off a studio-type bed, combination kitchen and dinette, and bath.

Preparatory work which Hayes said took about a half-hour, including placing the floor, also concrete, moulding the walls and roof and transporting it all a mile to the site, already had been done.



COMPLETED HOUSES AND DETAILS

1. Observe the broken wall lines and the intricate design of this fine prefabricated residence. Here the house was literally built around trees, it being the owners wish that none be removed. The crane placing-machine maneuvered the concrete sections among the trees without difficulty.
 2. Erection is under way on the residence shown in No. 1.
 3. Two bedroom house. Note how thick walls, metal sash, and wall finish lend a genuine charm to this permanent low cost house.

4. Prefabricated one-piece chimney and fireplace being swung into designated place.
 5. Demonstrating how nails can be driven into concrete. This cannot be done with conventional concrete.
 6. An entire street of low cost dwellings.
 7. This is not necessary, but after house was erected, owner requested a special texture, here being applied by finisher. Note molded concrete window tris.
 8. The frontage on an entire street is taken up by five, six, and seven room concrete dwellings.

The concrete ship "LEKTRON" and related developments are shown on the following pages. From the information presented it can be seen that concrete has never before attained such high uniform strength and water-tightness for such light weight.

The inside of the hull, which is only $1\frac{1}{2}$ inches in thickness, is perfectly dry below the water line. Not even one spot has been witnessed on interior of hull. (This same type of concrete has equal value in insulated water-proof exterior solid building walls and concrete roofs where no roofing membrane is used). There has not been condensation or sweating, even to the slightest degree, on the interior. In a boat which is continuously exposed to dampness of the surrounding water this is quite unusual.

The causes of sweating on the interior of dwellings have not been understood by many. That the trouble has been fully fathomed by the originator of the methods referred to here and scientific ways of eliminating it have been found, is apparent by the above extreme case of exposure to dampness.



Right: Reinforcing steel in place before concrete is placed.

Left: Workman is inspecting washed concrete surface after formless concrete placing device has passed over, leaving the concrete smooth and dense.

Reprinted from Richmond Independent

New Machine Invented For Placing Concrete Without The Erection of Forms

A machine, developed by Hal B. Hayes, noted inventor and concrete expert, which may revolutionize the concrete construction industry, this week is undergoing exhaustive tests at Twenty-third street and Espee avenue.

The machine, which Hayes says has successfully passed preliminary tests, is designed to apply concrete without the costly and time-eating process of erecting forms.

This invention has attracted the attention of engineers and concrete experts throughout the country, especially representatives of the United States Maritime Commission who are interested in its possible application for the building of concrete ships.

Hal B. Hayes is the designer and builder of the 125-foot model concrete ship, Lektron, which is also being tested by the U. S.

Maritime Commission in the San Francisco bay waters and in the ocean outside the Golden Gate.

Although Hayes developed his concrete applicator with the idea towards using it in ship construction work, he pointed out that it can be adapted to virtually any kind of construction work, especially homes or buildings.

As a matter of fact, Hayes, who holds patents on a new type of concrete prefabricated house, has had extensive home construction experience in Southern California. He is now considering numerous offers for home construction projects in this and foreign countries.

The concrete applicator can best be described as a progressive form or agitating plate which moves slowly upward along the wall as each portion of the fast drying cement becomes set.

Because of limited space, only a fraction of the great many lengthy articles and magazine stories are reprinted here concerning the "LEKTRON"

Hal Hayes of Lenoir, N. C., Gains International Fame As An Inventor

News reels at local theatres are showing Hal Hayes putting the concrete ship, Lektron, through its paces. The Lektron, which has been termed the most talked about ship in the nation today, is showing in news reels throughout the United Nations and is being featured in the leading newspapers and magazines. It is causing great interest locally because it is another invention of Hal Hayes, formerly of Lenoir, N. C.

Hayes, for his age, probably has more successful inventions to his credit than any other man yet to come along.

He has often been referred to as the miracle man of concrete because under his guidance it does things it is not supposed to do. He saws it, drives nails into it, bends it like wood, and places it in a vertical wall where it hardens and instantly stays there without forms. He makes it behave in many other strange ways and it gets twice as strong as ordinary concrete required in buildings.

Hayes has made dozens of important developments which are beginning to have their effect on the entire construction industry from ships, underground oil storage tanks, to the smallest dwellings.

Some of his inventions include the automatic steel forms with hundreds of accessory parts and devices, and a new type of adjustable, portable crane having over 5,000 systematically arranged parts. These devices and mechanisms have broken all records for speed and economy.

Other inventions range from huge mixers to cement paints to a completely new method of prefabricated concrete construction along with the necessary forms, templates, dies, tools, jigs, vibrators and other mechanisms to make it work. Not satisfied with a revolutionary method of construction, he produces simplified new types of metal sash, plumbing fixtures, and furnaces to go with it.

Hayes completely swept the cobwebs of convention from his construction methods. Not only does he invent new principles of construction, but he has the ability to work out and produce the mechanical implements to carry them out. He is a rare combination of inventor and businessman, yet with all of his accomplishments he never appears in a hurry.

Are his methods practical? And do they work? Six men have, with his machines' aid, prefabricated dwellings in less than an hour and had them

erected on the site in an equally short time.

The means of producing a quickly constructed permanent low cost dwelling is the thing that so many, including Edison, have worked on for so long.

Hayes has a natural understanding of the most subtle principles of mechanics and engineering that enables his mind to work with the speed of the wind. Often in a day or so he solves problems that have harassed construction men for ages. He seems to have the knack for instinctively finding the solution.

Hayes is not the undiscovered genius, though. The world has already recognized the merits of his work to the extent that it has furnished him with the means of carrying on in a big way research and development work covering a broad field, although when he started he was without funds. He is now sought after by international magazine and press writers who have learned that his inventions are consistently of an important nature and are of vital interest to the public because of the great many that are destined to benefit by them.

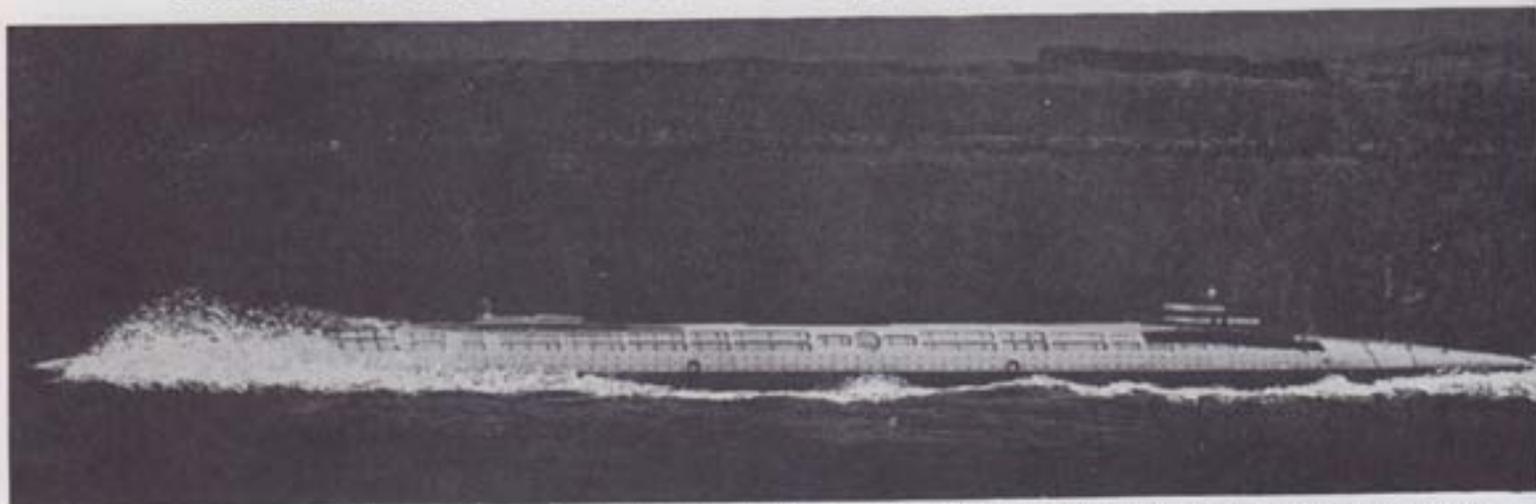
Manufacturers from other fields are beginning to bring their problems to him for help and interests in many foreign countries have expressed desires to adopt his methods for post war reconstruction. Three major motion picture news reel companies, who usually see nothing of interest in unglamorous construction, have at different times filmed Hayes' inventions in action.

With all of the foregoing achievements he is still a young man and thinks that he has only started. As he worked on his construction methods he has still found time to vision things to come in other fields, such as ocean liners that travel with the speed of trains, wingless airplanes with a speed of 800 miles per hour, and new types of automobiles.

He has already worked out and built an unusual automobile having a unique one-piece body design which has astounded experts of the automobile industry because of its simplified construction and futuristic design.

With the great progress that has been made in this century, Hayes thinks that man has just begun to realize the potentialities that lie before him. He states that we are still in the dim twilight of the dawn of this civilization.

MAKES 20 KNOTS IN BAY TEST CRAFT SHOWS CLASS IN ACTION Makes Successful Run



The cigar-shaped thing above that resembles a submarine is the Lektron—a 125-foot model of what Hal B. Hayes, Southern California concrete contractor and inventor, believes will be the "ship of the future." Yesterday the \$80,000 model, which is powered by two V-8 engines, knifed through San Francisco Bay at 20 knots (in second gear) with no pitching or tossing. Her design cuts down air and water resistance to a minimum. She has no keel, but will not roll over because of what her inventor terms "inherent stability."

Concrete Ship Undergoes Series of Amazing Tests in Berkeley

Not too long ago Hal B. Hayes of 2461 Hilgard Street, Berkeley, must have read and believed in the stories of Jules Verne.

The results have been a strange, but apparently practical brainchild, half submarine and half ship, capable if successful, of revolutionizing the whole ocean-going industry.

The press was given its first official look at this mystery Hayes vessel in action yesterday when the "Lektron," built of concrete, made an experimental run in the waters off the Berkeley Yacht Harbor.

With the Coast Guard in attendance and Navy officers among the audience, Hayes and the "Lektron" demonstrated that a ship built entirely on revolutionary ideas could easily slip through the water at 20 knots and still turn on the proverbial dime.

They also demonstrated that a concrete ship, previously considered cumbersome and impractical, could cut the water like a torpedo, with no noticeable roll, and yet could withstand the stresses and strains that weaken conventional ships.

LAUNCHED AT RICHMOND

The public really had its first knowledge of the "Lektron" early this month when, after an hour and a half of tugging and pushing, it was launched at Inner Harbor in Richmond.

A 124-foot model closely resembling a cigar, the "Lektron" was designed and built by Hayes to illustrate what a fleet of "ocean streamliners" could accomplish.

BARNACLE PROOF

They would need no paint, would be barnacle proof and could be expected to stay in service for many more years than regular ships.

Tied up at the wharf, the "Lektron" looked like a sleek grey torpedo, instead of a new idea in shipbuilding. Although not prepared for paint, for purposes of demonstration she had been painted one side to represent a passenger-carrying ship and on the other, a shark-nosed freighter.

Only 1½ inches thick, the vessel was completely dry internally and will remain so, according to the inventor. Because her design results in a stabilized metacenter, she will not roll as a conventional ship.

CONCRETE CONTRACTOR

A well known Southern Pacific concrete contractor, Hayes, 33, has been developing the concrete ship building idea for almost 10 years. The result has been the invention of a new material, lighter than ordinary cement, but much tougher and harder. Nails can be driven into it like wood, it can be sawed with an ordinary saw, and can be formed into a ship without use of forms.

Two Ford V-8 engines supply the power for the "Lektron" and it needed only one-tenth of the amount of steel ordinarily used in constructing a ship of its size. The gas tank holds 110 gallons.

Hayes says the full-size ship would be adaptable as a freighter or passenger liner and would be able to hit a speed as high as 25 knots.



Hal B. Hayes, inventor and builder of "LEKTRON"



Concrete Ship OF TOMORROW

THERE is a buzz of excitement among naval experts and representatives of the press, as Lektron, the torpedo-shaped submarineship travelling 70% submerged, knives smoothly through the waters of San Francisco Bay at a spectacular rate of speed.

"It's incredible," an excited maritime official exclaims to a naval officer, as they crouch forward in the semi-conning tower of the strange new ship of the future.

Built almost entirely of a secret, resilient aggregate and wire mesh, this concrete fantasy weighs but 22,000 pounds, is 124 feet long with a 7 foot beam. Costing over \$80,000, it travels nearly three-fourths submerged when fully loaded, has a 5,000 mile cruising radius and space aboard for 55 tons of cargo.

Hal Hayes, the designer and builder, is a modest, likeable young fellow of thirty-one. Having built more concrete homes than any other builder in the world, he is known throughout the United States and in foreign countries to the builders who use his revolutionary concrete methods as the "Ford of the building industry." Sweeping aside the cob webs of conventional marine design and shipbuilding, Mr. Hayes, with twelve years' experience in experimenting with and perfecting of concrete in ship construction, applied his knowledge to a design that would dispel the general notion that a concrete ship must be slow and cumbersome. The result is Lektron, the nearest thing to a perfect streamline that has ever been achieved in a sea-going surface vessel.

Have you ever tried to bend, bounce or stretch a piece of hard cement? Well, before you laugh at the question, just try to imagine a block of cement with such qualities that you can easily cut it in two with a common saw. Picture a slab of it that is nearly as light as wood and so pliant and flexible you can bend it into a complete circle as if it were rubber.

Seems inconceivable, doesn't it? But that's exactly what I saw inventor Hayes do with his rubbery concrete. He has, in fact, even used it in a set of truck tires, with fine results.

Although but one and one-fourth inch thick, the hull of Lektron has as much strength and is tougher than a four inch hull of cement generally used in ship construction. Pumice from the Mojave Desert makes Hayes' concrete 50% lighter than ordinary cement.

In an official examination by the Maritime Commission before it was ever launched the Lektron was subjected to the severest test that can be given a ship. It was blocked up

MECHANIX
ILLUSTRATED

on the extreme tip of each end, leaving no support whatsoever in the center.

One official openly admitted he expected to see it break in two, but the hull center never sagged a fraction of an inch. Finally, 11,500 additional pounds (over one-half its own weight) was placed in the center of the vessel and it sagged but one-sixteenth of an inch and showed absolutely no checks or cracks. In comparison, if similarly tested, no Liberty ship being built today could hold its weight without sagging. Further in comparison, where a steel Liberty ship requires countless beams and girders to give its hull strength and to prevent its plates from buckling, Lektron's amazing strength is wholly in the concrete hull, having no bracings, beams or hull supports whatsoever.

And where a steel ship would buckle and sink if afire the new concrete ship is absolutely fireproof.

The most unusual feature of the futuristic Lektron and one of the prime factors in giving it such great speed is a 27% reduced skin friction on the entire hull.

A steel Liberty or Victory ship not only has countless obstructions to wind and sea above the waterline, but at full speed below the waterline many things, including the steel plate edges, cause a high resistance and loss of speed.

Artist's version of a luxury cruiser of the future based on design of the new Hal Hayes Lektron idea.



Hal Hayes, youthful designer and builder of the Lektron, demonstrates flexibility of his "aggregate."



INTERIOR PAINTED!



CONCRETE 'SHIP Concrete 'Cigar' Ship In Amazing Test Here

By HOWARD S. SIPE
(U.S. Correspondent).

"They all laughed when he sat down to play, but a few minutes later . . ."

This famous "catch line" of a correspondence music school certainly may be applied to the model concrete streamlined cargo ship that made its initial trial run off the Berkeley waterfront yesterday.

This unique ship, which at first glance looks like a submarine but on closer inspection resembles Prime Minister Winston Churchill's ever present cigar, is as revolutionary as Hedda Hopper's head-gear creations and is the most talked-about cargo craft in the Nation today.

Its owners clearly demonstrated to the press and newsreel representatives that the boat, designed and constructed in Richmond, may revolutionize the entire shipbuilding industry both during the present world conflict and post-war days.

The unique craft is now undergoing a series of severe tests by the United States Maritime Commission and other Federal Government and shipbuilding interests.

GLIDES IN WATER

The model boat, 125 feet in length and with a tapering seven-foot beam, attained a speed of 20 knots on San Francisco Bay yesterday. It literally glided through the water and did not pitch or roll despite the hairpin turns at full speed by Pilot Hal Hayes. Really, one would think that he was standing on solid terra firma instead of speeding through choppy San Francisco Bay waters. The accompanying Coast Guard boats rolled, rocked and pitched, but the model concrete craft rode the waves and swells like a solid block.

It was a thrill of thrills to be the first and only newspaper man present at yesterday's trials to accept the open invitation of the owners and designer to make the maiden trial run. I was accompanied by a representative of Pathe News. He said his shots were perfect and should be released within two weeks.

FLEXIBLE CONCRETE

There is absolutely no similarity to the concrete boat of World War No. 1 in the "brainchild" of Designer Hayes. The cement, believe-it-or-not, is resilient, flexible and can be sawed with a hand saw. Nails can be driven into the specially prepared concrete as if it were wood.

Hayes' model has won attention

of the U. S. Maritime Commission. He hopes to see built a fleet of full-sized 400-foot "ocean streamliners" for cargo and passenger carrying purposes.

A SHIP EVERY 11 DAYS

Designer Hayes states that a 10,000-ton cement cargo or liberty ship could be completely constructed and be in operation within 11 days time.

Through new designed equipment, concrete for a 10,000-ton craft could be poured, or "spread," in three hours. Such a cargo boat would save 90 per cent of the vital steel now going into steel cargo ships, Hayes declared.

Cost of such an equipped concrete boat would be approximately \$1,000,000, resulting in a saving of \$500,000 compared to the present steel cargo ships. The prepared cement eliminates all outside painting and barnacles will not stick to its surface, it is said.

LOOK LIKE SUBMARINE

Perhaps one of the most important features in the construction of the cement crafts is the fact that the vessel can be built with 90 per cent of unskilled workmen, Hays said. When completely loaded—and incidentally the backers declared that a 10,000-ton cement ship could carry 50 per cent more cargo than a similar tonnage steel craft—the boat would be approximately 80 per cent under water. It definitely is not an underseas craft, but has all of the appearance of a submarine.

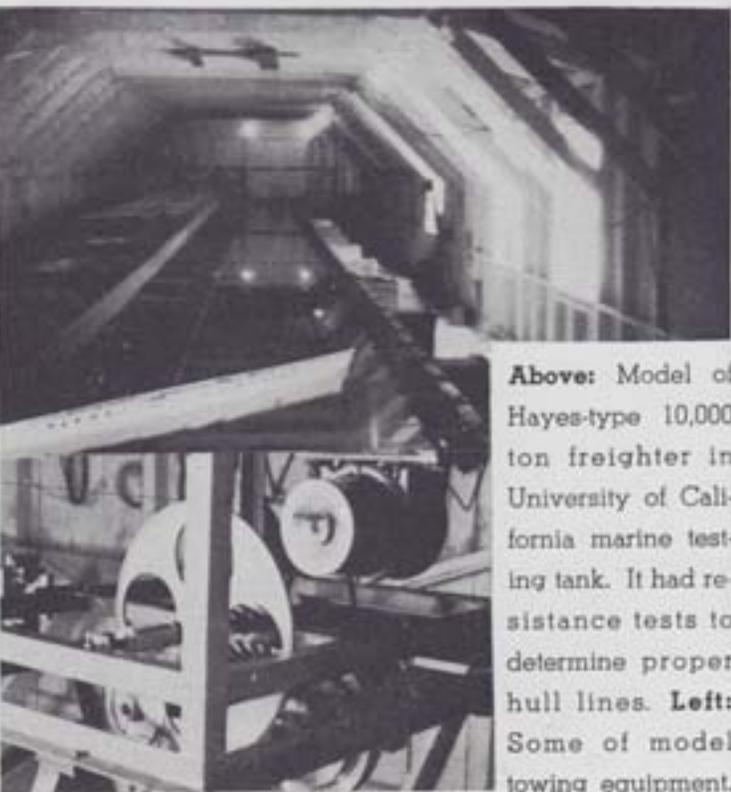
PRAISED BY PRESS

Perhaps the greatest tribute paid to the "Lektron" and its backers was that from the daily press. Somewhat skeptical at first and termed "just another assignment," the reporters and cameramen were high in their praise for the craft and its extraordinary tests and trial runs. Without an exception the group was "completely sold" on shipbuilding's latest innovation. When you can get 14 representatives of the Fourth Estate to agree on any single thing, especially one so revolutionary as the "Lektron," then the odds are 10 to 1 that "you've got something."

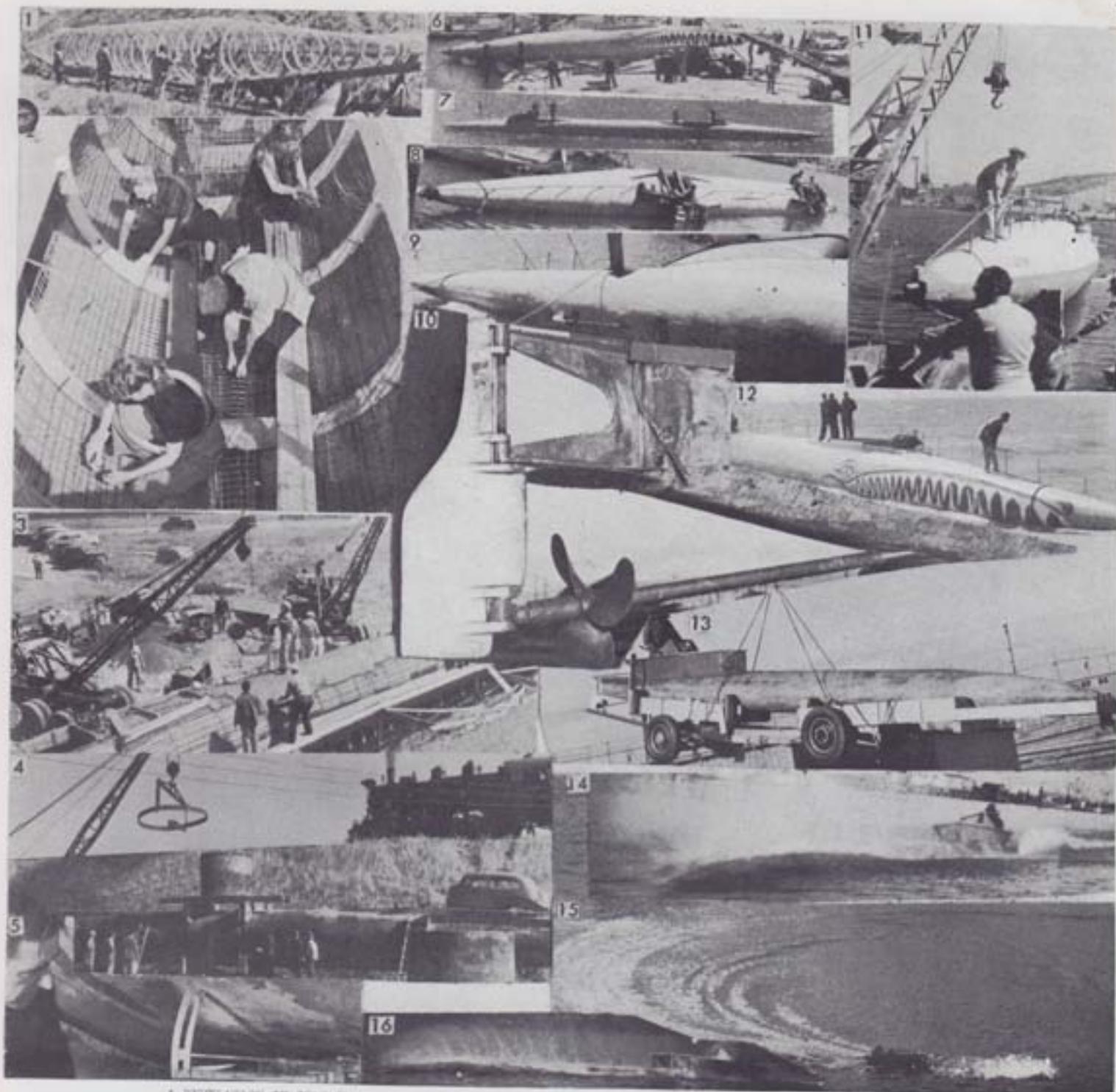
OF THE FUTURE'



Here MR. HAYES is demonstrating the resiliency of the concrete of which his invention is built. Nails can be driven into it, an ordinary saw can cut it, and he thinks boats can be made from it much speedier than wooden or steel ships and at a much less cost. He has in mind a 10,000-ton cargo ship on the same design.



Above: Model of Hayes-type 10,000 ton freighter in University of California marine testing tank. It had resistance tests to determine proper hull lines. Left: Some of model towing equipment.



A REVELATION IN CONCRETE

Story of the construction of the "LEXTRON", its launching and other related developments, here explained in pictures. 1. Beginning of construction. 2. Reinforcing steel being tied in place. 3. Concrete being placed. Cranes in background are of Hayes design and construction. These cranes and others are being used in the manufacture and installation of a new type of prefabricated oil tank which has been approved by the Army, Navy and Maritime Commission. In excess of 2000 tanks manufactured by these concrete methods have already been installed for government agencies. The superior basic principles made possible these tanks which withstand the deteriorating effect that oil usually has upon concrete. 4. Hull strength test being made. The bow and stern of the boat have been blocked up and all other supports removed. Test load of 11,400 lbs. has been placed on the hull and ship. Hanging from the crane, note the Hayes automatic lifting band used to lift the round concrete test weight. By a unique arrangement, the act of lifting on the band causes it to grip the lifted objects, requiring only a fraction of the time needed by usual methods where bolts have to be imbedded in the concrete for hooking purposes. Much of the great speed of the Hayes system is due to similar automatic hooks and other devices for picking up prefabricated sections. 5. The tests in Nos. 5 and 6 were conducted under the auspices of the Smith Emery Laboratories. Engineer is seen here using an instrument to measure deflection. The hull deflected only 1/6th of an inch, although before failure it

would have sagged several inches. Never before has concrete of such light weight and without horizontal girder (other than the hull shell itself) attained such uniform strength. 6. The 120' ship is being launched. Note trailer under each end without intermediate support. 7. Immediately after launching. 8. Boat has been heeled over for further testing. 9. Picture taken from opposite side while boat is heeled over as in No. 11. Observe rudder and propeller out of water. Repairs can be made on bottom of such ships without dry-docking. 10. Here propeller and rudder assembly is shown in detail on a 33' model of this same type of boat. Although concrete hull is only 3/8" thick the rudder and drive shaft bearings are attached securely. No leaks developed after severe vibration tests made by turning the motor 3,000 RPM. 11. Another view showing "LEXTRON" partially in water during launching. 12. Trial run is made. 13. Thirty-three foot model being lifted out of water. Upon inspection interior of hull was completely dry. 14. Model is shown speeding in excess of 24 knots. 15. Small model is being maneuvered in tests with 2400 pounds of cargo aboard. 16. Similar view. No type of concrete boat has ever approached such speeds. It is evident that a boat constructed of ordinary concrete, having a hull of only 3/8 inch in thickness, could withstand only a fraction of the stresses to which this boat is being subjected. Six inches of water was placed in the bottom of this boat and allowed to stand for several months, with no leakage.

Interior view of low cost all concrete dwelling. Smooth unplastered concrete surface presents a pleasing, interesting effect. Prefabricated chimney and fireplace costs less than is possible with any other type of construction. Note the simple modern lines of the mantle. Varying forms make feasible various designs. The ceiling also forms the roof, being a $\frac{3}{4}$ " insulated concrete slab.



Reprinted from LOS ANGELES EXAMINER



FOR A visit well spent, home seekers should see this all-concrete house

The plunge is a definite part of home.

HAL B. HAYES AND ASSOCIATES, INC.

13006 SATICOY STREET

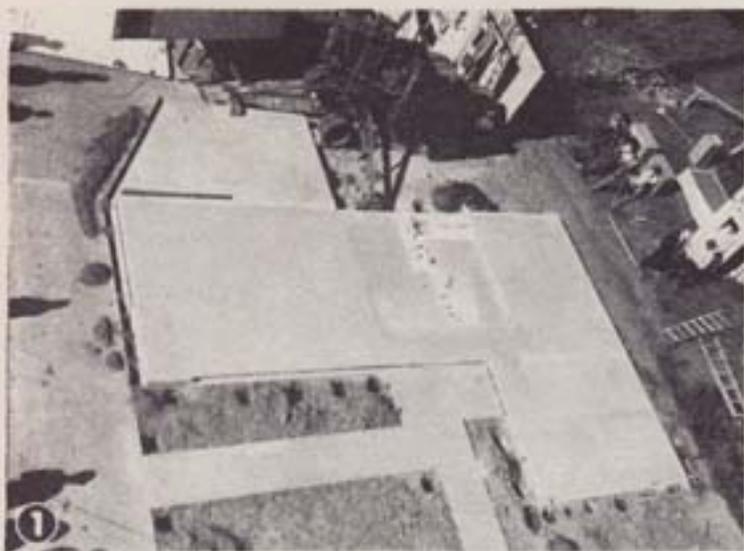
NORTH HOLLYWOOD, CALIFORNIA

CALIFORNIA BUILDS A HOUSE
IN 34 MINUTES

REPRINTED FROM THE MARCH 26, 1945
ISSUE OF LIFE MAGAZINE

SPEAKING OF PICTURES . . .

. . . CALIFORNIAN BUILDS A HOUSE IN 34 MINUTES



11:20. Foundation is ready for house. Kitchen wall (top), with curtains already up, waits to go into place. Holes are dug for shrubs. Note slots on foundation edge where walls will be secured.



11:20 1/2. First move is to swing entire kitchen and bathroom section into place. Plumber (bird from left) starts to make first connection under kitchen sink. Note electric-light plugs in floor.



11:27. Bedroom closet section (foreground) comes next while plumber is still working away under the kitchen sink. The rug is already laid in bedroom, furniture is waiting to be carried in.



11:28 1/2. Main front wall, with door attached, is swung into place while the furniture is moved into bedroom. Beside front walk the gardeners plant their shrubs, which are already in bloom.



11:38. Prefabricated walls are set up around the already furnished bedroom while furniture is moved into the living room. Wallpaper was pasted on the walls when house was prefabricated.



11:43 1/2. As last wall goes into place food is already on kitchen sink, cigaret box is on living-room table, flowerpots are on bedroom ledge and gardeners have almost finished with shrubs.

One morning last month at 1849 Lexington Ave., El Cerrito, Calif., there was a new house that hadn't been there 34 minutes before. But they were 34 very busy minutes. While a dynamic young California builder named Hal B. Hayes bossed job, a crane operator, a carpenter and six men set up the house in prefabricat-

ed sections, a plumber followed right behind them connecting things and landscape gardeners planted some shrubs. At the end of the 2,040 seconds a milkman arrived at a completely furnished, lived-in home.

The reason for Builder Hayes's speed was to publicize a new variety of concrete for use as walls, floors

and roof. Hayes claims that it is fireproof, waterproof, earthquake-proof and hurricane-proof, that it can be sawed and nailed like wood and is much lighter than any other type of concrete. As a matter of fact, claims Hayes, it is so light that it probably shouldn't be called concrete at all. His tentative name for it: "Plastic Air."



11:29½. Side wall, with corner window, goes into position. Occupants are already setting the bedroom in order and a big rug is being laid out on living-room floor. House has a combina-

tion living-room-dining-room, tiny kitchen, bath and two bedrooms. It has 700 square feet of floor space, weighs approximately 13 tons and is supposed to be of permanent construction.



11:46½. Roof section swings over the furnished living room. Occupants stayed out while roof went on. Note tools laid out on the roof. By this time a crowd had collected but stayed back.



11:54. With the house finished, crowd peeks in at occupants, who are family of Ray Hayes, brother of Builder Hal Hayes. Milkman arrives with first order for 8-month-old Wynn Hayes.

SPEAKING OF PICTURES

(continued)



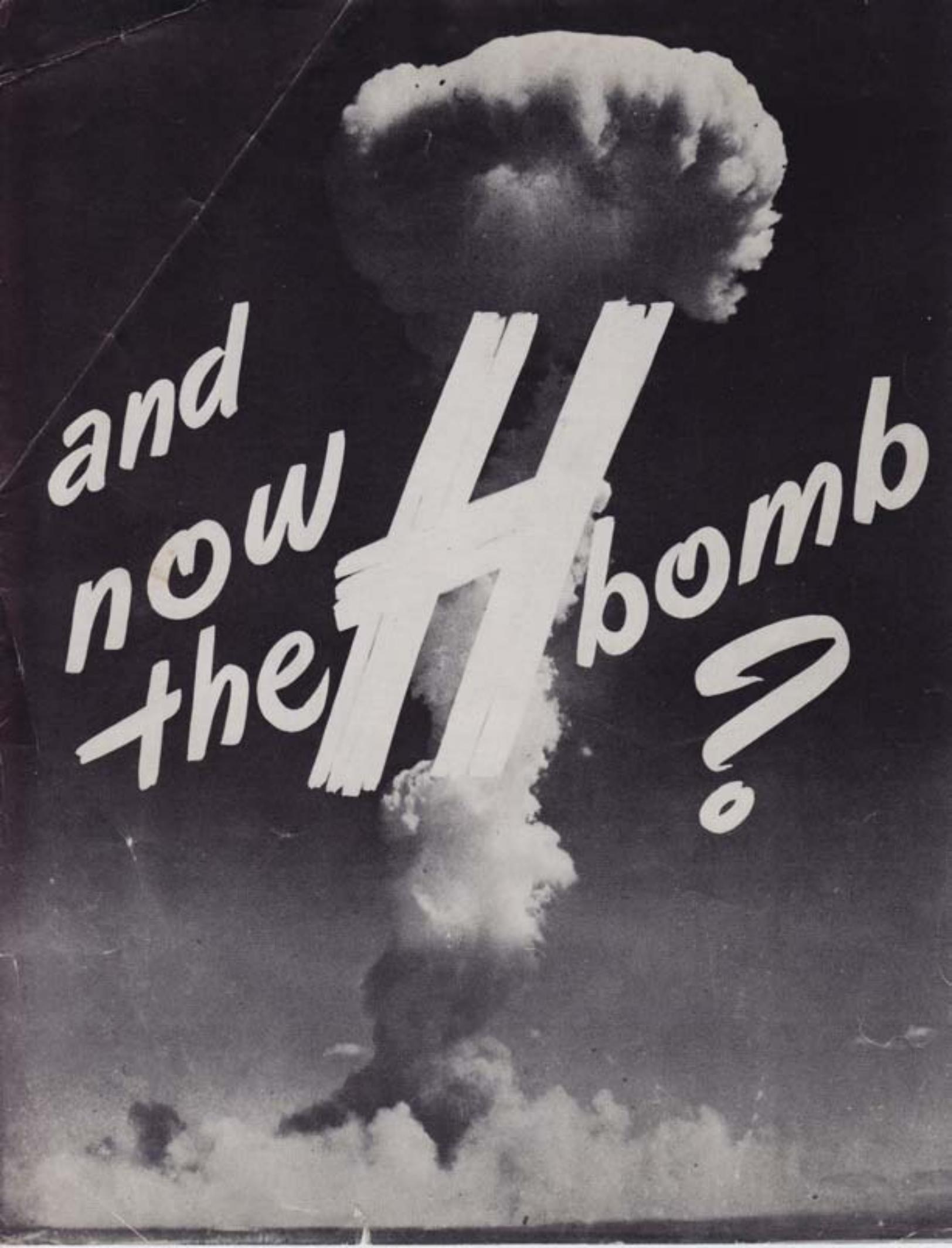
When crowd leaves window Jinx Halgrimson, who helped Hayes family move furniture, takes the first bath in the new tub, partly to test connections, partly to cool off.



Wynn Hayes waits for what milkman brought while mother warms it on new stove. Occupant of a Hayes house supplies only furniture, plot, Hayes supplies the rest.



On the patio Jinx sun-bathes. Hayes says his three-room house can sell for \$2,000 after war. Meantime he can't get reinforcing steel, uses concrete for storage tanks.

A black and white photograph of a nuclear mushroom cloud. The cloud has a large, billowing, white and grey top that spreads out like a mushroom's cap, and a thick, dark column of smoke and debris rising from the ground. The background is a dark, clear sky. Overlaid on the image is the text "and now the H bomb?" in a white, stylized, cursive font. The word "H" is significantly larger than the other words and is positioned in the center of the image, partially overlapping the rising column of the mushroom cloud. The text is slanted upwards from left to right.

and
now
the H bomb
?

Atom Blast, Even at 10 Miles Away, Numbs Mind, Shocks Senses

HERALD-EXPRESS

ATOM BLAST EYEWITNESS

TELLS WHAT BOMB WOULD DO TO L. A.

Hal B. Hayes, one of America's foremost construction experts and millionaire housebuilder, witnessed the detonation of the fifteenth atomic device at the Nevada Proving Grounds and said in his opinion "America's civil defense is practically nil." In the following exclusive story written for International News Service, Hayes says the "big shot" in any large city such as New York, Chicago, Los Angeles or San Francisco would have claimed 81 per cent casualties in the 3000 foot radius from the center of the blast.

By HAL B. HAYES
Noted Construction Expert
(Written expressly for International News Service)

MT. CHARLESTON, Nev., April 23. — If yesterday's atomic blast on this desolate Nevada desert had occurred in Los Angeles at Wilshire and Western boulevards, approximately 81 per cent of the people living east of Normandie, south to Olympic, north to Third and west to Van Ness, just wouldn't be.

The main effect of the blast of an atomic bomb of the intensity touched off today would smash outward with terrifying results in the 3000 foot area. Take the same radius and measure it in your own town, in Albany, Washington, D. C., Atlanta, Detroit, Minneapolis — and you have an accurate gauge of the devastation which this tremendous death-dealing weapon would wreak. Approximately 70,000 fatalities would be exacted as the terrific heat and blast wave moved over the area.

DEATH STALKS

Deadly radiation Gamma Ray would penetrate through the windows and walls of 20 homes, caused by a bomb of 20 to 30-kiloton size. The smashing impact would be upon you before you realized it. Another 15 per cent of you are dead from the rays but don't know it yet. (There is no sensation of pain — death usually comes within 30 days.)

All inflammable structures have been ignited by the intense 90 million-degree heat generated by the explosion, and additional thousands are perishing from the blast shock wave, thermal radiation burns (similar to sunburn) and in crematories created by the huge conflagration consuming all buildings within a 3000-foot radius. These burns account for 50 per cent of the total deaths. If you would have survived the aforementioned catastrophe, chances are great that you will die from smoke and suffocation caused by the lack of oxygen which fed the flames.

HURL PEOPLE IN AIR

All buildings by now have crumbled, other than those of reinforced concrete construction of a seismic design. And the super-cyclonic winds sweeping the area at velocities from 400-to-800 miles per hour are hurling people and buildings like so many feathers through the air.

The blast would smash above-ground power and telephone lines and hydrants would be swept away and destroyed within this radius, and the water pressure would drop to an unusable degree.

Beyond the 3000-foot radius, because there is more uniformity of masonry structures than there was in Nagasaki and Hiroshima, more buildings remain intact. But entire rows of commercial buildings parallel to the direction of the shock wave would be upright, one supporting the other.

OUTLOOK NOT PRETTY

In Japanese cities this was not so true because the better buildings had weak links between them with the result that many of the well designed non-contiguous buildings collapsed.

With the reports of the readying of the new hydrogen bomb, the outlook is not pretty to contemplate. Yet, most of the above estimated destruction is only possible because the inflammability of the existing structures in Los Angeles and communities across the country.

While it would be uneconomical to attempt to rebuild the country, it is entirely possible to immunize cities from devastation by making these buildings fire-proof through an overall national defense plan. Products are available which can be easily supplied to all combustible surfaces which could bring long strides in a few months.

It would cost no more than 10 per cent over the cost of construction today.

US Will See Atomic Test

Vast Coverage Of Blast Is Planned

LAS VEGAS, Nev., April 18 (U.P.) — Newsmen and television engineers worked feverishly Friday to prepare for swift national coverage of next Tuesday's "public" atomic explosion at the government proving ground north of here.

While reporters and photographers flocked into this desert gambling resort 75 miles south of the Atomic Energy commission firing range and wove complex networks for transmitting their words and pictures to Los Angeles and Reno, TV engineers were setting up the longest relay system ever attempted.

The relay system will carry a live telecast 140 miles from the Yucca Flat firing range to Los Angeles for distribution to national video networks and the nation's television screens.

To guard against mechanical difficulties in the relay system, motion pictures also will be taken and rushed in a jet plane to Los Angeles.

Four pair of television engineers have been stationed atop various mountain peaks to operate the relay network. They are living in tents, and food is being flown to them.

A Hollywood construction company executive, Hal B. Hayes, has offered himself to the AEC as a human guinea pig for the test.

Hayes told the AEC he was willing to "sit out" the blast at a point near the detonation area to test his firm's new "bomb resisting dwelling."

He said his firm would construct one of the dwellings "at or near ground zero" during the test and he would stay inside during the explosion.

GLENDALE NEWS-PRESS

New U. S. Building Code Geared to 'Atomic Age' Urged

LOS ANGELES (U.P.) — A construction man said today that 10 atomic bombs of the type detonated in the Nevada desert Tuesday would kill more than one million persons in Los Angeles.

Hal B. Hayes, a large producer of mass housing for government projects, said if 10 such bombs were dropped in any large city, they would cause instant combustion of thousands of buildings, "turning the area into an inferno that would make Dante shudder."

Hayes, who witnessed the historic test at Yucca Flat, Nev., on Tuesday, urged adoption of a new federal building code "geared to recognizing that we are living in a new world — the atomic age, which will change our lives more in the next 50 years than was affected in the past 1000."

Need of New Code Told

He said the new code was needed to prepare housewives for a possible atomic attack.

Hayes said it would be impossible to replace present inflammable, low-bomb resistant structures with more solidly built homes in prime target areas, but he recommended the following precautionary measures:

- 1—Paint outside inflammable areas of existing structures with reflective and fire-resistant material over an area of three miles from potential targets.
- 2—Protect windows with newly developed egg-shaped shutters.
- 3—Strengthen inner walls wherever possible.
- 4—Spray all exposed wood with a fire-proof chemical solution.
- 5—Cover wood surfaces with thin sheets of asbestos or coating of light cement-like material in buildings within one mile of target areas.

Hayes has so much confidence in his ability to build a fireproof and bomb-resistant structure that he made formal application to the Atomic Energy Commission to permit him to erect, at his own expense, a sample structure "at or near ground zero" at the Nevada testing site. Not only that, he volunteered to stay in the building during a test, even if the bomb was detonated directly overhead. The AEC people rejected the offer with alarm.

In his communication to the AEC Hayes also wrote:

"Such construction as we proposed could make this country bombproof, as far as practical purposes were concerned, in that it would be economically unsound to drop a bomb on any area in this country because the damage done would cost less than the

Bombproof Construction

Now a Bomb-Proof Home?

N.Y. JOURNAL AMERICAN

On The Line:

By BOB CONSIDINE
(Distributed by International News Service)

LAS VEGAS, Nev., April 24. The announcement that the next A-bomb test would be held in conjunction with United States Marine maneuvers damaged me to wonder how badly when it is dropped among the Leathernecks.

One of the Civil Defense authorities I've lined up to write special accounts of Tuesday's atomic test was an interesting fellow named Hal B. Hayes, Los Angeles contractor. Hayes is so successful in his field that the bar in his home is equipped with a champagne tap. But he works virtually around the clock trying to warn the nation that the average American home and plant is as vulnerable to an A-bomb attack as were the cardboard structures of Hiroshima and Nagasaki.

He carries around in his pocket little blocks of an odd mixture of mud, cement and certain chemicals. The blocks are as light as cork, fire resistant, very tough, and the man believes this material, which is his invention, is a vital answer to Russian A-bomb threats against American cities.

Hayes is openly concerned because we have built 4,000,000 homes since V-J Day and not one of them, he swears, except those of his own design, are bomb resistant. He is lobbying to persuade the FHA to withhold financial aid to property owners in designated target areas unless they comply with anti-bombardment and fire-resisting codes and materials.

Many men have fallen disillusioned short of a proper description of the supreme savagery of the atomic age. But the low was struck by an atom bomb who enthused:

"That A-bomb — man oh man — its, ah, dynamite."

bomb dropped and the cost of delivering it. "Building bigger bombs in greater numbers is not protection. We could have, in theory, 100,000 atom or hydrogen bombs of many times the intensity of 1000 Russian bombs, and still Russia could win a surprise overnight war — assuming we do not do anything about the inflammable, fragile construction as it is today.

"Such construction as we have could be used to rebuild the country over a period of 30 years and it would cost not one penny. The reason for this is that we could take the same money and energy and resources that would be necessary for construction purposes in the country for the next 100 years, and could completely rebuild the country in the next 30. For the structures would last for 200 years.

"This is the first time in history that a devastating weapon has been developed where apparently so little attention has been given to counteract its measures. It appears almost at times that we are so overjoyed by demonstrating the overwhelming power of this weapon that we do not want to lose this thrill by finding a countermeasure."

Hayes is openly concerned because we have built 4,000,000 homes since V-J Day and not one of them, he swears, except those of his own design, are bomb resistant. He is lobbying to persuade the FHA to withhold financial aid to property owners in designated target areas unless they comply with anti-bombardment and fire-resisting codes and materials.

Scientists and technicians who tend the bomb tests live near Yucca Flats and which has conveniences, such as dial phones, which not even cosmopolitan Las Vegas can boast. Mercury's extreme youth and proximity to the hellish roar of the A-bomb tests has given it a nickname: "Boom Town."

LA Builder Proposes Plan To Nullify Atomic Attacks

It is not necessary to go underground and live like moles to escape from an atomic attack, is the belief of the nation's highest authority on fireproof materials, Hal B. Hayes, who is in Los Vegas during the atomic test to study and advise on how homes and industries of key American cities can be saved from devastation in the event of an atomic attack!

Existing homes and industries in the United States can be made essentially bomb-proof by following a few steps to protect the inflammable exposed surfaces of buildings with products readily available, claims housing tycoon Hayes, who has brought with him detailed blueprints of his new bomb-proof structure for homes and industries.

Hayes, for 23 years, has been engaged in mass production of bomb-resisting, fire-proof, low cost structures. He contends that too little attention is given to the specific defense measures necessary to protect our cities from atomic destruction.

His Hal B. Hayes Construction company is one of the largest producers of mass housing for the government, and Hayes is the inventor of innumerable labor-saving, mechanized developments in construction, and of materials such as a new lightweight concrete product that is more resistant to heat and fire and cheaper to produce than concrete.

Recognizing that it would be physically impossible to replace quickly the present inflammable low-bomb resistant structures of most of our cities, Hayes' survey to remedy this situation in high priority target areas includes, in part:

1. Paint outside inflammable areas of existing structures with reflective and fire-resistant material.
2. Protect windows with newly-developed egg-shaped shutters.
3. Strengthen walls.
4. Spray all exposed wood with a fire-proof chemical solution, which Hayes has developed and offers to qualified contractors free in the interest of public safety; or
5. Cover wood surfaces with thin sheets of asbestos; or
6. Gun applied coating of lightweight cementitious material over inflammable surfaces.

There are several measures which could be used to enforce the above according to Hayes. Inasmuch as most new dwelling construction and modernization is financed through the F.H.A., such financing could be liberalized and no structures in designated target areas should be approved unless they conform to requirements. Another method would be to have a uniform federal building code in which the entire country is zoned into primary target, secondary target, and non-potential target areas.

Hayes is preparing for a public demonstration of the above in Los Angeles next month, showing how effective these measures can be using blow torch and other fire equipment to test their fire resistance.

"It is generally conceded that a few properly placed A-bombs could wipe out a large segment of any given highly-populated area," Hayes stated. "Yet, since World War II the nation has built in excess of four million homes with complete disregard to their bomb-resistant qualities. On such wide scale construction, bomb safe structures need not cost more than ten percent above that of the cheaper homes being built today. The life expectancy of these homes is trebled and the maintenance required is one-third that of the average home which, in the overall picture, actually makes such a house less expensive.

The resistance of present defense plants to bombs and fire can be substantially improved by using the present steel roof structures as partial reinforcing for concrete monolithic roofs. Also, steel walls should be encased in reinforced masonry and large areas should be divided by fire and concussion walls, and openings equipped with thick automatically closing fire doors. This would prevent the wide scale destruction of industrial plants such as occurred at Nagasaki and Hiroshima," Hayes emphasized.

Hayes has completed plans which make it possible to construct bomb-safe new industrial plants using the same amount of bombs would we be able to stop if Russia would, in a surprise blow, simultaneously release a thousand guided missiles with atomic warheads, launched by submarines, and at the same time

send a thousand bombers from Siberia across the North Pole to knock out the central part of the country"?

The answer would obviously be very few, Hayes contends. Present water supplies would be contaminated, utility lines would be broken and the major cities and industries would be destroyed or paralyzed, from which there would be little chance of recovery.

"Unless we start now to immunize our present structures from the devastation of attack, by doing such additional things as drilling stand-by sealed water wells, placing our power lines underground, prepare against suffocation with emergency oxygen and air conditioning systems, and change our building codes immediately to require conformity to A-bomb standards, our chances of winning an Atomic war are remote," Hayes concludes.

Civil Defense 'Nil' Reports Bomb Witness

(Hal B. Hayes, one of America's foremost construction experts and millionaire housebuilder, witnessed the detonation of the 15th atomic device at the Nevada proving grounds. In his opinion "America's civil defense is practically nil," he says in the following exclusive story written for International News Service.)

By HAL B. HAYES

Noted Construction Expert
(Written Expressly for International News Service)

MT. CHARLESTON, Nev., April 22.—If today's atomic blast on this desolate Nevada desert had occurred in Los Angeles at Wilshire and Western boulevards, approximately 81 per cent of the people living east to Normandie, south to Olympic, north to Third and West to Van Ness, just wouldn't be.

The main effect of the blast of an atom bomb of the intensity touched off today would smash outward with terrifying results in the 3000 foot area.

Take the same radius and measure it in your own town, in Albany, Washington, D. C., Atlanta, Detroit, Minneapolis—and you have an accurate gauge of the devastation which this tremendous death-dealing weapon would wreak.

Approximately 70,000 fatalities would be exacted as the terrific heat and blast wave moved over the area.

All of our leading scientists agree that there is a decided danger of annihilation of civilization brought about by the development of the Atom and Hydrogen Bombs.

Unless we begin right now, through a universal plan, to immunize our cities and defense areas from mass destruction from fire and concussion, recognizing this new era—The Atomic Age—the nations of the world are threatened with extinction.

What to do with existing structures, how to design new ones in the future and practical dispersion is our goal. All of our efforts shall be directed towards these objectives.



MODERN MECHANIX

YESTERDAY'S *Tomorrow* TODAY



Popular Mechanics

Issue: Aug, 1953

Posted in: [Architecture](#),
[Just Weird](#), [Sign of the Times](#), [War](#)

Posted: 02/23/2006

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HOUSE FOR THE ATOMIC AGE (Aug, 1953)

This is a pretty cool house, if you go for the woodland-critter, industrial-flintstones look. As far as I can tell the only real feature it has that is in any way associated with "atomic protection" is the bomb shelter. However, the fact that the bomb shelter must be entered by swimming through a tunnel in the pool gets them major James Bond points.

Oh, and am I the only one who would be terrified to try parking on that crazy cantilevered track thing?

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eatherbreather: I have wanted to build one of these engines for years! Finally have a welder and some know-how now so it may happen yet. Does...
– Jul 06, 7:15 AM

Using Schlieren Photography To Visualize Sound Propagation -



Fireplace in front yard is built into side of hill. Lava appearance of hill comes from stippled finish

HOUSE FOR THE ATOMIC AGE

Television set is built into huge tree trunk fitted into wall of living room. Dials are mounted at side



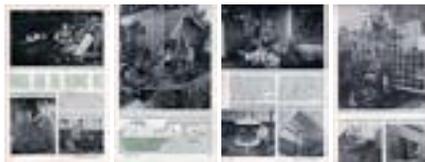
108

A SWIMMING POOL that becomes an automatic decontamination bath during an A-bomb attack is one of the features of a home that Hal B. Hayes, Hollywood contractor, is completing for himself. In the hillside next to the swimming pool he's building an underground sanctuary that you reach by diving into the pool. His house

Tree trunks and limbs are used for furniture, here support the glass top of table which Hayes is using



POPULAR MECHANICS



HOUSE FOR THE ATOMIC AGE

A swimming pool that becomes an automatic decontamination bath during an A-bomb attack is one of the features of a home that Hal B. Hayes, Hollywood contractor, is completing for himself. In the hillside next to the swimming pool he's building an underground sanctuary that you reach by diving into the pool. His house is designed to "bring the outdoors indoors" for ordinary peaceful living, yet has a structure built to resist great destructive forces. Several of the walls are completely of glass that would be swept away by a powerful shock wave, but could later be replaced. A continuation of his living-room rug is pulled up to shroud the glass wall in that room when a button is pressed.

FAQs System [...] don't work for me as the room is very complex. I also know of this long-exposure technique: <http://blog.modernmechanix.com/neon-lamp-traces-sound-waves-picture/> but it's very [...]

Rhodes: For insights into the Round House and Jackie Gleason more generally, read "Love, Alice: My Life as a Honeymooner", by Audrey Meadows. Born in 1937,... ` - **Jun 30, 5:58 AM**

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Other walls of the house have a fluted design to resist shock wave and a fireproof exterior surface of Gunite.

A garden growing in half a foot of soil on the flat roof provides insulation against extreme heat or shock. All exposed wood, inside and outside of the house, is fire-resistant redwood coated with fire-retarding paint. In addition to the underground sanctuary, equipped with bottled oxygen, there is a bombproof shelter in the house itself, consisting of a large steel-and-con-crete vault containing a sitting room and bathroom. Other features of the home include a three-story indoor tree. * * *

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3. [Magic HOUSE Makes Own WEATHER \(Oct, 1934\)](#)
4. [Columbia House 8-Track \(Oct, 1968\)](#)
5. [Metalized Window Curtain Aids in A-Bomb Protection \(Jul, 1951\)](#)

13 comments

soapy says:

January 4, 2007
4:56 am

I wonder if the parking cantilever has collapsed yet?
As for the "fragile glass front that can easily be replaced", I have to wonder what the definition of "easily" is, and whether the family would have time to dive for cover before being flayed to death by the flying shards?
Still, if they survived they could perhaps corner the market in radioactive stained glass made from bits of the glassy beach outside.

Firebrand38 says:

August 22, 2007
10:55 am

Anyone know if this house is still standing? If so where is it?

Charlie says:

August 22, 2007
11:03 am

I would love to know too because this is an awesome house.

cletis says:

August 28, 2007
5:52 pm

I found an article from 1960 Time about Hal Braxton Hayes and some financial trouble his company was in.
the house was built in Beverly Hills but I have not been able to find an address.
still searching

jasonbo says:

January 3, 2009
10:11 pm

<http://bulk.resource.or...>
Here is a court case against Hal Hayes Texas INC

Residência para a era atômica (agosto de 1953)

- Glúon /blog says:

January 19, 2009
10:31 pm

[...] <http://blog.modernmecha...> [...]

Firebrand38 says:

August 4, 2010
1:47 pm

@soapy: I came across this article from the 6 June 1960 issue of Time magazine <http://www.time.com/tim...>
Hayes used all the building tricks he knew on his Beverly Hills house. It is entered through a narrow stairway flanked by huge concrete statues sculpted by Hayes himself; one represents Death, and the other, depicting an athlete who has fought his last battle and is dying, has the face of Hayes himself. The house has a figure 6-shaped swimming pool half inside the living room, lights that go on and off at the command of Hayes's voice, and such homey essentials as faucets that dispense Scotch, bourbon and champagne. There is also a bomb shelter stocked with a three-week supply of food, water and oxygen. **For further protection, Hayes installed a heavy green living-room rug that climbs up a glass wall at the press**

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of a button. Says he: "At Hiroshima and Nagasaki, windows blew out and lots of people were killed by glass. The rug catches it. Since the rug is so heavy, it stops gamma rays and neutrons as well."

I guess he told you!

I'd still love to find out what happened to this house. Hillside property in Beverly Hills and all...

Toronto says:
August 4, 2010
9:40 pm

Excuse the swerve in topic, but that cantilevered parking spot reminded me of hillside grease racks – ever come across one? Basically a structure of large timbers (creosoted, to tie back to old Hal's problems) built level with a diked road, one car length long. You parked on it, got out, and walked down the hill and under your car. We had a "self serve" one on a military base we lived on in '63, which my father used like a hoist for oil changes, muffler work, and such. I also recall a small town garage that had one on an upper river bank to supplement their inside pit.

Jon Hampton says:
September 4, 2010
3:11 pm

Hal B. Hayes was My Great Uncle. At one time He had over 21 personal residences all over the world. His company built military housing for the U.S. government. There was controversy. After He gave Zsa Zsa Gabor a 45 carat Diamond ring as an engagement present questions were raised and He was called before congress. L.B.J. and he did not get along. He mortgaged all of his properties in America for 1,000,000 cash and moved to Acapulco Mexico where He built a 21 story house. He hosted parties for a long list of celebrities, built and operated a huge night club named laMira and created bronze sculptures for some of the worlds finest museums (some ranging up to 40 feet tall). Many of his constructions still exist. One of his former residences on sierra alta way (off the sunset strip in Hollywood) is currently under contract to be purchased by Niki Hilton. He live out His days happily in great luxury with His Wife and His pet jaguar.

Firebrand38 says:
September 4, 2010
3:27 pm

Jon Hampton: But what happened to the atom house? Where was it?

Firebrand38 says:
February 3, 2011
10:20 pm

I found it!!
<http://la.curbed.com/ar...>
The address is 1235 Sierra Alta Way
<http://www.redfin.com/C...>
This was definitely the house used for filming the original 1972 film The Mechanic with Charles Bronson.

Preparados para o fim do mundo | Conexões says:
January 19, 2012
5:06 am

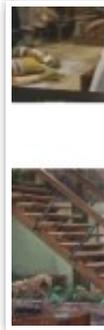
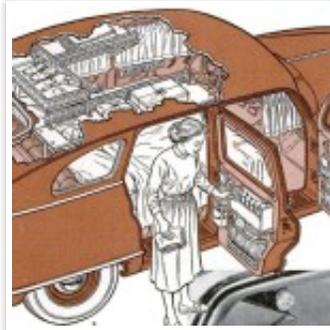
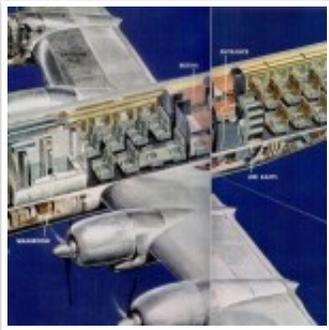
[...] edição de agosto de 1953 da revista Popular Machanics traz uma matéria sobre um típico projeto com estes fins. Neste caso, o cidadão Hal B. Hayes [...]

Underground bomb shelters in America from the 1960s | RDH2013 says:
September 15, 2013
1:49 pm

[...] <http://blog.modernmecha...> [...]

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Hal B. Hayes House, Hollywood California, 1953

By Lee Wallender On March 21, 2013 · [Add Comment](#)

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Then



Hal B. Hayes House, Hollywood, CA Exterior 1953

Though I've lately dedicated this site to cutaway drawings from the golden age of illustration art—1930s to 1960s—certain things come along that are so amazing that they trump my mission. The Hal B. Hayes residence in Hollywood, CA is one such thing.

I ran into the Hal B. Hayes residence, which *Popular Mechanics* described as a House For the Atomic Age. Ever practical, the magazine notes how Mr. Hayes designed the house to withstand or flex against the stresses of an atomic bomb blast. The outer walls are “fluted to resist shock waves” and the large front glass window, pictured above, will sweep away in the same blast. There is an underground concrete-and-steel fallout shelter, as well as another room equipped with bottled oxygen.

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Cutaway King: Frank Soltesz



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Hal B Hayes House Hollywood CA 1953 Exterior Glass Wall

But the house is also whimsical. The magazine says that the car's parking spot was cantilevered because "space is at a premium." Perhaps: I don't know the house's location, but I assume it's in the Hollywood Hills. But I really think Hayes cantilevered the car for the drama of it.

This is drama, this is show and fun. How else to account for things like the three-story tree growing in the house and passing through a skylight:

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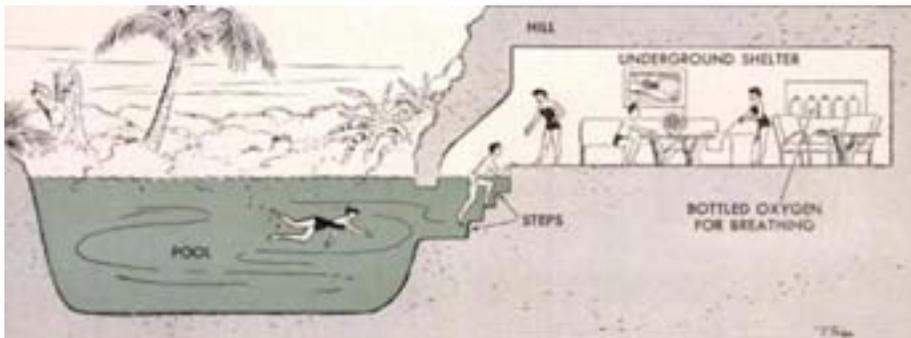
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Hal B Hayes House Hollywood CA 1953 Tree Through Skylight

Or the underground sanctuary accessed by swimming underwater:



Hal B Hayes House Hollywood CA 1953 Underground Sanctuary and Pool

Who was Hayes? In 1956, [Zsa Zsa Gabor](#) announced that she would marry Hal Hayes.

[L.A. Curbed](#) tells us that the house is located at 1235 Sierra Alta Way Los Angeles, CA 90069 but is so built over that it no longer resembles the original house. It last sold on May 7, 2010 for \$8.4 million.

We see from Google Maps that “the tree” mentioned above (or some kind of tree, anyway), is visible in this satellite shot:



1235 Sierra Alta Way West Hollywood CA Satellite View 2013

Source: Popular Mechanics August 1953

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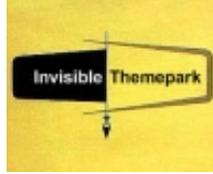
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Fireplace in front yard is built into side of hill. Lava appearance of hill comes from stippled Gunite

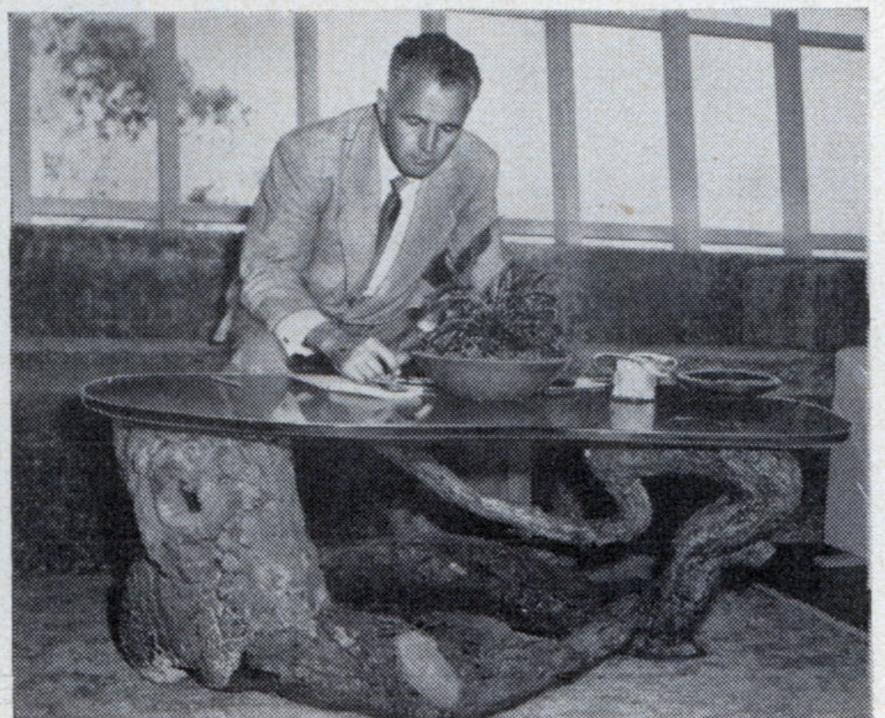
HOUSE FOR THE ATOMIC AGE

Television set is built into huge tree trunk fitted into wall of living room. Dials are mounted at side



A SWIMMING POOL that becomes an automatic decontamination bath during an A-bomb attack is one of the features of a home that Hal B. Hayes, Hollywood contractor, is completing for himself. In the hillside next to the swimming pool he's building an underground sanctuary that you reach by diving into the pool. His house

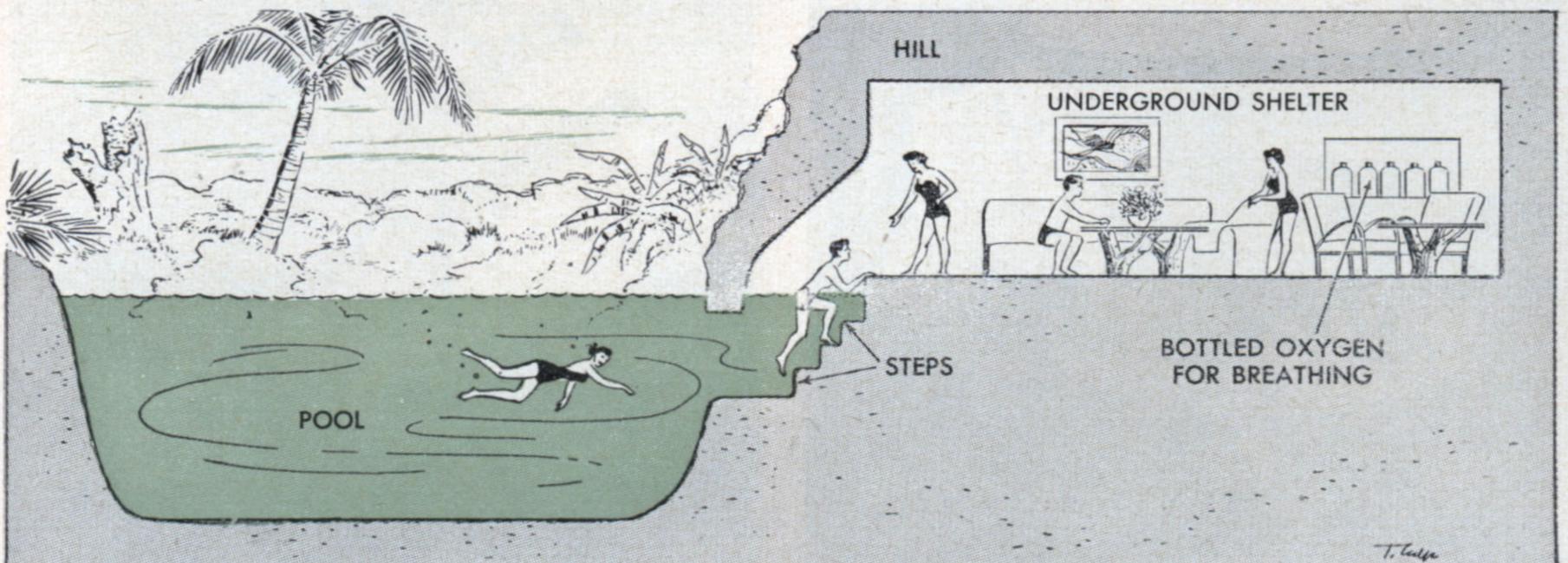
Tree trunks and limbs are used for furniture, here support the glass top of table which Hayes is using





Solid wall is fluted to resist shock waves. Fragile glass front could be replaced easily after blast

Cutaway shows approach to underground sanctuary via swimming pool. Hayes figures that any radioactive contamination on a person's body would be washed off while swimming to the entrance of the sanctuary





Pieces of driftwood against backgrounds of swirled linoleum paste form striking decoration in master bedroom

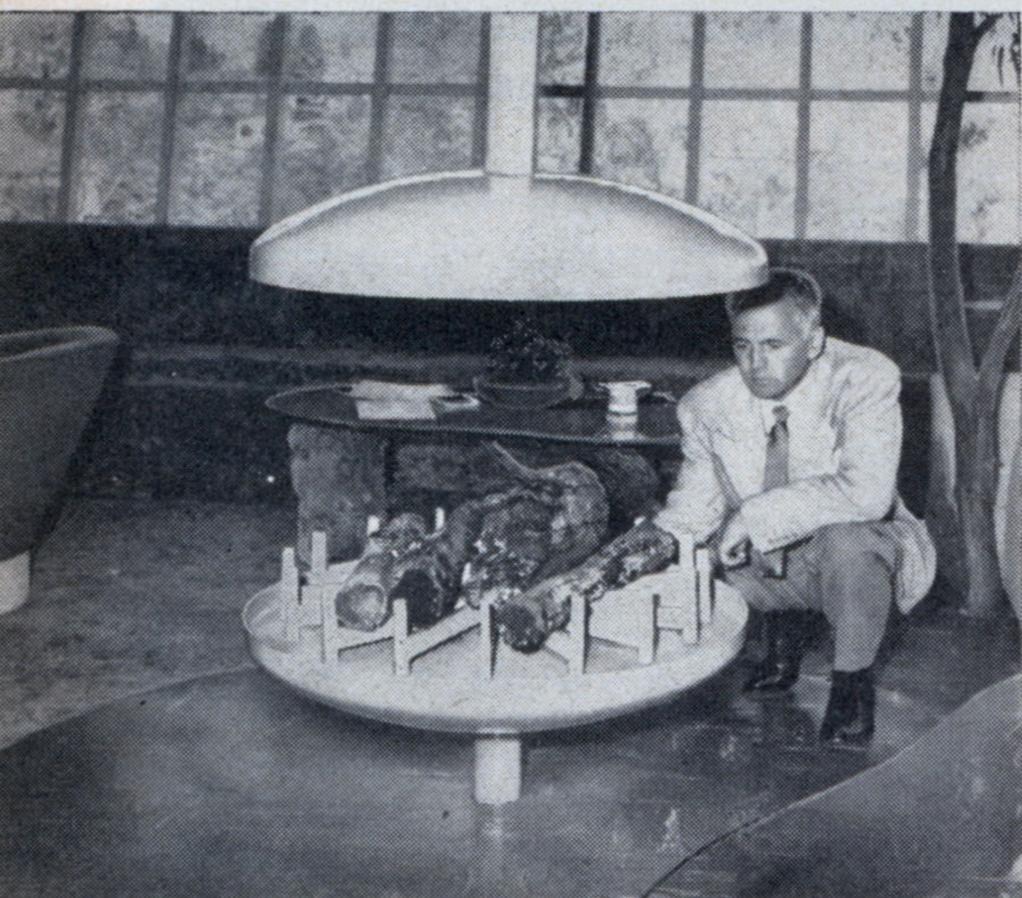
is designed to "bring the outdoors indoors" for ordinary peaceful living, yet has a structure built to resist great destructive forces. Several of the walls are completely of glass that would be swept away by a powerful shock wave, but could later be replaced. A continuation of his living-room rug is pulled up to shroud the glass wall in that room when a button is pressed.

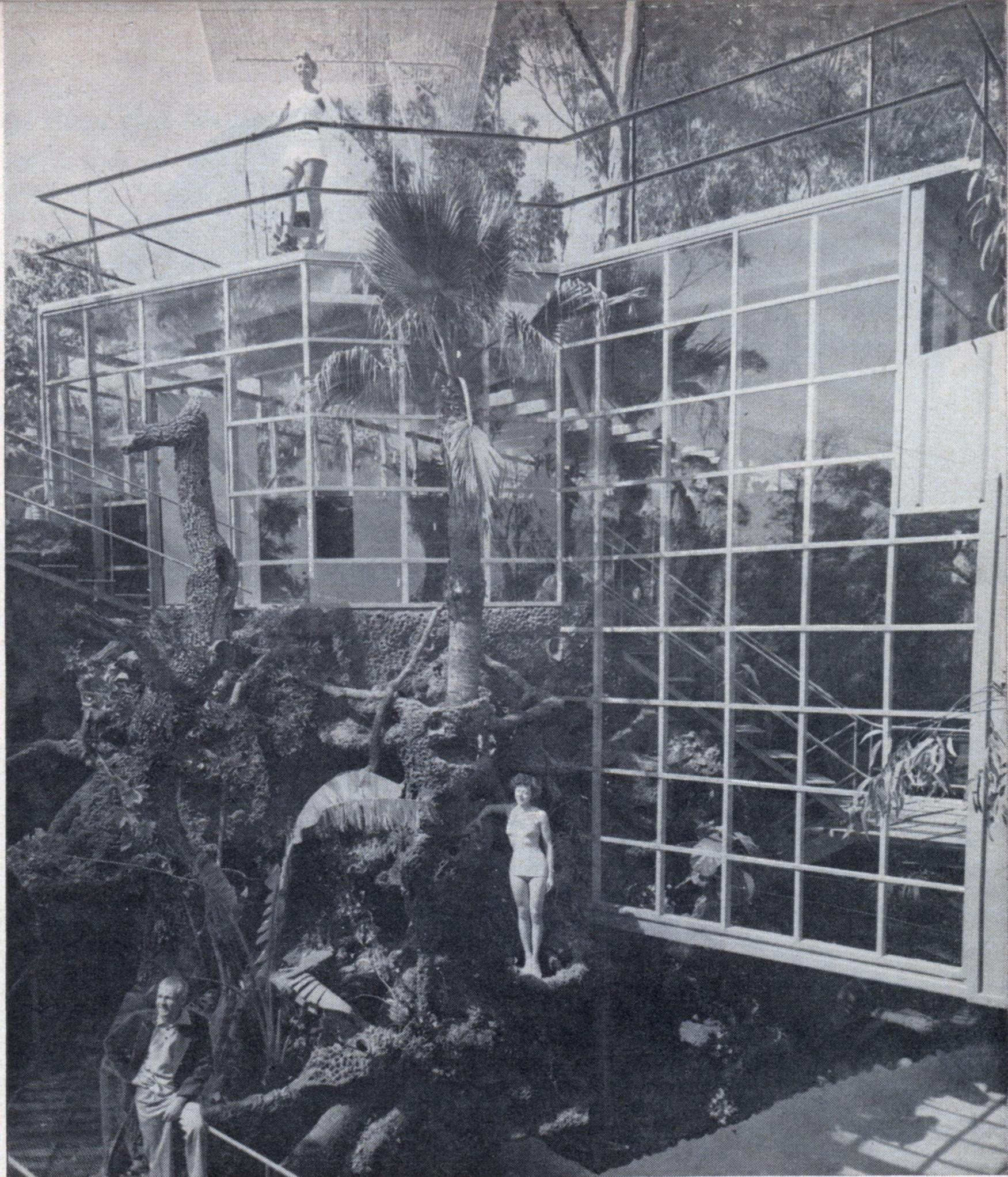
Other walls of the house have a fluted design to resist shock wave and a fireproof exterior surface of Gunitite.

Smoke from midroom fireplace is caught by umbrella canopy, drawn up the chimney by fan mounted inside

A garden growing in half a foot of soil on the flat roof provides insulation against extreme heat or shock. All exposed wood, inside and outside of the house, is fire-resistant redwood coated with fire-retarding paint. In addition to the underground sanctuary, equipped with bottled oxygen, there is a bombproof shelter in the house itself, consisting of a large steel-and-concrete vault containing a sitting room and bathroom. Other features of the home include a three-story indoor tree. ★ ★ ★

Tree inside house extends full three stories, here passes through large floor window of louvered glass





Main entrance of house is through tunnel visible at left. Glass walls at right protect an orchid grotto

Car is parked on cantilevered steel tracks which overhang cliff below house. Space is at a premium

Bomb shelter in the house itself has strong steel shutters which can be closed in case of air attack



MODERN MECHANIX

YESTERDAY'S *Tomorrow* TODAY



Mechanix Illustrated

Issue: **Aug, 1953**

Posted in: **Architecture**

Posted: 12/05/2008

2 Comments



Mr. Hayes Builds His Dream House (Aug, 1953)

A few years ago I posted a much longer article about this amazing house. Among its rather unique features is an underwater tunnel connecting the outdoor pool to the one inside. This was designed to double as a method of decontamination in case of a nuclear war, but seems more like a gimmick. If anyone knows if this house is still standing, please do tell.

[HOUSE FOR THE ATOMIC AGE \(Aug, 1953\)](#)

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Mr. Hayes Builds His Dream House

HAL B. HAYES, Los Angeles bachelor, pulled out all the stops when he built his home on a hill in Beverly Hills. A designer and contractor by profession, he has always liked to entertain in a fanciful setting. This time, with a "little" imagination, he has realized his greatest dream much to his guests' delight. *



Swimming pool, top, is half outdoors, half indoors. Trees grow through living room. One has a TV set built into its lower trunk.

At end of driveway at top of the hill, steel bridge project over hillside for parking cars of guests who always remember the brake pedal.

Entrance to house is through a tunnel in the hillside. Steel bridge crossing outdoor indoor swimming pool leads to door hidden amongst foliage.



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<http://www.time.com/tim...>

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<http://www.gettyimages....>
Few pictures from getty showing other parts of house.
There is a halyhayes.com construction but i cant find any other records and hal
hayes constructions says its only 20 years old.

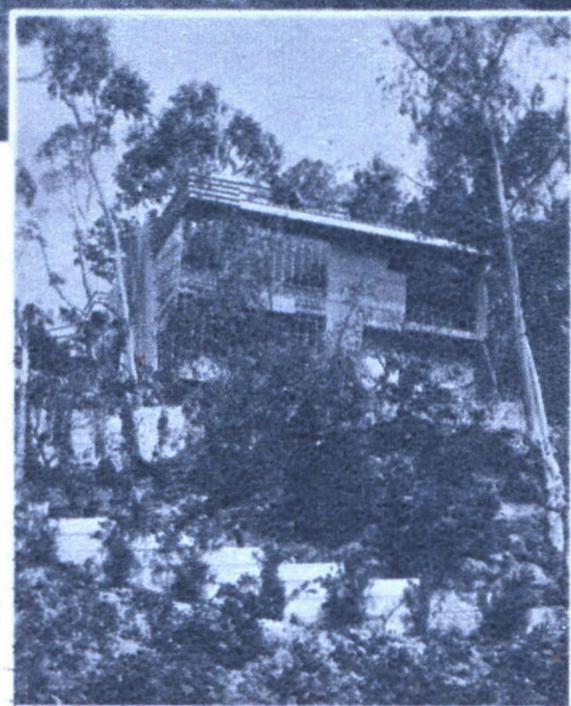
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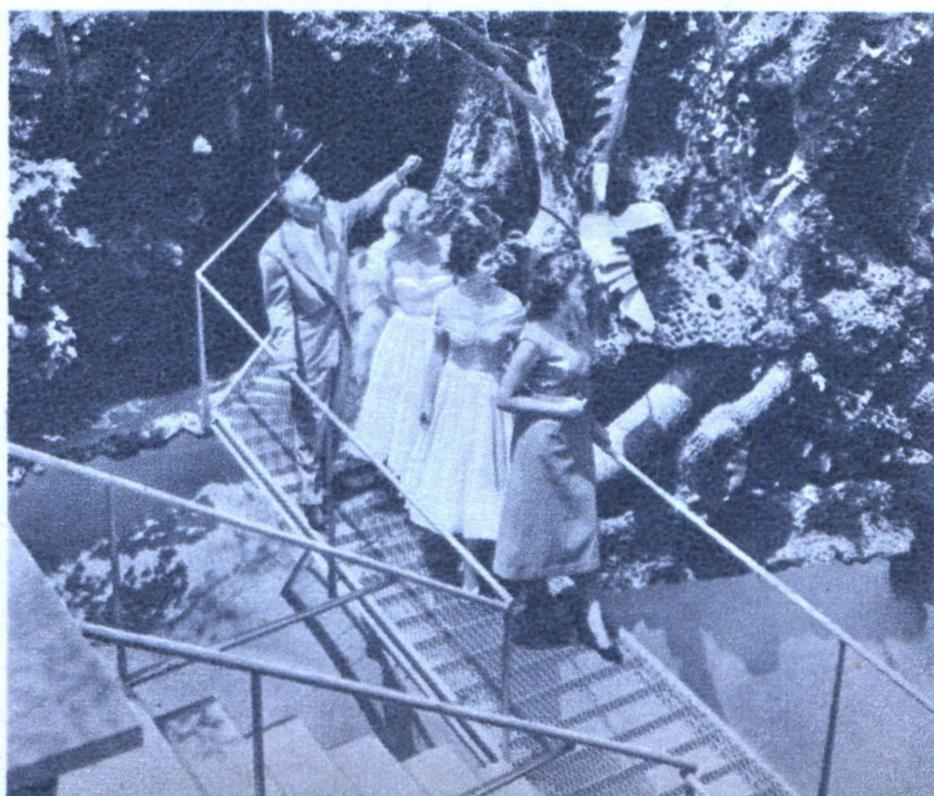
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At end of driveway at top of the hill, steel troughs project over hillside for parking cars of guests who always remember the brake pedal.

Entrance to house is through a tunnel in the hillside. Steel bridge crossing outdoor-indoor swimming pool leads to door hidden amongst foliage.



Aug. 28, 1954: 'Atom-bomb-proof' housing for Brooklyn Center

Blog Post by: Ben Welter
September 8, 2011 - 3:49 PM

California developer [Hal B. Hayes](#) appears to have been a 1950s mix of [P.T. Barnum](#), [Donald Trump](#) and the [Ghermezian brothers](#). Hayes promoted grand ideas, amassed piles of money and hobnobbed with Hollywood celebrities. He built an ingeniously tacky "[outside-inside](#)" house in Beverly Hills, where trees grew up from the floor and a waterfall churned the indoor-outdoor pool. He was once engaged to the oft-wed [Zsa Zsa Gabor](#), who returned a 45-carat diamond ring when things soured. His development projects eventually soured as well, and the world's first "atom-bomb-proof" city, described here in a front-page story in the Minneapolis Morning Tribune, was never built.

VENETIAN CANAL 'ESCAPE HATCH' TO SURROUND HOUSING PROJECT

First A-Bomb-Proof City Promised for Brooklyn Center

By EMILY BELSER

HOLLYWOOD, CALIF. – ([INS](#)) – Contractor Hal B. Hayes Friday disclosed plans for construction near Minneapolis of the first "atom-bomb-proof" city in the world.

The city, to be built on former University of Minnesota property in Brooklyn Center, will be Hayes' answer to what he terms the nation's "haywire" civil defense program.

(University officials, in announcing the sale of the Earle Brown farm to Hayes and Winston Brothers, Minneapolis construction firm, said the 1,500-home development would cost 30 million dollars.)

In addition to dwellings equipped with Geiger counters and bomb-proof bedrooms, the 750-acre project will be surrounded by a miniature Venetian canal, which will serve as an emergency water supply and "escape hatch" in case of attack.

Hayes, an authority on anti-nuclear construction, frequently has been consulted by the government about atomic defense problems.

But, according to him, American civil defense is sadly lacking. He added:

"They seem to think when a warning siren sounds all they have to do is shove all the school kids under their desks and deploy a bunch of women in station wagons to pick up the wounded.

"Nothing could be worse. There won't be any place to go because there'll be total destruction for at least a mile out and incendiary fires all over the place."

Hayes predicts one of the first tragedies in the wake of a bomb attack will be the complete breakdown of a city's water supply. This is where the canal for the Brooklyn Center project enters the picture.

The unique waterway, fed by Shingle creek, will contain wells 1,000 feet deep and sealed with lead capping to prevent contamination. It also will serve as a firebreak and as an escape wading route, three to four feet deep, away from debris-littered streets.

The contractor said he got the idea for the canal after studying after-effects of A-bomb attacks at Hiroshima and Nagasaki and bomb damage in Europe.

Hayes is masterminding the futuristic city, which will offer homes in the \$15,000 to \$25,000 bracket. But actual construction will be handled by Winston Brothers.

Many of the houses, Hayes said, will be offered for sale complete with electric dishwasher, air-conditioning, television sets, decontamination showers, oxygen tanks, lead and concrete walls and doors, insulated concrete, fireplaces, rheostat lighting and contour bathtubs.

“Purchasers can get all this for little extra cost – some of it at about \$1.50 extra a month for 30 years,” Hayes maintained.

He added there also would be houses for veterans for no down-payment and that non-vets could buy a house for as little as \$600 down.

Hayes already has constructed mass housing projects somewhat along the lines of the atomic city but none has been so complete or elaborate as the one now being planned.

The millionaire’s past projects include several at military installations such as Edwards air force base in California and Inyokern, Calif., naval station.

He recently mapped plans for construction of a 10-million-dollar hotel with “connecting swimming pools” in the Los Angeles area.

Hayes, whose associates describe him as “a genius,” is known in Hollywood not only for his mass housing projects but for his futuristic inside outside house in the film colony.

Among his latest efforts is an underground bomb-shelter he is building in the back of his house.

“I JUST WANT to show the civil defense people how it ought to be done,” he said. “Bomb shelters have got to have more than one exit, else you might just as well sit still and be killed.”

“Thousands of people were killed in Germany during the war because of one-exit shelters,” he added.

Hayes seeks to prevent any such possibility in his new “A-bomb city.”

“We are going to give these people all the protection known to science and all the new household improvements, too,” he asserted.

DESIGN of the houses will not be extreme.

“They will all be of contemporary design,” Hayes said, “much like the other houses in Minneapolis. Our aim is to give bigger house for less money, smaller down payments and smaller monthly payments.”

“The Hollywood contractor said all materials will be purchased in Minneapolis and that all labor will be hired from that area

– engineers, architects, machinery and so forth.



The Minnesota Historical Society didn't provide much of a caption for this image from 1952: "Boys building a bomb shelter." Most likely the boys were shoveling somewhere in Minnesota, since the photo was part of the society's Minnesota's Greatest Generation project. (Photo courtesy mnhs.org)



Another intriguing photo and caption, this one from 1961: "Kelsey family in their bomb shelter, 3150 West Owasso, Roseville." The Kelseys no longer live at this address, but several Kelseys still live in Roseville. If you know the folks in this photo, I'd love to hear from you. (Photo courtesy mnhs.org)



Hal B. Hayes and his ["outside-inside" house](#) in Beverly Hills: Carpet on the walls and a tree rising up from the floor and out through the ceiling. What's that creepy-looking hand on the wall? And what's the point of a clock face at shin level? But give the man props for designing a wet bar with liquor on tap. (World Wide Photo)

ATOM BOMB CITY

From OUR NEW
YORK OFFICE

Because he believes that America's civil defence programme is "completely haywire," Hollywood millionaire Mr. Hal B. Hayes is spending 30 million dollars (£A13,500,000) to build at Minneapolis, Minnesota, the world's first "atom bomb-proof city."

HE has purchased from the University of Minnesota 750 acres of farm land where he is to build 1,500 houses equipped with electric dishwashers, air-conditioning, television sets, decontamination shower units, oxygen tanks, lead-and-concrete walls and doors, and insulated concrete fireplaces.

The development will be surrounded by a miniature venetian canal which, says Mr. Hayes, will serve as an emergency water supply and as an "escape hatch" in case of attack.

Every house will be provided with a geiger counter built into the wall—and the bedrooms will be especially fortified.

Mr. Hayes is rated an authority on anti-nuclear construction and as such has been frequently consulted by Government agencies and departments. According to him, American civil defence is sadly lacking in some important respects.

"They seem to imagine," he said the "Herald" last week, "that

when a warning siren sounds all they will have to do is shove all the schoolchildren under their desks and deploy a bunch of society dames in station waggons to pick up the wounded.

"NOTHING could be worse. There simply won't be anywhere to go, for the simple reason that there will be absolutely total destruction for at least a mile outward from the explosion point. And incendiaries will have started fires all over the place.

"One of the first tragedies in the wake of attack is complete

"One of the first tragedies in the wake of attack is complete breakdown in a city water supply. That's where the project for a canal around the Brooklyn Centre development comes in. The waterway will be unique. Fed by a creek, it will contain wells 1,000 feet deep and sealed with lead capping to prevent contamination.

"It will also serve as a fire break and as a wading route of escape, three or four feet deep, away from debris-littered streets. I got the idea of the canal after studying Hiroshima and Nagasaki and bomb damage in Europe."

Mr. Hayes will offer his houses

for sale at prices ranging from 15,000 to 25,000 dollars. Ex-Servicemen will be able to buy them without any down payment, on 30-year mortgages.

Mr. Hayes started his working life as a 20 dollars-a-week timekeeper in a factory. At 43, he is one of America's leading contractors and inventors.

A bachelor, he is one of Hollywood's top party-givers.

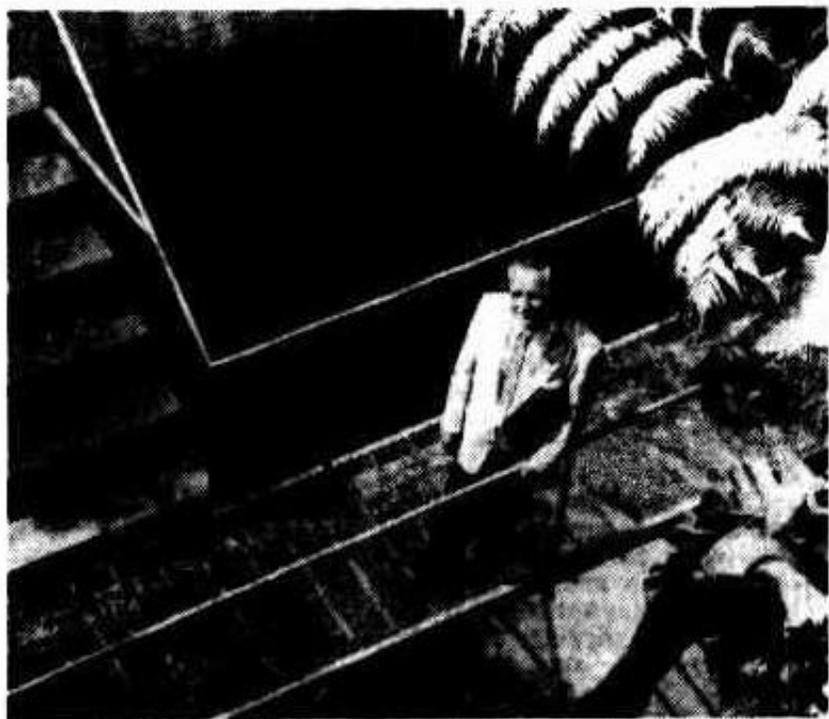
GUESTS arriving at his fabulous Hollywood home are greeted by a high waterfall in the foyer with thousands of costly orchids growing out of imitation coral-reef walls.

Trees spread their branches through all six floor levels with T.V. sets built into their trunks. There are fireplaces without chimneys and electronic light switches which put the lights on when you snap your fingers. If you do not care to snap your fingers, all you have to do is say "On" or "Off"—and the lights magically obey.

—and the lights magically obey.

When a concealed button is pressed, the living-room rug runs up the wall, closing off noise or light and—Mr. Hayes believes—providing complete protection from flying glass in an air raid.

There is a bomb-proof room on the first floor, stocked with



HAL B. HAYES . . . T.V. sets in trees.

gamma ray resistant chemicals, emergency oxygen supplies and a huge, airtight steel door shaped like an egg.

Mr. Hayes owns a motor car equipped with typewriter, dictaphone, files and short-wave telephone. From the car he can control his waterfall's flow, his record player and other gadgets in his home.

Mr. Hayes has such confidence in his own design for a bomb-proof shelter that he badgered the United States Government for many months to be allowed to occupy one near to the explosion point during an experiment in the Nevada desert.

He met with firm refusal. "No human being can be permitted to jeopardise his life as a guinea-pig, no matter how confident he may be," said Washington.

"Nuts!" said Mr. Hayes succinctly. "I would have been perfectly safe, I just want to show people in civil defence how it ought to be done.

"Bomb shelters have simply got to have more than one exit, otherwise you might just as well stay where you are and be killed in comfort. Thousands were killed in Germany because their shelters had only one exit. It won't happen in my new bomb-proof city in Minnesota."

Throws \$500 Party



WHEN ONE WOMAN DINES WITH 10 ELIGIBLE BACHELORS!
 Playful Envy Bears Its Ugly Head and Architect John Lindsay Pulls a Toy Pistol
 On Contractor Hal Hayes: —Object of Their Affection: Zsa Zsa Gabor

(Other Photos B-6)

Zsa Zsa Gabor entertained Hollywood's 10 most eligible bachelors at a \$500 dinner party at the Coconut Grove last night without a single actor present to ham things up.

The potential bridegrooms, handicapped by the Hungarian firewall, included two composers, an army officer, a fashion designer and several socialites.

The lucky winners of the Gabor Sweepstakes were millionaire builder Hal Hayes, Composer Nacio Herb Brown and Nicholas Brodsky, Architect John Lindsay, Designer Jax Hanson and Socialites Franklin K. Lane jr. and Edward Bosbyshell, clubman Thomas Ingersoll and Major Speed Chandler.

ONE EMPTY CHAIR

At Zsa Zsa's right hand was an empty chair for her erstwhile fiance playboy Portoro Rubirosa, who is in Paris.

The guests of honor arrived promptly at 8:30, waited 15 minutes for their blond hostess and then spent the evening dining on curried seafood and Hollywood reputation.

Zsa Zsa said she purposely didn't invite any actors because "with them there is never any performance without a rehearsal."

The guests had varied reasons for attending the Gabor Luncheon.

Hayes, who recently has been linked romantically with everybody from Barbara Hutton to Jean Blondell, said he accepted the invitation because he was "lonesome."

SAME SCHOOL

Composer Brodsky confessed he was there because he and the middle Gabor attended the same school in Budapest. Being a perfect gentleman, he wouldn't give the exact date but merely whispered:

"It was somewhere around the early 1930s."

Ingeroll said he "came" just for Zsa.

Lane trusted he was among those present because Zsa Zsa was "the most beautiful woman in the world."

Cobina Wright

House on Wheels Cocktail Party

Hal Hayes, famous contractor, designer and inventor, has often been referred to as the "miracle man of concrete" because under his guidance it does things it is not supposed to do. He saws it, drives nails into it, bends it like wood, and places it in a vertical wall where it hardens and instantly stays there without forms.

He makes it behave in many other strange ways and it gets twice as strong as ordinary concrete required in buildings. Now he has just finished a fantastic house on wheels. First of all he invented a formula embodying the use of wood fiber which is as strong as steel. With this he built the model for the largest transferable house in the world.



Cobina Wright

It has a built-in swimming pool, fireplace, waterfall and liquor faucets from which Scotch, bourbon and champagne flow, and interior tree-planting air. The large type stonework in the huge planter trees would appear to be heavy and combustible for a mobile home but the trees are treated with chemical solution so that a woman can carry a tree that ordinarily an elephant would carry. The stonework seems heavy but it is so light that it bobs on top of the water like a cork.

Mr. Hayes built an unsinkable ship during World War II which was so light that even if it were pulled to the bottom by power it would return to the surface. These house units have lower ceilings, more closets and storage space than the average home.

Mr. Hayes has purchased 1500 acres of land in the Palm Springs area which will be divided into 1/2-acre lots. There will be fishing, riding, tennis, swimming, boating, golfing, etc.

These mobile homes can be forked up on their own two wheels and towed by a truck from Palm Springs to the beach for the summer where Mr. Hayes is in the process of acquiring a large tract of land. He feels that the greatest use for these mobile homes will be to provide low-cost housing for the millions in the low income bracket who could not otherwise afford to own a home.

When I was invited by Hal to see this home I decided to invite some people I believed would enjoy seeing it. So tomorrow I am giving a cocktail buffet in this house on wheels.

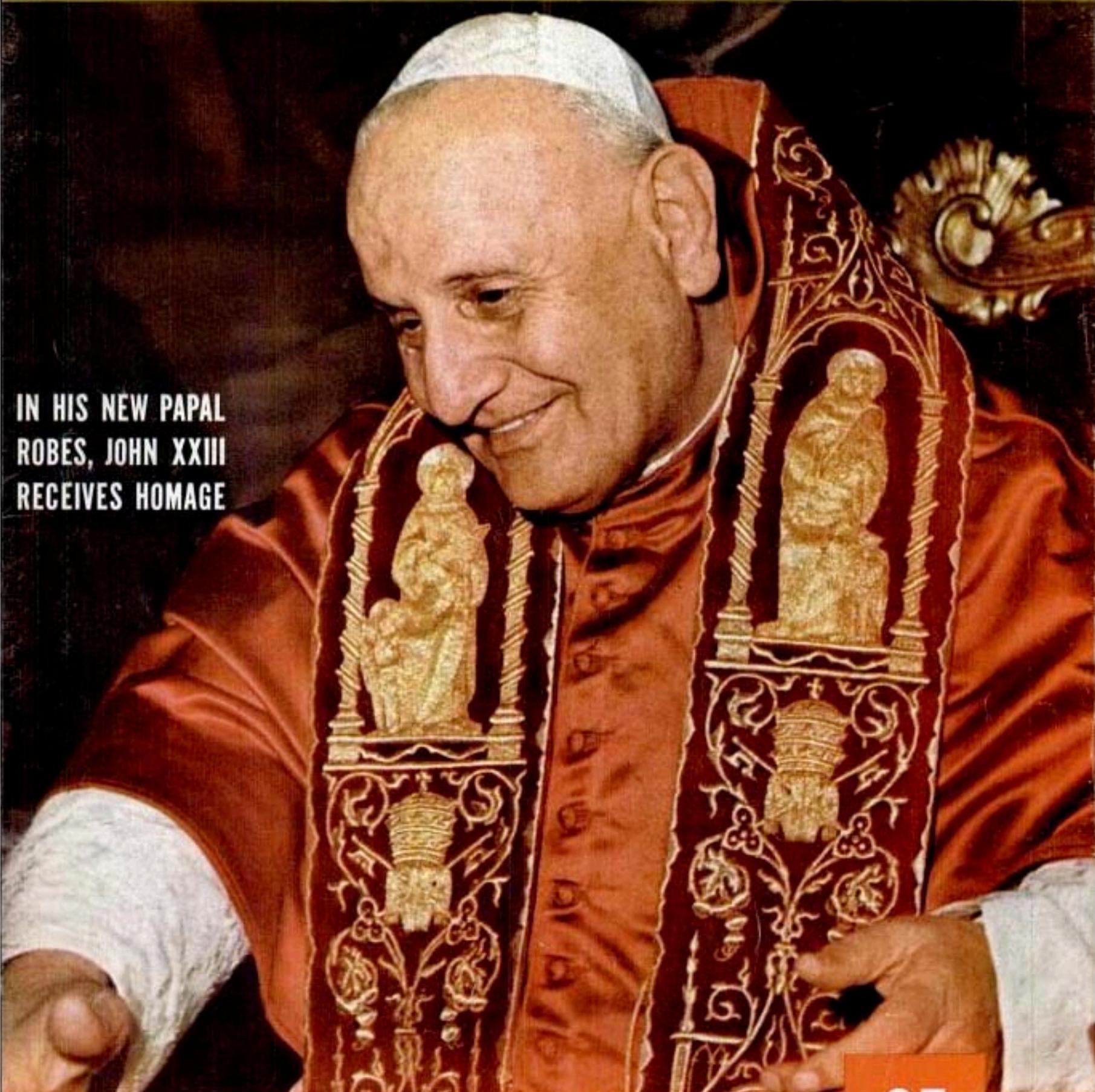
WAIF SUCCESS . . . The initial pre-ball party for

LIFE

COLOR: NEW POPE TAKES OVER

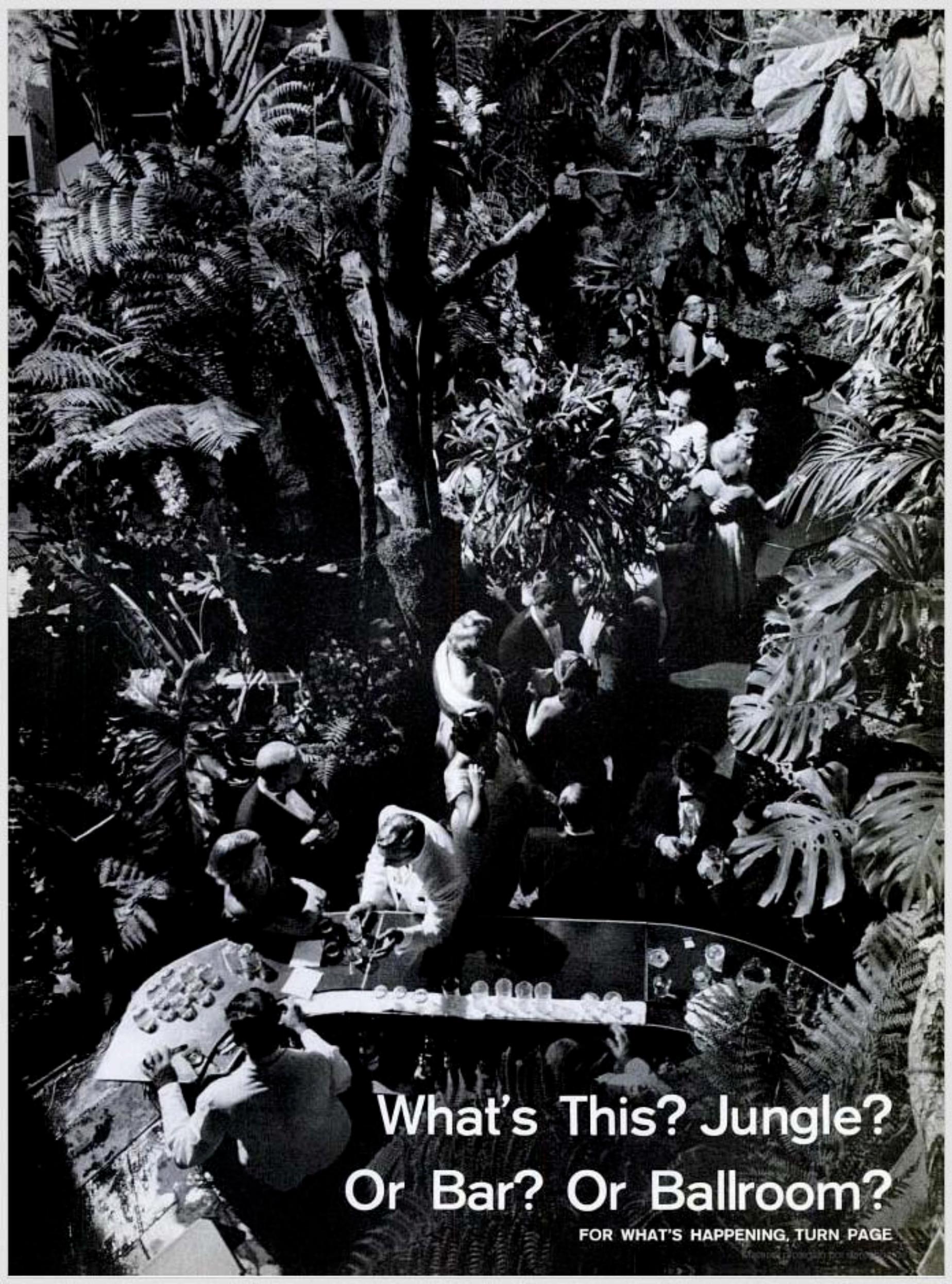
BILL ROGERS: GENERAL IN CHARGE
OF U.S. DESEGREGATION BATTLE

IN HIS NEW PAPAL
ROBES, JOHN XXIII
RECEIVES HOMAGE



NOVEMBER 10, 1958

25 CENTS



**What's This? Jungle?
Or Bar? Or Ballroom?**

FOR WHAT'S HAPPENING, TURN PAGE



SWIMMING TUNNEL in Hayes's pool allows Dayle Scholer to swim through one of the walls of house.



SELF-SERVICE BAR being tried by Mrs. John Victor has running champagne, Scotch, bourbon, beer.



JOINING BAND, Alix Watson plays bongos and Composer Hoagy Carmichael takes over the cymbals.

CAKE CUTTING at midnight drew (from left) Zsa Zsa Gabor; Mrs. Norris Poulson, wife of Los Angeles mayor; Mrs. Red Skelton; Louella Parsons; Mrs. Palmer Baulette; **Cobina** and Rhonda Fleming.



GIFT-BEARING GUESTS CLIMB BETWEEN CEMENT STATUES REPRESENTING "DEATH" AND "LAST BATTLE"

A BIZARRE PARTY HOUSE

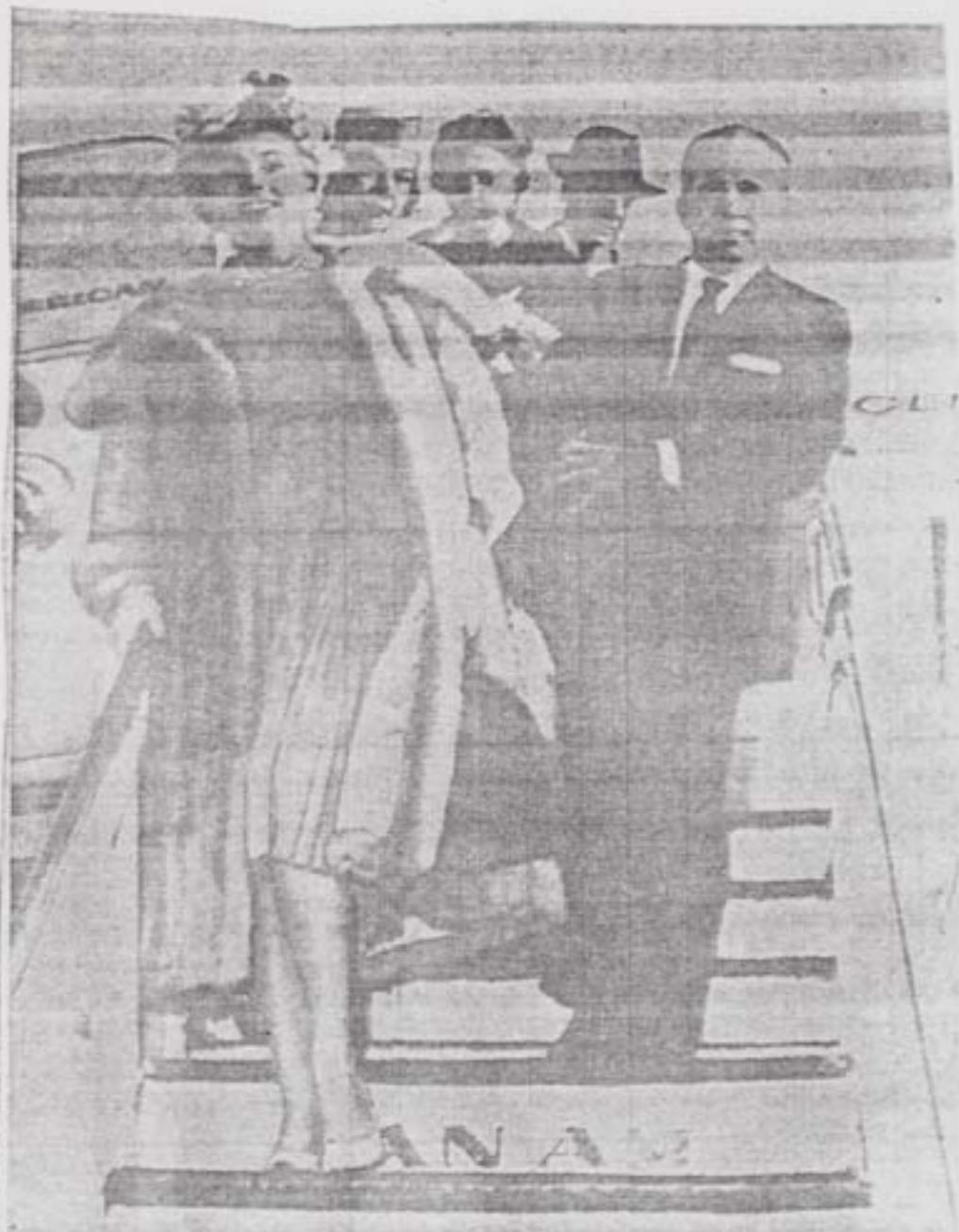
The bizarre scene on the preceding page is, in fact, a jungle and a bar and a ballroom all in one. It is the third level of a \$600,000 split-level house built by millionaire Contractor **Hal Hayes** with six levels, an inside waterfall and an H-bomb shelter. The "jungle" is \$35,000 worth of tropical plants, including \$6,000 worth of orchids that **Hayes** brought in just for one party—a celebration of the birthday of **Cobina Wright**, a society columnist Hollywood genuinely likes.

Some 400 of Hollywood's elite came to the party and found themselves almost upstaged by the fantastic house. The entrance stairway

was flanked by Hayes's own sculpted giant statues (*above*). Once inside, guests could swim in the tunneled pool (*top left*), dance to two orchestras in the potted jungle or explore a 450-foot, granite-hewn tunnel to the bomb shelter where **Hayes** keeps a three-week stock of food, water and oxygen.

While guests loaded **Cobina** with presents—John Wayne gave her a \$500 gift certificate—**Hayes** pointed out the advantages of his home. "It's great for parties," he said. "When most people give a party they have trouble decorating usual houses to make them look unusual. I built the unusual right into this one."





(Associated Press Wirephoto.)

ZSA ZSA DENIES MARRIAGE

Actress Zsa Zsa Gabor and millionaire contractor Hal Hayes leave their plane in Paris yesterday after arrival from New York. Zsa Zsa denied that she and Hayes are secretly married. It was rumored that the couple was married in Connecticut last weekend. Miss Gabor and Hayes, who visited in Greensboro several weeks ago, flew to Europe for a three-week visit.

ST. PAUL NEWS-TRIBUNE, ST. PAUL, MINN., FEBRUARY 11, 1938

"El Rey del Concreto" Interesado en Acapulco

La estabilidad política y económica del gobierno de México es la base fundamental para que los grandes inversionistas del extranjero vean en México, un futuro jamás imaginado por nosotros mismos.

La sentencia anterior corresponde al señor Hal B. Hayes, hombre de gran capacidad económica personal y que representa a diversos grupos de hombres que tienen gran interés por el desarrollo de nuestro país, principalmente por lo que corresponde a Acapulco.

Ayer el señor Hayes, al través del doctor Rafael Gayol, jefe de Relaciones Públicas de "Vientos del Pacífico, S. A.", invitó a los diarios por telegrafía con el propósito de informar sobre la construcción de una casa que se está haciendo a todo en el futuro.

Gran Impulso Educativo en Guerrero

GRAN IMPULSO, Gr., de
número 29. — Examine im-
mediatamente recibiendo la

—Sigue en la página 300—

Hacen cola

GRAN IMPULSO EN UN DÍA
200 DE LA FORTUNA FINANCIERA

edificio La Mira, que en el principio del año pasado costó treinta días y base de concreto y que será concluido próximamente el día de mañana, fecha de su inauguración.

La empresa constructora "Vientos del Pacífico, S. A.", que ha llevado a feliz término la obra de que se trata, a la que sólo le faltan detalles simples, se ha anotado un verdadero récord jamás conocido en nuestro medio, trabajo en el que están experimentados los personal ejecutivo, con exactitud cronométrica, y en el tiempo que señala precisamente el señor Hayes, que tiene el mérito de construir una casa habitación normalmente en treinta y cuatro minutos.

Fueron diversos los aspectos que alrededor de esta empresa constructora y que escucharon los periodistas uno de ellos que el edificio enclavado en La Mira, contará entre 40 y 45 recámaras; ahí mismo se inaugura hoy mismo un moderno centro nocturno que llevará el nombre de "Dios del Fuego"; será instalado igualmente un fonocólon y se hará asimismo una tibia artificial la que contará con un espejo. La obra en conjunto tiene un valor de dos millones de dólares.

A pregunta especial de uno de los redactores el señor Jorge Elizondo, intérprete y estrecho colaborador del señor Hayes explicó que ni el centro nocturno y mucho menos la casa particular serán motivo de explotación, ya que ambas construcciones fueron exclusivamente realizadas para recibir a los amigos del propio señor Hayes, desde luego que al centro nocturno lo podrá visitar las personas que así lo deseen, es decir, no estará vedado para los acapulqueños o turista visitantes; pero que no fue realizado con este propósito.

Junto al propio señor Hayes estuvieron Octavio Escamante, Gerente General de "Vientos del Pacífico, S. A."; Robert McKynne; y la señora Sandra Wiseman que tiene el cargo de Secretaria Ejecutiva de dicha empresa constructora.

OPORTUNIDAD PARA RE-

for Elizondo puede construir un edificio a prueba de tiempo, que tanto por lo que se refiere a la habitación popular como del agua potable, que los servicios estables y a los que debe dársele solución por

to de Acapulco, el único punto del planeta cuya clima, según lo asevera el señor Hayes, es permanente, sin variaciones como ocurre en otras altitudes del tipo, razón por la cual él y sus amigos, están dispuestos a invertir en esta ciudad ilimitada.

GRAN IMPULSO

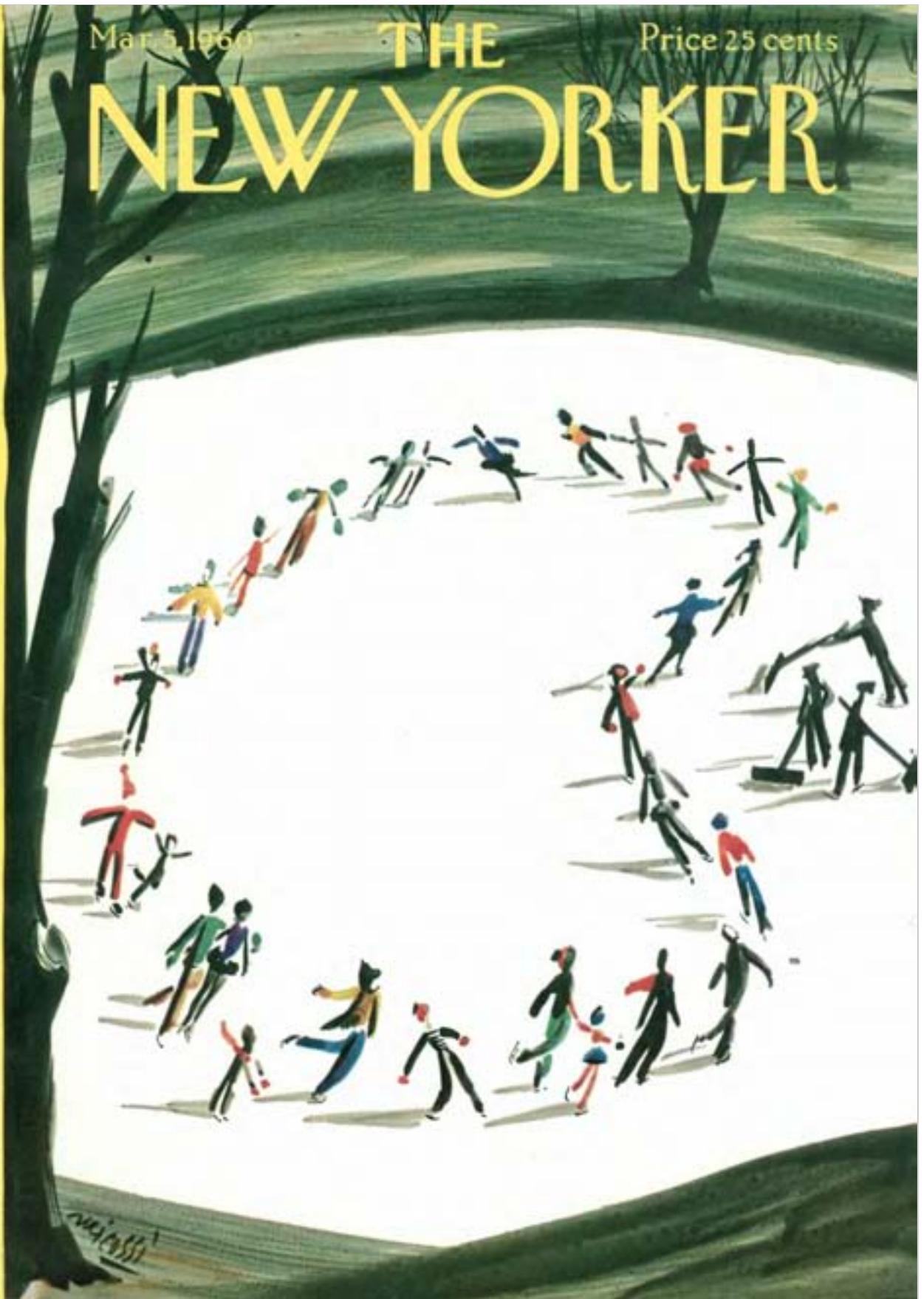
racional que el Gobierno del Estado se ha interesado

Mar 5, 1960

THE

Price 25 cents

NEW YORKER





THE TALK OF THE TOWN

Notes and Comment

THESE are hard times for the layman. He is no longer thought competent to work out his own opinions on many matters, even many that touch him intimately. His very survival has become the property of committees and the subject of learned arguments among specialists. He has little to say in the affair, poor fish, being largely ignorant of the information upon which plans for him are based. He can only suppose that the experts know their business, and this sometimes requires a deal of faith. Consider a personal instance. Whenever an air-raid drill is conducted in our building, we descend from our office, on the nineteenth floor, to the corridors of the tenth floor, where



we huddle with other baffled laymen. Someone, evidently, has figured out that the tenth floor is proof against explosions. Everything above this floor might be vaporized and everything below it smashed to rubble, but the floor itself, and all its grateful occupants, would waft gently down into the crater. We find this a wonderful calculation. We only wish we had more faith in it.

And we cannot help feeling the same reluctantly doubtful way about the recent recommendation of the New York State Committee on Fallout Protection. This studious body has urged the legislature to make a fallout shelter mandatory in every home in the state by July 1, 1963. Each householder would be required to stock his shelter with enough food to keep the occupants nourished for two weeks, by the end of which time, it is hoped, they might safely venture out. The idea, according to the Committee, is that such a program

would "provide a powerful deterrent to the unleashing of an attack." We wonder if it would. It seems to us that a citizen can do little to win a war while crouching in his basement. And, from everything we hear, any future war will be decided long before he has opened his last can of beans. We would feel more confident and hopeful if the money required by the shelter program—which is considerable—were spent on schools instead, in an effort to raise a generation wise enough to preserve a difficult peace. Although we are admittedly ignorant in the matter of megatons and roentgens, we cannot help doubting whether any shelter, however stuffed with canned goods, could really mitigate the horror of another war. Besides, speaking strictly for ourself, we have no ambition to outlive the world.

Paper

WE dote on success stories, especially when the hero is one of those old-fashioned American go-it-aloners who, starting from scratch, or maybe even a little behind scratch, manage to turn a bent for homely invention into tens of millions of dollars and then have a marvellous time making more inventions and more millions. We met a hero of this description a couple of weeks ago; his fortune is based on his being the founder and proprietor of the largest individually owned construction company in the world, with over a hundred million dollars' worth of building contracts currently in hand, but it began with inventions he made in his early youth, and his particular interest for us lies in the fact that he has devised ways of building houses of paper, submarines of concrete, and trailers with swimming pools, and lives in a fantastic pleasure dome in Beverly Hills, wherein carpets slide up over the windows at the push of a button (protection against imploding glass in the Atomic Age) and lights go on and off if you simply tell them to.

This paragon's name is Hal B. Hayes, and our talk with him took place in the course of one of his periodic flying visits to this city—truly flying, for Hal B. Hayes-Contractor, Inc., projects are scattered over the continent, and he spends much of his time in the air, darting from one job to another and keeping close tabs on the day-to-day activities of his ten thousand-odd employees. A trim, good-looking bachelor of forty-eight, with bright-blue eyes, graying hair, and the quizzical expression of a man who longs to be asked to solve impossible problems, Hayes was born and raised in Lenoir, a small town in western North Carolina. His father, who was a builder, came on hard times during the depression, and at seventeen young Hal lit out



for California. Starting as a timekeeper for a construction company in San Francisco, he had risen to general superintendent within a year, and was ready to quit and become his own master. Already he was preoccupied with the notion of building houses cheaply, on assembly-line principles; in those days he was concentrating on reinforced concrete, and by his middle twenties he had invented and patented a dozen or more devices—collapsible steel forms, and cranes and other tools for moving heavy weights—by means of which he was able to erect finished houses of precast concrete in a matter of days. By the time he was thirty, he had built hundreds of such houses throughout southern California, had made his first trifling million or so, had brought sizable chunks of the Hayes family West to join him, and had received the supreme accolade of a writeup by Dale Carnegie. "Once, as a stunt for *Life*, I put up a whole house, complete with running water,

electricity, furnishings, and landscape gardening, in thirty-four minutes," he told us. "I've always been a great one for doing things fast. I still am."

Mr. Hayes started experimenting with concrete ships during the Second World War; nothing came of them at the time, but he is at present negotiating with a European government for the construction of a number of cargo-carrying concrete submarines. He claims that, given a big enough order, he could turn out concrete submarine hulls five hundred feet long and fifty feet in diameter at the rate of one every five minutes. Almost as dazzling is the speed with which he can turn out paper houses. "My associates and I have developed a new kind of plastic-impregnated paper-board," he said. "It's far stronger and cheaper than any other composition board on the market—so strong that we can build houses of it without rafters, sheathing, roof shingles, studding, bracing, or any of half a dozen other conventional structural members. Thanks to its tensile strength, we merely drape a roof over a frame, as the cables of the George Washington Bridge are draped on its towers, then staple it and the side walls to the frame with a giant rotary stapling machine. In a few hours, we produce a shelter that is tight, well insulated, weatherproof, rotproof, and vermin-proof, and good for decades of hard use. And cheap! We estimate that in this country we could build a five-room house for about four thousand dollars if the unions and building codes would only let us try. But since the unions don't want us to render their methods obsolete overnight, we're not likely to get our way here for a long time. That's one reason we're making paper trailers; they escape the building codes, because they're not houses, but on the site they unfold from a unit ten feet wide, forty-four feet long, and eight feet high into a four-bedroom house with kitchen, bathroom, and wood-burning fireplace. The swimming pool, of course, is extra." Hayes' bright-blue eyes grew even brighter at a prospect they seemed to glimpse somewhere just past our

left shoulder. "With our paperboard, adequate shelter everywhere in the world becomes an economic possibility for the first time," he said. "We're starting an international company to make the stuff abroad. In most countries, the ordinary building materials and methods put proper housing out of the reach of the mass of people. Our board can be made from the poorest pulpwood imaginable. There's enough quick-growing pulpwood in the Amazon Valley alone to let us rehouse the whole world every ten years. I wouldn't be a bit surprised if by the year 2000 half the people on earth were living in paper houses."

We had a parting question for Mr. Hayes. Was it true that the lights in his house in Beverly Hills went on and off at the sound of a voice? He nodded. "You just say 'On' for on and 'Off' for off," he said. "The only thing you have to be careful about is to speak distinctly."

AUTOMOTIVE INTELLIGENCE: The Ford Dealers of New England are complacently doing business at 25 Buick Street, Boston, and don't seem to care who knows it.

Sinners, Etc.

EVERY Washington's Birthday, Yale, mother of men, invites her innumerable progeny to return to New

Haven, attend classes and sports events, have lunch in Commons, listen to a speech by President Griswold, and otherwise partake of the privileges and splendors of undergraduate life. (If the chase has a beast in view, and if the beast is bigger contributions to the Alumni Fund, what's the harm in that? There are few ways in which a man can be more innocently employed than in giving money to his alma mater.) This year, Alumni Day was devoted in large part to paying homage to Yale authors, living and dead—not Yale authors of books of history, economics, paleontology, and the like, of whom there have been so many that the mind reels at the mere thought of totting them up, to say nothing of honoring them, but Yale authors of belles-lettres, of whom, over the past two hundred and fifty-nine years, the college has produced an astonishingly high number, from such early birds as Jonathan Edwards, class of 1720, and James Fenimore Cooper, class of 1806, to such comparative late-comers as Sinclair Lewis, class of 1907, and Philip Barry and Stephen Vincent Benét, both class of 1919.

Living Yale authors had been invited to come back and be made much of, and though many of the most distinguished—among them Archibald MacLeish, class of 1915; Thornton Wilder, class of 1920; and John Hersey, class of 1936—apparently had other fish to fry,

some thirty Yale poets and novelists turned up, enjoyed a preprandial glass of sherry with the president, shared a fine roast-beef lunch with several hundred fellow-alumni, attended a professorial colloquium on Yale writers that was addressed by Robert Penn Warren, Charles Fenton, and Cleanth Brooks, and wound up at a reception in the Sterling Memorial Library, where samples of their works, and of the works of two hundred and seventy other Yale authors, were on display. In the line of duty, we attended both lunch and reception, and if we have any generalization to make, it is that the authors present looked more like Yale men than they did like authors. At lunch, Presi-



HAL B. HAYES, the millionaire builder, introduced his bride, a Finnish beauty named Raili, pronounced Riley, as in the life of.

Hal is erecting an immense 21-story structure high on La Mira hill which will be operated as a club, with the main building his private home. A funicular will lead 230 yards down the cliffside to a breakwater and boat landing below.

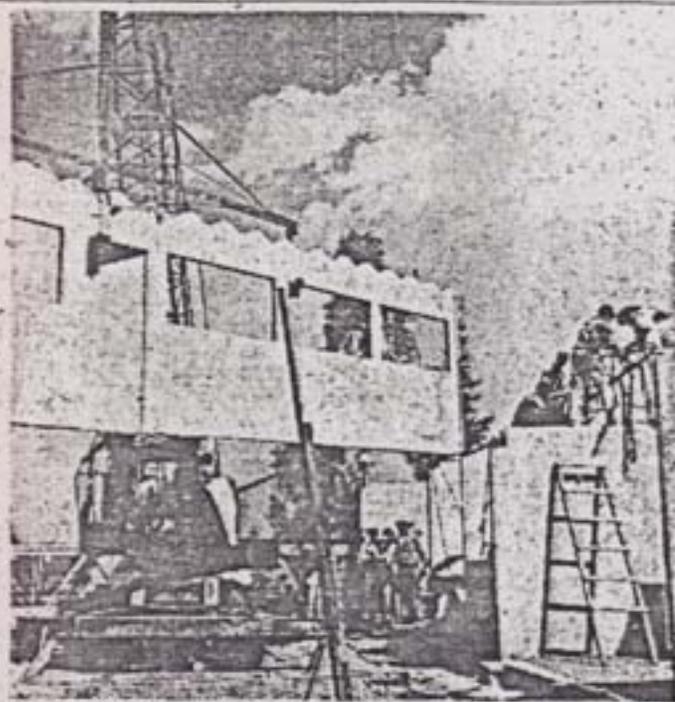
Construction has been temporarily halted due to a hassle over permits, but he expects to resume in January and complete the project by June.

They brought the great Mexican painter, Juan Jose Segura, known as the "Rembrandt of Mexico," and his wife, Jesse. "Confidentially," he said, "her actual maiden name was Jesse James."

Segura has exhibited in the principal art centers of the world, and his works hang in many great museums and collections. Lately he has developed a new technique in ceramic painting, and these pieces someday will be rare collectors' items.

NOVEDADES

JUEVES 8 DE MARZO DE 1962



EN SESENTA MINUTOS, el contratista e inventor Hal B. Hayes levantó ayer, en la zona de Santa Fe, una casa prefabricada, para demostrar ante varios técnicos que este sistema puede aliviar en mucho el problema de la habitación popular en México.

En una Hora Ensamblaron una Casa Prefabricada

Un nuevo aspecto para la solución del grave problema de la habitación popular que afronta el país, principalmente en la metrópoli, se demostró ayer al ensamblarse una casa prefabricada en 60 minutos en la zona de Santa Fe, según la técnica del contratista Hal B. Hayes, ante varios especialistas en la materia.

Esta casa consta de recámara, cocina, baño, lugar para dos literas, hall y estancia, sobre una superficie de 56 metros cuadrados, y su costo es de 11,500 pesos. Los muros debidamente diseñados, son de concreto ligero que pueden ajustarse previa instalación eléctrica y sanitaria con el concurso de 10 obreros, aún en un tiempo menor según la adquisición de práctica.

En esta primera demostración aquí en México, la parte técnica estuvo a cargo de los ingenieros Roberto Acosta, Ezequiel Teyssier, Octavio Escalante, bajo la dirección del inventor Hal B. Hayes. La dirección de la grúa o pluma, la tuvo Darío Bernard, quien es en realidad el res-

ponsable de que el ensamblaje se realizará con éxito. Se calcula el peso total de la construcción en 22 toneladas, sólo el techo pesa ocho.

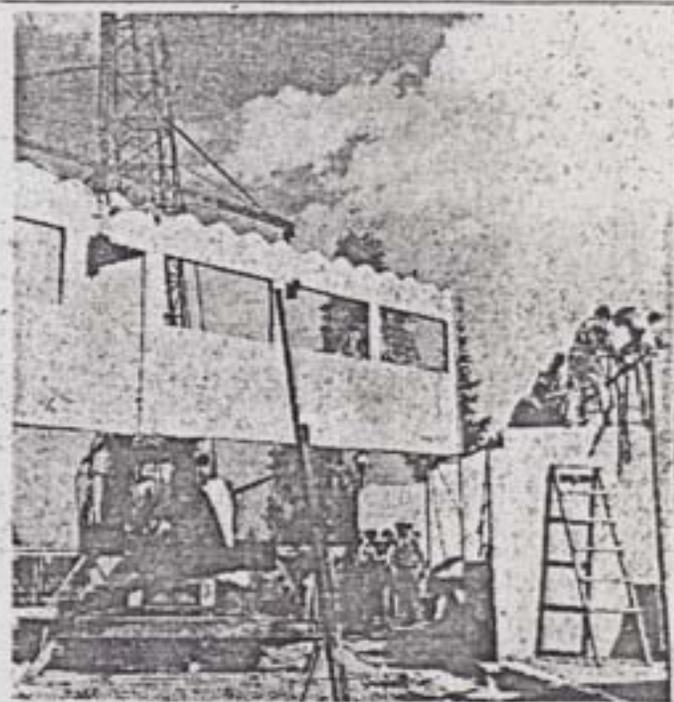
El señor Hayes tiene el proyecto de poner en marcha un plan de 5 años para la construcción de un mínimo de 10 mil casas, que favorezcan principalmente a la población humilde que no goza de prestaciones de instituciones oficiales o privadas, cubriendo el 5 por ciento del valor total como enganche y el resto pagadero a 10 años con un interés del seis y medio por ciento anual sobre saldo insoluto.

El mismo señor Hayes financiará esta obra y adiestrará a técnicos mexicanos, y todos los materiales serán productos nacionales y para los muros se usará la piedra pómez que es un material que ofrece mucha resistencia a las inclemencias del clima.

Se les ofrecerá a los que adquieran estas casas un servicio de mantenimiento por diez años y la garantía que pueden resistir temblores hasta el décimo grado de la escala de Mercalli.

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UBICACION DEL CLUB

Este es el edificio inconcluso, originalmente planeado para 21 pisos y que sólo se quedó en 9, y que serviría para un Club Internacional en Aca-

pulco, formado exclusivamente por hombres de negocios de todo el mundo. Ahora, será un condominio que tendrá todo el confort de tipo moderno.

GIGANTESCO ESFUERZO FRUSTRADO

LAS AUTORIDADES DE ACAPULCO PROHIBIERON LA CONCLUSION DE UN EDIFICIO

POR JESUS CERVANTES ORTIZ

Por incomprensión o por temor a una posible tragedia en el futuro, Acapulco no llegó, infortunadamente, a ser el centro de un impresionante Club Internacional de hombres de negocios de todo el mundo, como lo había proyectado y dio muchos pasos para cristalizarlo, dejándolo a medias, el técnico norteamericano Mr. Hal B. Hayes.

Este hombre, que es un destacado perito en el traslado emergente de bases aéreas y de grandes edificios habitacionales, tareas que realiza con su equipo mecánico y humano en tiempos que han establecido records no sólo en los Estados Unidos sino en el mundo, ha revelado a este reportero gráfico sus ideas concretas sobre lo que iba a ser el famoso, pero frustrado, Club Internacional de hombres de negocios de todo el mundo, en Acapulco.

EL CLUB

Acapulco es, por naturaleza, un lugar

paradisiaco único en el mundo, destinado a ser con el tiempo uno de los lugares internacionales de mayor atractivo, no sólo en plan de descanso, sino también en lo que respecta al funcionamiento de grandes negocios, que fundamentalmente benefician a la gente del lugar y de la región, y, obviamente, del país.

Esto dice Mr. Hayes. Y al hablar de esta perspectiva de Acapulco, no puede ocultar su anhelo, hoy reducido a otra concepción, por la prohibición de las autoridades municipales, de haber dado al puerto una construcción y un negocio de internacional atractivo turístico, tal como lo había planeado.

Se trataba de construir un gigantesco edificio de 21 pisos, sobre la prominencia del cerro de La Mira, al poniente del puerto, el cual sería destinado a despachos y alojamientos de lujo para financieros del mundo entero.

Allí, en la base terrestre del edificio, habría una magna alberca; otra más de construcción volada al nivel del primer

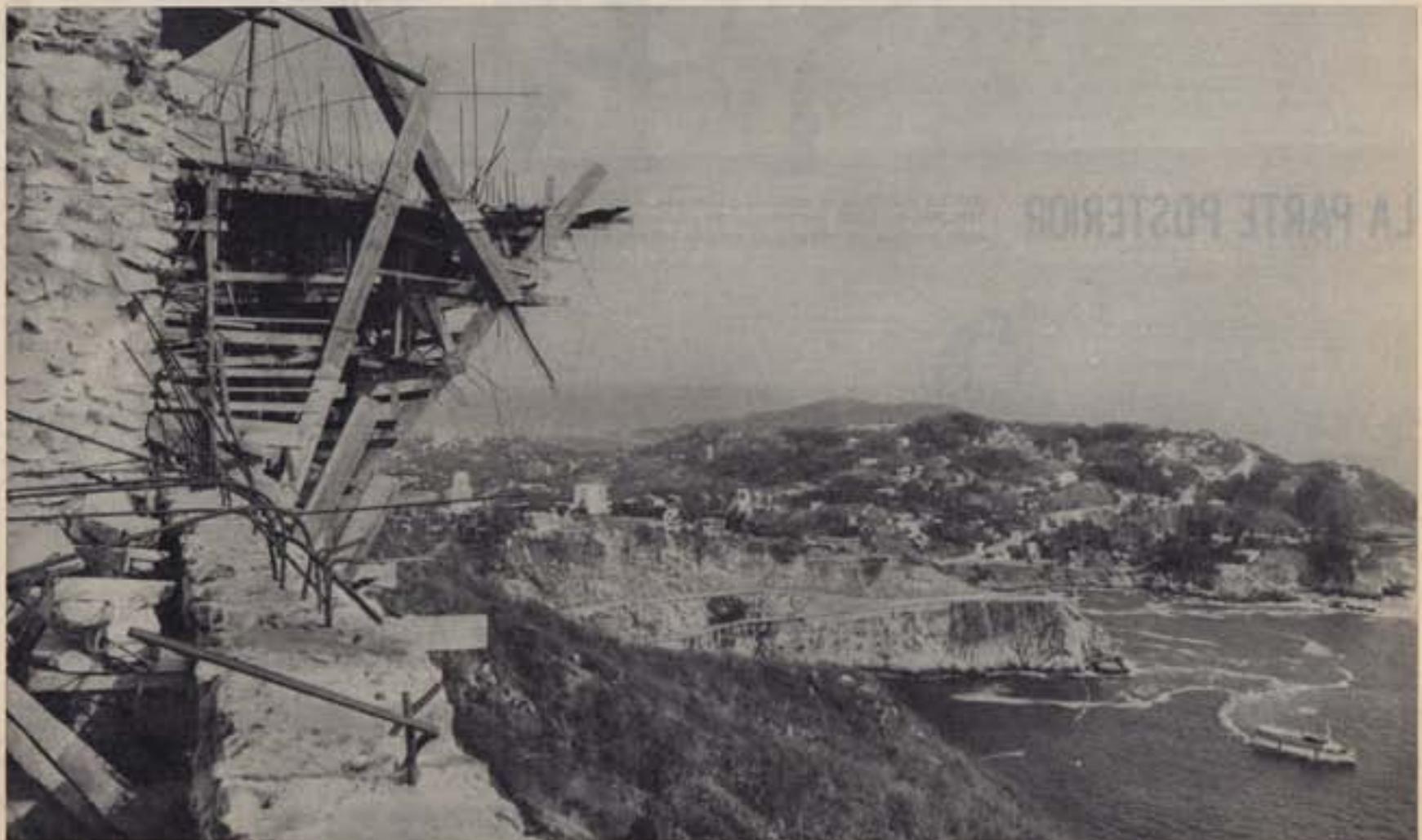
piso y por último, otra sobre la azotea del piso número 21.

Se tenía proyectado ofrecer shows internacionales a los banqueros y visitantes, contratando al efecto a los clavadistas que actúan en La Quebrada, para que, desde una altura mayor que la de este lugar, pues sería de 160 pies, se lanzaran a la alberca del fondo, adecuadamente preparada.

Mr. Hayes quería y estaba dispuesto a batir un record mundial en la construcción de este moderno y funcional edificio, que costaría, totalmente terminado, 5 millones de dólares, aportados por un consorcio de hombres de negocios mexicanos.

Trazados los planos, calculados los gastos, escogido el personal, Mr. Hayes inició su tarea que llamó poderosamente la atención en el puerto de Acapulco, en diciembre de 1960.

Un total de 900 trabajadores, distribuidos en tres turnos, trabajó febril y organizadamente con equipo especial,



ALBERCA "VOLADA"

El edificio de La Mira iba a disponer de tres audaces albercas para ofrecer shows de tipo internacional. La primera estaría abajo de la base del edificio,

la segunda al nivel de los cimientos y la tercera sobre la azotea del piso número 21. Se presentaría a los clavadistas que actúan ahora en "La Quebrada".



LA PARTE POSTERIOR

Así ha quedado el edificio planeado y construido por Mr. Hayes. Está recubierto de piedra pequeña y además tendría un revestimiento de verdes enredaderas.



ASÍ QUEDÓ

Debido a que las autoridades de Acapulco supusieron sin fundamento que la construcción de este edificio era de mala calidad, ordenaron la suspensión de los trabajos. Pero el edificio tendrá buen aprovechamiento.

utilizando solamente cemento, varilla y piedra del lugar.

En brevísimo tiempo se erigió una construcción airosa recubierta de piedras pequeñas incrustadas, llegando hasta el 9o. piso, hasta donde quedó frenada la obra porque las autoridades porteñas, temerosas de que aquella construcción, planeada, dirigida y realizada por un experto, fuese de mala calidad y no pudiese resistir el peso de los servicios una vez terminada y derrumbarse, quizá, por el efecto de algún sismo.

LAS CONSECUENCIAS

Hubo, pues, que suspender la obra, que se ostenta ahora para el nativo y el visitante de Acapulco, como la manifestación de un audaz intento de mejorar el turismo y la economía de la región, lamentablemente inconcluso, y también como la demostración de las autoridades, quizá por carecer de asesoramiento adecuado, pensaron que era mejor detener aquel gigantesco esfuerzo y aquella formidable inversión en dólares, que estilarla y propiciarla.

Mr. Hayes expresa al reportero que él es perito en sismos, pues estudió la materia en Japón e Italia. Nos dice que el edificio con sus 21 pisos resistiría y quedaría indemne ante un temblor del 9o. grado de la escala de Richter. Estaría hecho para resistir y salir airoso de los terremotos de 3 grados más sobre el 9o. de la escala mencionada de Richter.

Entonces, ¿por qué fue detenida la obra?

Quizás, en el fondo, se hayan movido también algunas influencias de hoteleros o de gente que veía con aquella obra un serio peligro para sus negocios.

Pero no había tal. Porque Acapulco es un sitio de turismo que puede y debe absorber las más grandes inversiones, los más costosos edificios y servicios para los visitantes, siempre que dichos servicios y espectáculos se avengan a las leyes que rigen estas actividades.

En el proyecto de Mr. Hayes no había absolutamente nada que pudiera ser nocivo para la economía, para las leyes, para las costumbres del puerto y de la región.

Entonces, ¿por qué fue detenida la obra?

En ella, hasta donde quedó realizada, se invirtieron 150 mil dólares que no tienen por qué perderse, sino que deben ser aprovechados todavía, junto con la construcción, para el bien de Acapulco.

HABLA EL ARQUITECTO JOSE MARIA OROZCO

El arquitecto mexicano José María Orozco miembro importante del equipo técnico de Mr. Hayes, ha expresado también a este reportero los proyectos para rescatar el edificio y darle una nueva finalidad positiva de índole social y económico.

"Estamos en pláticas con las autoridades —dice— para tratar de aprovechar la magnífica obra que había realizado Mr. Hayes. Creemos que el edificio, después de seis años de haber sido construido sólo en menos de la mitad de lo que debería ser, puede ser aprovechado para convertirlo en un moderno y funcional Condominio.

"Con sus 9 pisos, ahora será adaptado para propiedades horizontales, que podrán ser adquiridas por personas que deseen tener en Acapulco una moderna residencia".

Y esta es la historia de lo que pudo ser y no fue.

El Cerrito Historical Society

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A Home Built In 34 Minutes

The James Sadler family was proud of their little home at 1849 Lexington Avenue in El Cerrito. This building was constructed in February of 1945 and "Life" magazine ran a story and nine pictures of it in the March 26, 1945 issue. The builder was Hal B. Hayes, and it was constructed and ready for occupancy in 34 minutes. "Life" magazine set up a tower so they could take pictures looking down upon the work as it progressed. The slab had already been poured before work started on the assembly of the building. Spectators had filled the street to watch the progress of this construction, as it was unbelievable.

Besides the builder, Hal B. Hayes, they had a crane operator, carpenter, plumber, and six men to work on this proposed fireproof, waterproof, and earthquake proof building.

Mr. Sadler said that builder Hayes was experimenting with a new variety of prefabricated sections of concrete walls, floors and roof. The material could be drilled, sawed and nailed, the same as wood could be. With the crew and a crane, the sections were put into place and as the work was being done, furniture was being moved into the building and plumbing connected. The house was totally finished in 34 minutes or 2,040 seconds, including furniture, landscaping, and even a mailbox in front with occupants already moved in and a milkman delivering milk.

Mr. Sadler said the home consisted of two bedrooms, kitchen, living room and bath

On the west side of the building were sliding doors which opened out to the patio. It was shortly after the war when material was hard to get, so one of the sofas in the building was made from the seat of a Lincoln Zepper automobile, and the other from a Cadillac automobile, and they were very comfortable. Sadler said the table and some of the other furniture were handmade, including a ship's door which had been remodeled, and the setting was very attractive.

When Sadler moved into the home there were only three houses on the block. He also said the material used in his home was slowly deteriorating and did not have the holding power as the walls had cracked in several places.

Mr. James Sadler was a fireman in the local fire department, which he joined in 1949 and was a collector of old and rare cars. He was proud of his 1935 Auburn Speedster that had been driven by Ed Jenkins over 100 mph before it left the factory.

The Sadler family had to move out of this building. It was purchased by BART to make room for the parking area at the Del Norte Station and the 1800 block of Lexington Avenue was abandoned for these purposes.

Through Mr. Sadler, Mervin Belfils had acquired nine copies of the pictures taken of the constructions, "Courtesy of Life Magazine, Corp. 1945, Time Inc." for a one-time publication in the El Cerrito Historical Journal.

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NOVEDADES DE ACAPULCO

Presidente y Director General
Sr. Rómulo O'Farril Jr.

Año XIII Vol. XIII Edición 5276

Gerente General
C.P. Andrés García Lavín

Acapulco, Gro., Domingo 7 de Octubre de 1984.

En La Mira un Fantasmal Edificio se Hace Leyenda

- ★ Un Esfuerzo Turístico Quedó Truncado
- ★ Fue Idea de un Gringo Rico y "Loco"
- ★ El Ayuntamiento lo Dejó en Cascarón
- ★ Vista Soberbia; Historias Satánicas

Por Manuel Cabrera. Fotos Odilón Espino.

El Dios del Fuego, era restaurante y centro nocturno que funcionaba en el Cerro de La Mira a finales de los cincuenta, lugar del que poca gente se acuerda, pero que dejó una estela imborrable en la historia de Acapulco; dicho Centro Nocturno era propiedad de un norteamericano de apellido Hains.

Este hombre, queriendo hacer de ese hermoso rincón acapulqueño un auténtico polo turístico, ideó la construcción de un edificio de diez pisos, con piedra, cemento y varilla, edificio que levantó en solamente dos meses, con la participación de novecientos trabajadores; eso sí, ningún ingeniero o arquitecto metió las manos en eso, él en persona, dirigía los trabajos y todos le aseguraban, "no haga eso, mister, se va a caer" y sin embargo, veinticuatro años después, el cascarón del edificio sigue ahí, en pie, como burla a los que una vez se mofaron del norteamericano; al que consideraban loco.

Las autoridades de ese tiempo, negaron el permiso para que prosiguiera la construcción, por lo que no concluyó el edificio, mismo que estaba destinado a hotel, que tendría además un teleférico de dos kilómetros de distancia, para que sus huéspedes bajaran cómodamente a la pequeña, pero hermosa playa de El Cerrito del Limbo o El Pocito.

Las antorchas y fogatas de El Cerro de La Mira, se veían desde muy lejos y todos sabían que ahí se encontraba El Dios del Fuego, centro nocturno que llegó a ser en su época, el mejor del puerto.

Algunos hombres que trabajaron para el norteamericano, recuerdan que eran los peones mejor pagados y que casi nunca tomaban agua, sino que mister Hains

PÁSE A LA PÁG. 2

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El cascarón del viejo edificio de piedra, que Mister Hains construyó en solamente dos meses, ha quedado como muestra de la audacia del hombre.

En La Mira...

compraba camiones enteros de bebidas embotelladas, para "darles a sus muchachos".

En la actualidad, el cascarón del edificio es de aspecto fúnebre, igual que el barrio que lo circunda y no faltan las historias (falsas, por supuesto) en torno al mismo; algunos taxistas, han contado a grupos de turistas, que ese edificio quedó así, debido a que se realizaban ritos satánicos y mentiras por el estilo han hecho que esos mismos turistas tomen kilómetros de fotografías, e inclusive, han llegado a llevarse alguna piedra del lugar como souvenir, para tener a su vez, una historia que contar en su país de origen.

De haberse llevado a cabo el proyecto de mister Hains, tanto la playa como el barrio de La Mira, serían otra cosa,



No obstante que se pronosticaba que el edificio que iba a ser un hotel en La Mira se caería en poco tiempo, por lo que no se dio permiso para continuar, todavía sigue erguido, pese a temblores y ciclones.



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ACAPULCO Novedades

Acapulco, Gro., Miércoles 9 de Septiembre de 1987

Un diario independiente

Núm. 6673 Año XVIII

Harán Gran Marina Turística Para Captar Mayores Divisas

Por Amado Ramírez Dillanes.

Tomando en consideración que en Estados Unidos existen más de dos millones de embarca-

ciones tan sólo de San Diego a Portland y que podrían pasar a constituir una gran corriente de visitantes a este puerto, existe ahora el estudio pa-

ra elaborar concienzudamente el proyecto de lo que habrá de ser una Marina Turística en Acapulco. Todo hace indicar que este objetivo habrá de cumplirse.

El administrador de la Aduana Marítima en Aca-



La Gran Inventiva de Hal B. Hayes

Fotos de Eloy A. García. Enviado Especial

Al final de la bahía del hermoso Puerto de ACapulco se puede admirar una construcción inacabada sobre un alto cerro. Todos los que visitan esas paradisíacas playas pueden observarla, de hecho lo hacen; sin embargo, pocos se cuestionan qué hay detrás de ella.

En "La Mira", así se llama la cima en que se halla el inmueble, se encuentran numerosas piezas de gran calidad artística y un sinfín de extravagantes cavernas con enormes follajes, que suman un valor de 10 millones de dólares.

Construida hace 25 años, ahora alberga todas las obras con tendencia abstracta, esculturas y pinturas sobre bronce -elaboradas con este material por su alta durabilidad-, creación y propiedad de Hal B. Hayes.

Una pieza artística que llama la atención es la limusina volteada que pende del edificio y que cuenta con un televisor y una cocineta.

Sus creaciones han sido obtenidas por personalidades de la talla de

Hellen Rockefeller, Paul Getti y altos funcionarios del medio Oriente.

La obra de Hayes, localizada en lo que en otros tiempos se pensó sería una casa club para ejecutivos, pero que por motivos geográficos no fue permitida su construcción, ha sido descrita como la más creativa y fantástica del mundo.

Cabe mencionar que la mansión del cerro de "La Mira" es actualmente el hogar del famoso escultor, y es en sí misma una obra de arte.



"Rostro", pintura sobre bronce



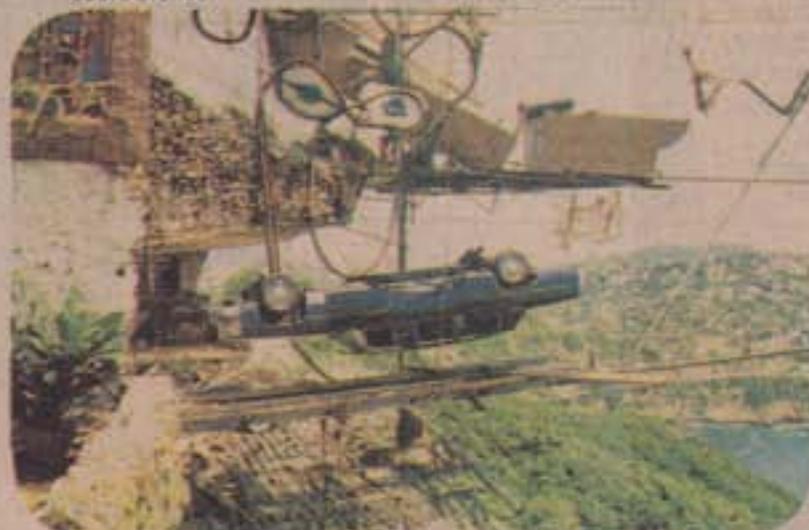
Esta es la singular fachada de la inacabada construcción



"Hombre", hermosa creación abstracta



El artista Hal B. Hayes



Un arte muy sofisticado: la limusina colgante



Pintura abstracta realizada en bronce



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Fiesta Para el Escultor Hal Braxton Hayes, en Acapulco

Por Elva ALBOR AMADOR



Jaqueline Petit y Hal Braxton Hayes.



Helen Krauze y Alex Byrning.

La siempre guapa y entusiasta Jaqueline Petit ofreció, en su residencia de Acapulco, una fiesta en honor del escultor e inventor Hal Braxton Hayes.

El motivo por el cual la señora Petit ofreció dicha reunión fue celebrar la inauguración del edificio, propiedad del señor Hayes, que se encuentra situado en el cerro de la Mira, allá en el bello puerto guerrerense.

En un ambiente lleno de alegría y amistad, se llevó a cabo esta reunión en la que

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Fiesta Para el...

Viene de la Primera Página

todos los invitados, entre ellos un grupo de periodistas, disfrutaron en grande del rico calorcito de ACA además de una deliciosa cena que la misma anfitriona sirvió a sus distinguidos invitados.

La cena estuvo realmente deliciosa y consistió en camarones al mojo de ajo, chuletas de cerdo en salsa, ensalada de pepinos y lechuga, pay de queso, café y muy diversas y refrescantes bebidas.

La reunión fue amenizada por la música de un gru-

po de mariachis que delitó a todos con lo más selecto de su repertorio, también estuvo presente un trío que trajo a nuestro mente bellos momentos al interpretar canciones como Pagina Blanca, Estoy Perdido, Paloma Negra y muchísimas otras más que fueron entonadas por los ahí presentes.

La residencia de la señora Petit estuvo bellamente adornada con flores blancas y rojas, desde los pasillos hasta la alberca en donde se encontraba un bello arreglo floral que decía "Bienvenido Mr. Hayes" y que le daban un toque muy especial a toda la casa.

Algunos de los asistentes fueron: Helen Krauze, Raili O. Hanninen Sekki, otra de nuestras atentas anfitrionas; Ricardo del Valle, Ing. Mario Wichtendahl, Víctor Salmones, Ron Lavender, Jorge Corin, María del Refugio Llanes, Alejandro Soronda, Agustín Jurado, Everardo Espindola, Sally Sue Holse, Alex Byrning, Eduardo Kleiff, Carmen Valles, Javier Ortiz, José Yutkewich y Carmen Rosas, entre otros.

El señor Hal Braxton Hayes agradeció a la anfitriona todas las atenciones brindadas a él y sus amigos los periodistas y muy atento y feliz vió los fuegos artificiales que contenían lindos mensajes en su honor.



Raili O. Hanninen, Jaqueline Petit y Hal B. Hayes.

LLAR"



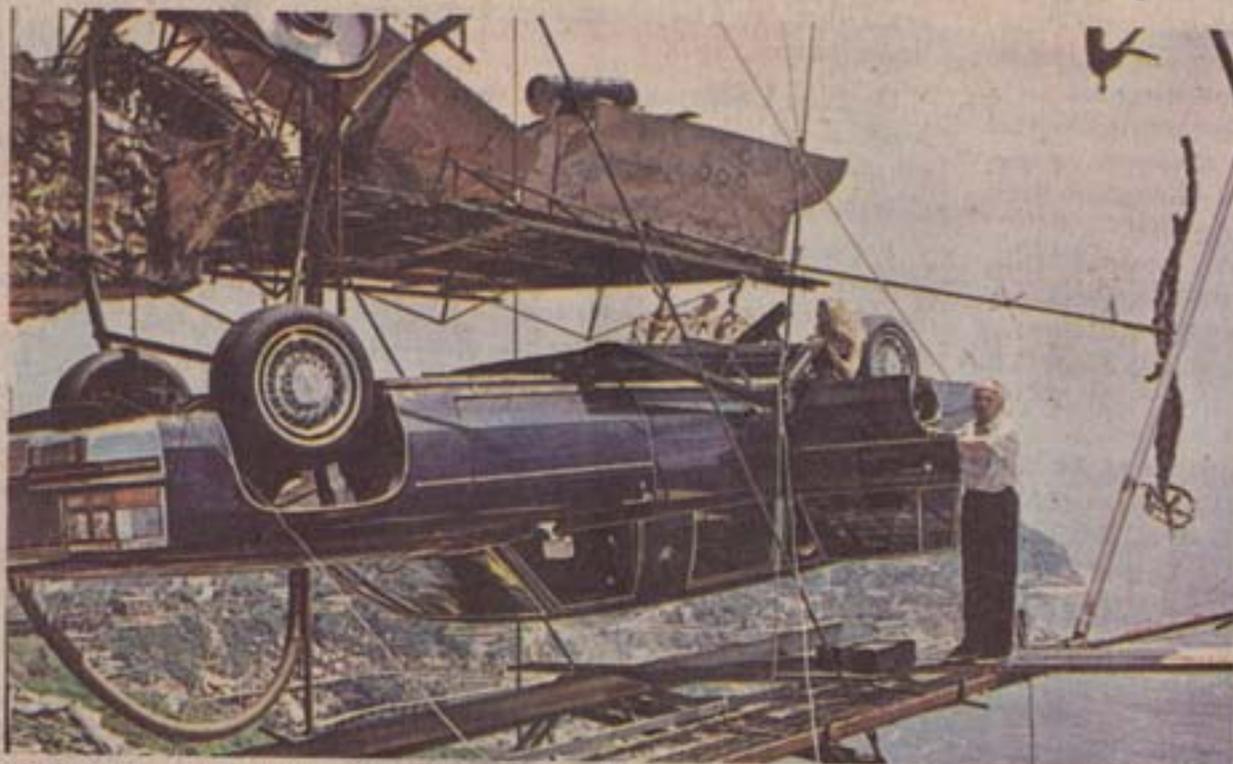
¡Creatividad e Imaginación! en el Arte de Hal Braxton Hayes

Por Elva ALBOR AMADOR

Creatividad, imaginación, arte, amor al prójimo, todo esto conjuntado en una sola persona: Mr. Hal Braxton Hayes; un hombre que se ha distinguido a lo largo de su vida por ser muy inquieto, por tener ganas de hacer cosas, de ayudar a la gente que lo necesita y de superarse siempre.

Ha realizado más de 4000 inventos, entre los que se encuentra un tipo de grúa que es utilizada en todo el mundo para llevar a cabo construcciones de más de 25 pisos y la cual lleva su nombre.

Actualmente Mr. Hayes se encuentra viviendo en el bello puerto de



La bella Boni y el escultor Hal Braxton Hayes, posando junto a la limosina que se encuentra en la parte de atrás de la Mansión.

Creatividad e Imaginación...

Viene de la Primera Página

Acapulco, lugar en donde se le conoce como "El Santa Claus de Acapulco" por su gran labor altruista.

Entre muchísimas cosas, Braxton Hayes es dueño y autor de un edificio, que en la actualidad se encuentra inconcluso, y que se localiza en el puerto guerrerense en un lugar llamado el Cerro de "La Mira", al poniente del puerto.

Esta Mansión fue construida en 1969 y fue originalmente planeado para 21 pisos, hay nueve construidos, que servirían para un impresionante lugar de reunión para hombres de negocio de todo el mundo.

Desgraciadamente este proyecto fue suspendido por las autoridades del lugar argumentando que la construcción era peligrosa en caso de sismos, ya han pasado muchos años y la construcción sigue intacta.

Respecto Braxton Hayes comenta que él estudio en el japon todo lo referente a los sismos y que este edificio de 25 pisos resistiría un temblor de 9º grado en la escala de Richter, por lo cual no entendía porque habían suspendido esta construcción.

La Mansión del cerro de La Mira es un lugar realmente fascinante y, según Mr. Hayes, es el hogar más alto y más caro, y contiene obras de arte (todas de él) y extrañas cavernas que suman un costo de 10 millones de dólares.

Para llegar a dichas cavernas se construirá, próximamente, un elevador. Estas cavernas están cubiertas por un espeso follaje que prácticamente ha sellado la entrada y se sabe que existió vida animal dentro de ellas, una especie muy diferente y rara a la que conocemos ahora porque no necesitaban oxígeno y debido a que entró aire por una endidura éstos fallecieron en su mayoría.

Para hacer más espectacular esta mansión se hará un fonicular que llegará hasta la playa y un pequeño muelle.

Braxton Hayes quería y estaba dispuesto a batir un record mundial en la construcción de este moderno y funcional edificio; trazó los planos, calculó los gastos y escogió el personal: un total de 900 trabajadores, divididos en tres turnos y se trabajó febril y organizadamente con equipo especial utilizando solamente cemento, varilla y piedra del lugar.

Y en muy poco tiempo se erigió una construcción recubierta de piedras pequeñas incrustadas llegando hasta el 9º piso hasta donde, como ya mencionamos antes, quedó frenada la obra.

Esta Mansión cuenta con un surtidor de agua, que llega hasta el mar, y se recicla, es 10 veces más alto que las cataratas del Niágara. También cuenta con una alberca volada a 60 metros sobre las rocas, un túnel en forma de ducto que sirve de entrada a la Mansión y a la derecha hay una gruta y un pequeño lago con una fuente estilo japonés. Las escaleras están adornadas con árboles y plantas exóticas.

En el tercer piso se encuentra, lo que Mr. Hayes llama la recámara de los sonámbulos porque esta recámara en parte no tiene piso y de cuyo techo penden árboles.

En el sexto piso podemos apreciar una extensa terraza en donde crecen árboles y plantas que le dan un toque muy especial.

La Mansión también cuenta con una estatua situada en la parte de arriba de esta construcción y mide 100 metros, la cual se continuará hacia abajo 600 metros más, esto es, será 10 veces más alta que la estatua de la Libertad. "No trato de subestimar a la Estatua de la Libertad, soy un "gringo" patriota", comentó sonriendo Mr. Hayes, con ese buen humor que lo caracteriza.

"De niño soñaba con realizar grandes cosas, fui muy pobre tal vez por eso cuando pude realizar mis sueños siempre traté de hacerlos lo más grande posible, tengo una especie de trauma hacia lo grandioso". Y no sólo son grandes sus obras de arte, también su corazón y su amor hacia sus semejantes.

Fue un gran amigo del pintor Pablo Picasso por lo que algunos le dicen de que su obra fue inspirada en este artista a lo cual él responde que siempre fue autodidacta y que nunca aceptó tomar la técnica de Picasso, porque de él solo quería su amistad.

Respecto a su vocación como escultor Braxton Hayes nos dice que desde que tenía 6 años ya hacía estatuas de arena y que él es el único de su familia que ha sentido la necesidad de ser escultor.

Del arte efímero que se hace con arena o nieve él opina que es un arte muy bello y brillante y con el cual se pueden realizar muchas cosas, "los niños tienen un gran talento para hacer este tipo de cosas y

qué bueno que las hagan porque con el paso del tiempo se convierten en grandes artistas", señaló el escultor.

Por otra parte, todas sus obras las realiza en bronce, ya que a través de sus viajes ha aprendido que el bronce es el material que más perdura al paso del tiempo.

Todo lo que está en la Mansión está hecho en bronce y lo que no lo está será pasado en este material (la estatua tendrá 1000 toneladas de bronce), esto tendrá altos costos, cosa que no preocupa a Mr. Hayes en lo más mínimo ya que es dueño de una fundidora.

Hal Braxton Hayes, fue un niño muy pobre que no podía ir a la escuela, vivió en las montañas y su familia apenas tenía para comer, por lo que nos preguntamos a qué se debe su fortuna.

Pues bien él empezó desde muy pequeño a inventar cosas, después a construirías y poco a poco se iba relacionando con gente importante. Por su gran sentido del humor le caía muy bien a todos, y un día conoció a Henry Ford, que vio el gran entusiasmo que ponía a cada cosa que inventaba y decidió ayudarlo dándole dinero para que pudiera pagar la patente de sus inventos y así poder venderlos.

Fue de esta manera como este escultor e inventor fue abriéndose paso y actualmente es dueño, como ya señalamos, de más de 4000 inventos, "para hacer un invento tienes que tener una idea y después venderla, yo le agradezco mucho al Mr. Ford su ayuda, ya que sin ella no habría podido vender lo que yo inventaba", señaló Mr. Hayes.

Llegó a Acapulco por invitación de Miguel Alemán y le gustó tanto que se quedó a vivir ahí, "Acapulco es, por naturaleza, un lugar paradisíaco único en el mundo y en el cual me siento muy contento de vivir en él; ha cambiado mucho a como estaba hace 40 años, pero como está ahora es muy cómodo y atractivo para el turista que lo visita", asegura este genial artista que ama este lugar y quiere quedarse en este puerto el resto de su vida.

Por otra parte nos comenta que él cree en el hipnotismo y lo realiza. Y para probar su fe en esta ciencia, él mismo se autohipnotiza y lo que sueña lo hace realidad. La construcción de la Mansión en el cerro de La Mira la soñó y la realizó.

"Inmediatamente después de salir del trance de la hipnosis hago una especie de boceto o esqueleto para que no se me olviden las ideas".

La obra de Mr. Hayes es realmente bella y en la mansión del cerro de La Mira podemos ver que afuera de la casa, sobre la calle, hay dos estatuas que miden 10 metros cada una y están puestas horizontalmente. Ahí mismo hay una enorme formación rocosa que pesa más de 30 toneladas pintadas con modernos y brillantes colores.

Otra de las obras que se encuentran en la mansión es una limosina colgada con las ruedas hacia arriba equipada y a su alrededor hay objetos que serán, en un futuro, modelos para un enorme mural de un edificio público; además, hay un metal sobre puesto en la limusina que forma parte de un equipo para estudiar el planeta.

Esta limusina esta valuada en más de 500 millones de dólares, "esto no es un problema para mí" comenta Hayes mientras nos muestra la cama, estufa, televisión, bar y refrigerador dentro de este vehículo que pende boca abajo.

Como ya habíamos mencionado Braxton Hayes es conocido como el Santa Claus de Acapulco por su labor altruista, y como una anécdota nos comenta que hace años dio una fiesta para los indigentes del barrio, con todo y champaña. También les regaló ropa... "Nunca lo repetí porque muchos de ellos se enfermaron de tanto comer y beber" confiesa Hayes.

Se sabe que ha donado millones de pesos para la conservación de hogares y alimentos para la gente alrededor y por todo Acapulco.

La mansión de Acapulco no es la única que posee, hace años construyó una casa en Beverly Hills, que es conocida como la más espectacular del mundo.

Y no cabe duda que el que trabaja en favor de sí mismo y de su prójimo siempre obtiene su recompensa, "cuando era joven, explica, quise hacer experimentos para producir lluvia en el desierto" para lograrlo dio algunas de sus obras a cambio de unos terrenos, aparentemente sin valor, y hoy en día es dueño de pozos petroleros que tienen un valor de 10 billones de dólares.

La creatividad de Mr. Hayes lo ha llevado a realizar cosas que a algunos de nosotros nos parecerían increíbles, por ejemplo en una ocasión demostró que se podía ensamblar una casa prefabricada en 34 minutos; en esa ocasión, la realización se tardó 60 minutos por lo que se molestó un poco este genial inventor.

Esta casa consta de recámara, cocina, baño, lugar para dos literas, hall y estancia, sobre una superficie de 56 metros cuadrados. Los muros debidamente diseñados, son de concreto ligero que pueden ajustarse previa instalación eléctrica y sanitaria con la ayuda de 10 obreros.

La obra de Mr. Hayes ha sido descrita en las más importantes publicaciones como la "más creativa y fantástica del mundo", esto nos da una idea de lo que

este hombre ha realizado durante toda su vida.

Finalmente diremos que entre las personalidades que han adquirido sus obras se encuentran Nelson Rockefeller, Paul Getty y varios funcionarios del Medio Oriente que gustan de la obra "sui generis" de Hal Braxton Hayes, y como anécdota nos comenta que un dirigente árabe le ha encargado construir una estatua de oro puro fundido, como reserva de la nación.



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Estupenda fiesta de Hal Braxton Hayes, ofrecida en Acapulco

(Información en la página 3)



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Hal Braxton Hayes y Jaqueline Petit



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Atrás de izquierda a derecha: Raili Hanninen, Hal Braxton Hayes y Jaqueline Petit. Sentados Teddy Stauffer y su enfermera

Estupenda fiesta de Hal Braxton Hayes, ofrecida en Acapulco

Por CARMEN ROSAS
Espectacular fiesta se ofreció en la casa de Acapulco de Jaqueline Petit para recibir a los invitados de Hal Braxton Hayes. Desde la entrada se presentó ante los ojos de los invitados el regio arreglo de la residencia estilo colonial mexicano. Sobre la alberca flotaba una gran placa de flores en tonos: verde, blanco y rojo que decía ¡Felicidades Hal B. Hayes!, a los cuatro lados de la piscina había quinqués adornados con claveles, crisantemos y follaje.

¡Todo, clima, decoración y ambiente fueron estupendos! Los mariachis re-

cibieron con alegres melodías a Hal B. Hayes y a Teddy Stauffer, quien a pesar de estar delicado de salud asistió a la recepción, como muestra de un gran aprecio hacia el escultor.

Al lugar de la cita llegaron distinguidos invitados portando elegantes atuendos, entre ellos estuvieron Ricardo Del Valle, Mario Wichtendahl, Victor Salmones, Ron Lavender, Jorge Coralin, María del Refugio Llamas, Everardo Espindola, Sally-Sue Hulse, Alex Byrng, Helen Krauze, Eduardo Kleiff, Carmen Valles, Javier Ortiz, José Yutkewich, Susy Paizuelos, Raili Hanninen y Caroline

Belmonte. Durante la amena recepción se abordaron infinidad de temas, pero sobre todo, el referente a la obra de Hal B. Hayes, su creatividad y arte despertaron la admiración de los presentes, que además se interesaron en conocer más acerca de sus inventos que suman 4,000 entre ellos la grúa de pluma.

A eso de las diez de la noche fueron quemados varios juegos pirotécnicos que iluminaron en hermoso colorido la obscuridad del cielo y las tranquilas aguas de la piscina, mismas que reflejaron luces y formas presentando

momentáneamente un buen espectáculo. Desde la terraza de la residencia se puede admirar la playa y la exuberante vegetación, siendo éste, uno de los panoramas más bellos que ofrece la naturaleza, mismo que sirvió de marco para pasar momentos inolvidables. Anfitriones e invitados departieron alegremente en tanto degustaban succulenta cena acompañada de excelente vino de mesa.

La convivencia fue de lo mejor, al grado que uno de los invitados cantó varias canciones levantando aún más, el ánimo de todos los ahí reunidos. Se hizo un círculo y pronto al unísono todos entonaban las alegres composiciones. Sin perder ni por un momento el excelente ambiente que privó toda la noche, la fiesta terminó a las tres de la madrugada.



Qué en esta semana

Por HELEN KRAUZE

Querida Chata: Ya la semana pasada hice mención del escultor Hal Braxton Hayes y su casita inconclusa en el cerro de «La Mira», en Acapulco, pero hay mucho más que decir de este genial hombre, ya que tuve la ocasión de visitar el lugar y asombrarme de todo lo que ahí vi y escuché.

La mansión fue hecha en 1880 y originalmente planeada para 21 pisos (hay sólo 9 construidos) que servirían como un lugar de reunión exclusivamente para hombres de negocios a nivel internacional. Este proyecto fue detenido con el argu-

mento que la construcción —hecha de piedra y unida con «pegamento magnético»— era peligrosa en caso de sismos. Han pasado años —sin embargo— y sigue intacta.

Actualmente el autor que firma «Braxton» en sus obras, la considera su hogar «el hogar más alto y más caro del mundo» en donde expone sus singulares esculturas que tienen un costo de más de 10 millones de dólares.

En la ala externa de la casa sobre la pared que da a la calle, ésta expuesta parte de la obra: cuadros de bronce en relieve y gigantescas esculturas también en bronce «único material perdurable», en diferentes posiciones. Dentro de la mansión a

la que se penetra por un especie de túnel y por una escalera de caracol, se llega a los diferentes pisos. En uno de éstos se encuentra la alberca volada a 60 metros. El surtidor de agua que llega hasta el mar y que, por cierto se recicla, es 10 veces más alto que las Cataratas del Niágara. En otro piso está la recámara que Hayes llama en broma «la recámara de los sonámbulos» porque de repente se acaba el piso y los que caminan sin ver, van a dar a la mar... En la azotea hay una escultura de 100 metros.

Fina y esbelta que piensa concluir 600 metros. Hacia el mar y convertirla en un tamaño 10 veces más alta que la estatua de la Libertad. Una de sus genialidades más espectaculares es una limousina Cadillac —que pende— del edificio hacia el mar. A su alrededor hay objetos escultóricos que son modelos para un proyecto en un edificio público. Este vehículo construido especialmente: cama, estufa, Tv, bar y refrigerador, cuesta 500 mil dólares «o más, pero esto no es problema» comenta Hal con una sonrisa, mientras ayuda a algunos valientes a subirse a la limousina.

En una charla, Hayes, reveló que tenía más de 400 inventos a los cuales debe su fortuna. Entre éstos se encuentra la gigantesca grúa que es usada en construcciones de edificios en todo el mundo... «Me gusta lo grande, quizá porque de niño fui pobre —pero desde entonces hacía esculturas en la arena. Más tarde quiso hacer experimentos para producir lluvia en el desierto y dio algunas obras de arte a cambio de unas tierras, aparentemente sin valor. Hoy día es dueño de pozos petroleros con un valor estimado de 10 billones de dólares.

Entre sus genialidades está la construcción de una casa de dos recámaras en sólo 34 minutos, a la cual se mudaron ese mismo día los dueños. En la Segunda Guerra Mundial construyó un barco de concreto liviano que bajó el costo a la mitad del convencional. Entre sus clientes figuran Nelson Rockefeller, Paul Getty y varios funcionarios del Medio Oriente. Y cuenta como anécdota, que uno de éstos le ha encargado la construcción de una estatua de oro puro fundido, como reserva de la Nación...

Este artista, cuya historia ha estado ligada con hombres como: Einstein, Henry Ford, Picasso y con mujeres como Merle Oberon y Zsa Zsa Gabor entre otras, y considerado por las más importantes publicaciones, como autor de las obras más fantásticas y creativas del mundo es un genio bondadoso. Su altruismo es conocido en todo Acapulco. «Cuando construía la mansión tenía a los albañiles trabajando 24 horas, pero los cuidaba y les traía sus «lunches» hecho en el hotel, recordó un acapulqueño con quien platicué. Hasta la fecha Hayes se ocupa de proveer de todo lo necesario a la gente de los alrededores y otros rumbos del puerto y hay quienes lo consideran como un Santa Claus: que quieren y admiran.

Pequenotas.
HONDA PENA HA CAUSADO EN LOS CIRCULOS SOCIALES EL sensible y repentino fallecimiento de la señora Leonor Cortina de Martínez Román. El recuerdo que siempre perdurará de «Leo», es el de la mujer que con gran sentido de humor supo ser una excelente amiga sin contemplaciones; una activa trabajadora social que dio su tiempo y su esfuerzo a las causas en las que

creía —y ¡creía profundamente!. Como esposa fue una compañera justa y tierna. Como madre dio el ejemplo de amor hacia el ser humano, sin prejuicios, al procurar que sus dos hijos viajarán y conocerán mejor al mundo y sus habitantes. Como hija y hermana fue el pilar de la familia... Descanse en paz la amiga «Leo» y a Vicente su esposo; sus hijos Francisco Javier y Vicente, su señora madre Doña Leonor Troncoso de Cortina y su hermana Rosa Martha C. de Braun y a su esposo Isacc y demás familiares, un gran abrazo consolador.

EL CORRAL DE LA MORERIA (nombre tomado del famosísimo de Madrid) cumplió 13 años de existencia, por lo que su dueña, la bella Cristina Ortega organizó una noche flamenca de locura... Hubo develación de piaca a cargo de varias personalidades, entre estos: Ofelia Perdigón, Sonia Infante, Juan Ferrara y Raúl Arraiza gran amigo de Cristina, de años atrás. ¡Felicidades a la activa bailarina y mujer de negocios!

VARIG Y SUS MULTIPLES OPERADORES invitan a un desayuno para presentar fascinantes y exclusivas imágenes de Brasil. Entre los operadores que se unen a Varig están en México: Abiega Operadora de Viajes, Viajes Abreu, American Express Co., Asesores de Viajes Internacionales, Viajes Educativos, Euram, Viajes Felguéres, Viajes Marsans, Viajes Melia, Mex-Atlántica, Viajes Mundomex, Petra, Turavia Internacional y Wagons Lits. De Brasil: Abreutur, He Turismo, Melia, Tours Brasil y Wagons

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DESDE SAN ANTONIO TEXAS llegó una atractiva invitación para una recepción que habrá la noche del 29 en el Camino Real, donde nos hablarán de su sensacional plan «Sea World of Texas 1988». ¡Ahí estará!...

OTRA BELLISIMA INVITACION ésta desde París, de José Quezada, que exhibe sus pinturas, esculturas y grabados desde el día 22 del presente en la galería Bernheim —Jeune de Rue Foubourg, Saint— Honoré de la ciudad luz.

DE SENSACIONAL SE PUEDE CALIFICAR al club privado Clásico que se acaba de inaugurar en las torres del María Isabel Sheraton... Seguramente será uno de los más exclusivos de la ciudad, donde veremos muchas caras conocidas.

ESTE FIN DE SEMANA RECOMIENDO LAS EXPOSICIONES de Ana Thiel en el Instituto Mexicano Norteamericano de Relaciones Culturales... EL DE LA PINTURA MEXICANA en la Comisión Federal de Electricidad (Museo Tecnológico en el Nuevo Bosque de Chapultepec)... LA DE MANUEL RINCON RODRIGUEZ en la Casa Pedro Domecq... LA DE LA LOTERIA NACIONAL titulada Arte Mexicano —Norteamericano de José Antonio Burciaga y Raymond Patlán... EN LA KAHLO-CORONEL en Ermita Chimalistac hay que ver las obras de Rogelio López Marín y el cubano Ricardo Rodríguez Brey...

Y hasta el próximo sábado en que habrá más comentarios. Chiquis.



Hal «Braxton Hayes... ante parte de su obra.

Bienvenida a don José María Lozano

Con ocasión de su retorno a México,

Landeta, doña Julieta Bermejo, hija del

Nina Quiros in Acapulco

You know that old bit, "I have good news and bad news, which do you want first?" Let's have the good news first. They really are in the process of paving University Avenue. They really did it the correct way this time with the bulldozer lifting up the old asphalt and preparing the ground for a whole new road.

The bad was the heaviest rainstorm we've had this year and it went on for about three or four hours. The thought uppermost in my mind was, "goody, goody, the plants need it," and the other thought was, "oh gosh, what's going to happen with the road they are fixing." Curiosity got the best of me and I drove over there in the morning and, sure enough, it was a pool. I felt

sorry for the workmen as they were trying to get the water out of there so they could continue with their work. Perhaps they will continue and not just make an example of the work they can do, but do all the streets that are in dire need of repair.

Would this be the proverbial new broom? The International Convention Center, as it was recently renamed, has started a series of cultural events, held at the theatre. On Saturday, there was a piano concert by Giuseppe Volpe. Giuseppe is originally from Rome and has spent the greater part of his life composing music. As a composer, he won many prizes in Italy as well as in the United States. It was then that he started his career as a pianist and has played all over the world. His presentation at the Center is the first in a series of concerts that are planned for Acapulco. They are

sponsored by the Cultural Center here and the price for the ticket was two thousand pesos. We can certainly all afford this. If you are interested in knowing what will be presented at a future date, call the Cultural Center and ask them for a program. Their phone numbers are: 440-04, 423-90 and 438-14.

Earlier

This year the cruise ships that call at our port are coming into Acapulco much earlier than in past years. Usually, they start calling here around the middle of October after the summer, due to the hurricanes. So far, we've been very lucky. Although we've had warnings, and strong rainstorms with winds, we have not had a hurricane hit the shore. The ships have been coming in since the first days of September which is really a month earlier than last year. We are all delighted. It's rather reassuring to see all the tourists coming off the ship with their large shopping bags and heading straight for the stores. To me, it will never cease being a source of wonderment, and I refer to one of the stores they seem to be drawn to — Woolworth's downtown. Can it be that the sight of a familiar name makes them feel more se-



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Continued on page 21



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FROM NOVEDADES, Helen Krause accompanied by Jack Byrnes a well known newspaper photographer from the States.

Acapulco...

Continued from page 20

cure? I would imagine that it would be the other way around. I would go for anything but the stores I already knew. After all, we do travel to see something new and different, don't we? Well, it doesn't matter what shop they go into or where they buy. The important thing is that they do shop and buy and that Acapulco benefits, if for no other reason than the streets are full of people in a month that was usually quite empty

in other years. And I am told Woolworth has a variety of handcrafts and does inform buyers that "alpaca" and silver are not the same. And its restaurant is clean.

Celebration

And how was your 15th of September celebration? Acapulco had a fine parade that started early in the morning and went through the midday traffic. I had to go down to the drugstore to get some pet medicine. It was eight thirty in the morning. The streets were already



Papacito's Last Call and B.B.Q. was the place where this group got together to have a fun evening and to see and be seen. They are Alvaro and Sarita Rodriguez, Fausto and Eva Bardo and Jesus and Silvia Talavera.
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closed. I wanted to go to a drugstore that is across from Blanco. I had to park about three blocks away. When I got there it was closed. So I decided to go to the large ones downtown. The closest I could get to El Fenix, (you know that large one near the artisans' plaza) was on the Costera near Sanborns. To no avail. There were very few drugstores open in that neighborhood and the ones that were did not have what I wanted. So back to the car and by then it was nine-thirty. I had been one hour just walking from drugstore to drugstore. Also, the parade was getting ready to start. I could

see the people sitting on the curb in front of Sanborns ready for it to pass by. The parade starts out from Blanco on Cuauhtemoc and winds its way downtown. There is no way it could reach the Zocalo before twelve or one o'clock and the people were already there waiting at nine-thirty in the morning. That's what I call patience.

I decided to head home. On the way, there's a drugstore that is the closest to my house, so I thought I would go there on the chance that it was open and see if they have what I need. I went there and sure enough,

Continued on page 22



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THE NEW GROUP that just opened at La Bamba Marcario Luviano and his group accompanied by that great player of the bongos, Tabacqui. Letty Baca, public relations for the Hyatt Regency Hotel poses with them at La Bamba on opening night.

Acapulco...

Continued from page 21

it was open. Not only that, they had exactly what I was looking for. I could have kicked myself (if I could figure out how to do that).

Guess Who's Coming To Town

After twenty-six years of not hearing a word about him or even knowing where he was living or

what he was doing, that enigma among men, Hal Hayes surfaced again. He came in with a fanfare and a cocktail party given at Jacqueline Petit's house at Las Brisas. For a minute, I thought that it was his birthday or something, but no, it was just a welcome. The house was filled with flowers, including the swimming pool, which had a floral piece that said, "Felicitaciones, Hal," all done in flowers. The musicians were there adding much to the gathering, and Jacqueline was playing the hostess to the hilt and presenting Hal Hayes to the guests. There were newspaper persons present, with one or two guests thrown in for good measure. I chatted with Hal at the party briefly and made an appointment to meet with him the following day for a further chat and a visit to La Mira, the famous building he started twenty-six years ago. He was not allowed to finish the building; the authorities said that the construction wasn't safe. Well, 26 years later, it's still standing and I can assure there isn't a crack or a fissure anywhere. The following day I met with Hal and his assistant, Reile Hanninen (who I also remember from twenty-six years ago) at the Acapulco Plaza Hotel. He had rented eleven rooms aside



DURING the Cooper and Lybran convention that was held at the Acapulco Plaza Hotel a group of the assisting ladies got together for lunch at the Neptune Restaurant. They are, Paulina Robles, Martha Lara, Carola Hartenelli, Carolina Lara, Vilma Fariás, Martha Lara, Judith de Lara and José Lara.

from his suite for all the press invited for the party and to see his sculptures at La Mira.

Hal and I had a long chat and he told me something about his career as a construction mogul years ago. He built Edwards Air Force base in California, and many others. When he first came to Mexico, he was famous for his pre-fabricated houses. He could put a house up in forty five minutes. He was also very famous here in Acapulco for the amount of money that he seemed to

throw around. Hal told me that when the war was over (the Second World War), he had just finished building a boat that was made of concrete, that actually floated.

Henry Ford had financed the building of the experimental boat, which of course no one expected would stay afloat. But sure enough, it did. Not only that, they filled it with water and tried to sink it but it would surface. Hal had mixed the cement with some chemicals that

Continued on page 23

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SCULPTURE with the Cadillac Limousine hanging upside down.

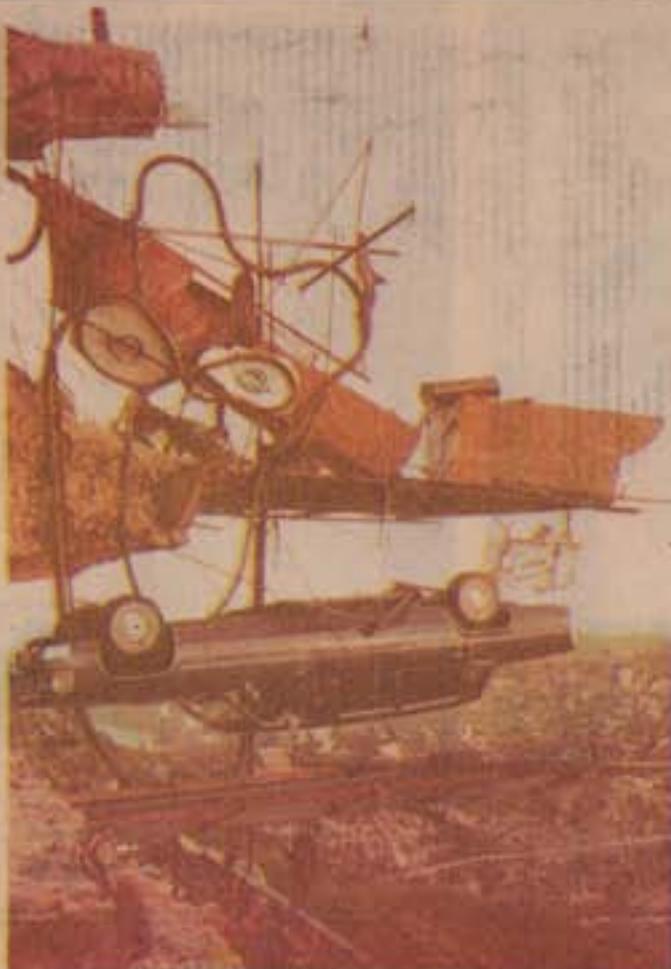
Acapulco...

Continued from page 22

made the cement buoyant. I know it sounds incredible, but it's true. Well, just about that time, he got into trouble with the powers that be over some contracts or other. At the time of the trouble Hal says that he had sixty companies that were his and that he sub-contracted all the work given to him to his companies. When the trouble started he left for Mexico and Acapulco. That's when he started to build his dream palace that was constructed of rocks and concrete. The authorities stopped the construction of the building and that was that.

Hal showed me some of his scrapbooks that contain full page reports about his construction business: a complete cover story in Life magazine, clippings from the Los Angeles Times, and others. Not exactly unknown publications. There were stories of his engagement to Zsa Zsa Gabor and the subsequent break-up with the usual story about her not giving back the 45-carat diamond ring he had given to her. There were reports of his friendship with Howard Hughes and of course the story of his dating Greta Garbo. (I am sure that he must have been one of the very few, as she was known for her reluctance to have any publicity about herself). The clippings and stories were endless. Hal was quite a beau vivant in his hey-day and apparently a very rich one, as he hob-nobbed with only the best.

Then came the defection. He traveled to Mexico with his famous

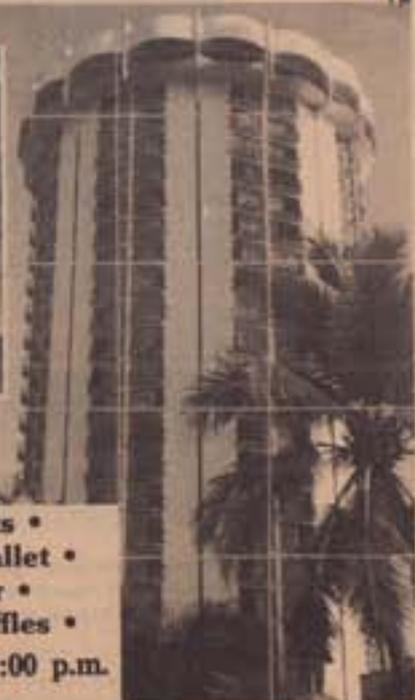


ANOTHER of Hal Hayes's works of art, overlooking the ocean (upper right).

portfolio that was reputed to be full of money which he carried with him all the time. He hosted at La Mira a wonderful party, even though the building wasn't finished. Armando Sotres of Armando's fame catered it and when you arrived and walked in

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Acapulco...

Continued from page 23

the door, you were handed a bottle of imported champagne for your personal consumption. Of course, there were several bars that were serving up anything else. It was all very lavish and done in the grand manner. And why not, the rumor that went around was that Mr. Hal Hayes' fortune was something like \$300,000,000. dollars.

There was also great publicity here in Mexico about Hal. Novedades in 1962 ran an article about his putting up a house in one hour. That same year, Impacto had a full page showing the Mira. In fact all the newspapers picked up the story of the crazy building that would have a swimming pool jutting out over the side of the mountain. Well, after all this flash, Hal disappeared, at least as far as Acapulco was concerned. Now, after twenty-six years we found out he's been living in Mexico City near the road to Toluca on a large piece of property he had purchased many years ago. At the time he bought the land he intended to build a golf course. But it seems that part of his land was confiscated for a park to preserve the green area, of which Mexico City is in dire need. But he kept enough to have his home and foundry there where he makes his sculptures.



SELDOM SEEN these days Teddy Stauffer came out to celebrate the return of Hal Hayes to Acapulco.

Now to his sculpting. He took me up to La Mira. The first thing he showed me was a large sculpture hanging on the outside of the building. It's an anchor and he said that it's as big, if not bigger, than the anchor of the Queen Mary or the Queen Elizabeth. That will give you an idea of the size of the room you would need to hang it. But the true surprise was yet to come. Hanging



on the back of the building is a Cadillac limousine. But that's not all; it's hanging in the air upside **THE PARTY** at Las Brisas was hosted by Jaqueline Petit for Hal Hayes accompanied by Reil Henning.

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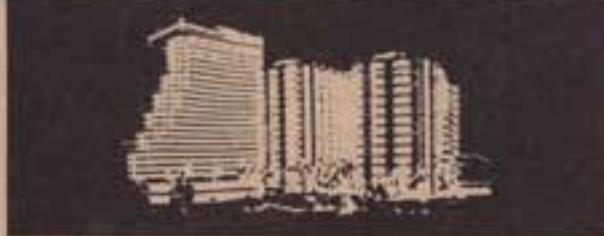
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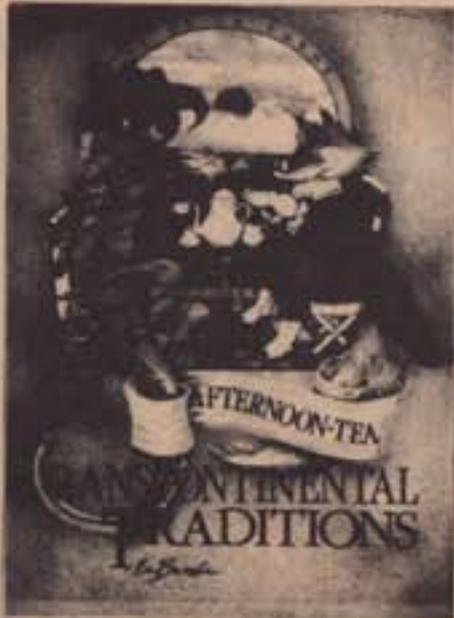
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Guadalajara...

Continued from page 18

our international work."

People and Places

Paul Fontaine is back at his home in Colonia Seattle after a ten-day stay at Scripps Medical Center in La Jolla where he had a quadruple bypass operation. He is singing the praises of Scripps for its excellent medical attention as well as its willingness to accept Medicare payment with no additional charges.

Ginny Fontaine cut short her visit to Austin to meet her new grandson in order to return home with Paul. He's looking forward to picking up his paint brushes and tennis racquet very soon.

Bill Deilastatious, professor at Wake Forest University Medical School in Winston-Salem, stayed on in Guadalajara after the Empathy Seminar to join the Furtons' orientation group at their home and the La Trattoria Restaurant where the newcomers are taken to lunch on Tuesdays.

Gloria Ruben of the ITESO faculty is now teaching a course in Creativity to post-graduates in Gestalt Therapy at the Instituto Integro, which is under the direction of Sergio Vazquez, and is located at Justo Sierra 2117.

When Zia Shamsy of the World Cultural Alliance asked if I knew anyone here who was a Baha'i, I responded affirmatively, phoned Emeric Sala and within the hour, he and his wife Donya were at the Quinta Real to meet a fellow-Baha'i.

Friends of Ruth and Harry Aaronson were greatly saddened by the news of his recent death in Wallingford, Conn. As they were

long-time visitors to Guadalajara, my sister and I had the pleasure of meeting them shortly after we arrived and enjoyed knowing them over the years. In addition to his business career and other activities, Harry Aaronson became an excellent artist and produced some really fine works in woodcut and other techniques. His sense of humor was another of his attributes and it is sad indeed to know that we will not be seeing him again. Our condolences go to his widow and his son at this sorrowful time in their lives.

Condolences to Dr. Abraham Waxstein, his wife, Fanny and their young children on the death of his mother, Bertha N. de Waxstein at the age of 58 after a long illness. She is survived by another son, Jaime, a daughter, Sarah Feldman, five grandchildren, her 90 year old mother, Malka Nudelstejer and her brother Sergio. Condolences to all of them.

Author Marilyn Ferguson's new book "The Visionary Factor" is being written with her husband Ray Gottlieb, for publication in 1988. It is subtitled "A Guide to Remembering the Future." Copies of her Brain/Mind Bulletin are being mailed to all the participants in the Empathy 2 Seminar. What a nice memento of their visit.

Daphne Aluta got the last available inscription for the Empathy 2 Seminar when she returned home from a trip to Chicago.

Decisions, Decisions! The Pro Musica Concert and the opening of the group exhibition at the Mexican North American Cultural Institute were scheduled at the same time on the same evening. I'm sure many people who might have enjoyed both events were in a dilemma. We should have a central clearing house to avoid such collisions in the future. I'll let you know next week if I got to one or both of them.

Acapulco...

Continued from page 24

down! He brought in two enormous cranes that lifted the car into position. That is not all that this sculpture consists of. There is a simulated train over to the side and several other pieces. Hal said that this sculpture was ordered by a very rich oil baron from the Middle East. He has already spent a half million dollars on it, but then, he's not worried, as the oil baron is going to pay him three million for it. Well, that's what he told me. There are sculptures all over the building and many hanging outside on the walls. He has done some very interesting things with bronze, and bronze with fire has given him some fascinating colored effects.

I told Hal I might be in Mexico City soon and I would look him up. I wanted to see the foundry and the rest of his place, but he said that he might not be there; he had to make a trip to Switzerland. Do you suppose he's going skiing?

I had dinner with Maria Borzani the other evening at Villa Demos. It was quite a warm evening but we sat on the veranda section of the restaurant which has ceiling fans and it was quite cool. Aside from a delicious dinner of veal scallopini, I chatted with Maria and she told me she's off to Spain soon to stay with her brother. Maria is originally from there. We had a cocktail before dinner and I was introduced to something new. It's made like a frozen daiquiri but with tequila instead of rum.

Roberto and Rochi Aquiqui lost their twelve-year-old daughter Rosalinda in a boating accident on the lagoon. There is nothing we can say that will in any way lessen the terrible pain that they are suffering. But we want them to know that our thoughts and prayers are with them. In the same accident Manolo Sandoval's son was badly injured. He has been taken to Mexico City for hospital treatment.

Making Calls In The U.S.

One of the fastest and simplest ways to keep in touch while traveling in the United States is to pick up the phone. Calling locally, long-distance, or internationally is easy and economical.

AT&T is the largest provider of international and domestic long-distance telecommunications services in the United States. There are also many other companies providing long-distance and international services. Visitors will find U.S. telephone service has worldwide access available from any telephone.

All telephone numbers in the United States have ten digits — a three-digit area code plus a seven-digit telephone number. Each state has at least one area code; some states have more than one. The tones you hear may be different from those that international visitors are accustomed to. A dial (ready-to-use) tone is a continuous sound.

Direct Dialing

The lowest interstate rates apply when dialing without operator assistance. Costs can be cut even more during the evening from 5 p.m. to 11 p.m., when a 38% discount is in effect, or at night from 11 p.m. to 8 a.m. and on weekends from 11 p.m. Friday to 5 p.m. Sunday, when a 53% discount applies.

Calls requiring an operator are more expensive and are based on an initial period of one minute. The types of calls involving operator assistance include collect calls, person-to-person calls, credit card calls, and third-number calls.

Toll-Free Calling

Many businesses in the United States provide toll-free calling to their customers by means of an "800" number. Callers can use these toll-free numbers by dialing 1 + the 800 number. If you want to check if a company has a toll-free "800" number, dial 1-800-555-1212 and ask the directory assistance operator.

A new international service now allows people living in the United Kingdom, France, Canada, The Netherlands, and Bermuda to place toll-free calls to the United States. The service, called AT&T International 800 Service, permits callers in those countries to reach U.S. businesses without having to pay for the call. The service, which is expected to expand to more countries, is designed for hotel reservations centers, catalog sales offices, and customer service and information centers.

Collect Call

You may place a collect call if the person or firm you are calling agrees to pay the charges. Dial "0" + the area code (if necessary) + the telephone number, and when the operator comes on the line, say you are placing a collect call and give your name. The operator will leave the line when the person you called accepts the charges.

Person-to-Person Call

This is the most expensive type of call, when you want to reach a par-

ticular person. Dial "0" + the area code (if necessary) + the telephone number, and when the operator comes on the line, say you are making a person-to-person call and give the name of the person to whom you wish to speak. The operator will leave the line when the person you are calling answers the phone. You will not be charged for the call if the person you are calling is not available.

Third-Number Call

Long-distance charges can be billed to an authorized third telephone number from any telephone. Dial the call, and when the operator comes on the line, say you would like to charge your call to a third number and give the operator that number, including the area code. Visitors to the United States can call home to more than 250 international points. Direct dialing is available to 134 of those locations.

When you dial the call yourself, you can take advantage of the dial rate — the least expensive way to place international calls. Calls placed during the discount and economy rate periods are discounted 25% and 40%, respectively. Time and rate periods vary by world-calling regions and can be obtained from the international operator.

To place an international call, you simply dial "011" (the international access code) + the country code + the city code + the local telephone number. Consult a telephone directory for country and city codes, or dial "0" and ask for an international operator.

To place an operator-assisted call, follow the same instructions, but dial "01" for the international access code instead of "011." When you have finished dialing, an operator will ask for your instructions. Operator-assisted international calls cost more and have a three-minute minimum charge, although the low additional minute rate applies to all types of calls.

Phoning From a Hotel

If you wish, you may place a call from your hotel room phone and have the charges added to your room bill. To place a long distance call from most hotels, listen for the dial tone; dial "8" (hotel access code); wait for a second dial tone; then dial "1" + area code (if required) + telephone number (an operator may ask for your room number). To place a local call, follow the same instructions, but dial "9" instead of "8", plus the telephone number.

To place a credit card call or other operator-assisted long distance call from a hotel, listen for the dial tone; dial "8" (hotel access code); wait for a second dial tone; then dial "0" + area code + telephone number. When you finish dialing, an operator will ask for your billing instructions.

Many hotels add service charges for certain domestic, international, and credit card calls. Be sure to check with the hotel's front desk regarding amounts before placing long-distance calls from your room.



Remedios Varo ante su caballete

ARTE

MEXICO EN LA XIX BIENAL INTERNACIONAL DE SAO PAULO

(I)

Raquel Tibol

El 2 de octubre quedó inaugurada en Sao Paulo, Brasil, la XIX Bienal Internacional de Sao Paulo, convocada esta vez bajo el lema de *Utopía versus Realidad*. Esta poética propuesta apareció, de hecho, como una contracara de las apocalípticas amenazas de un generalizado holocausto nuclear, y también como una respuesta a la constante y universal presencia de ese ruido siniestro e intimidatorio. Debido a ello México tuvo especial interés en participar de manera muy directa y diversificada en esta confrontación metafórica, tanto en el *Núcleo histórico* como en el *Núcleo contemporáneo* programados por los organizadores. Para el primero de ellos se enviaron a dos notables artistas utópicos: David Alfaro Siqueiros y Remedios Varo, y para el segundo a tres artistas de los nuevos realismos: Marta Palau, con una ambientación arquitecturada esencialmente matérica, trabajada *in situ*, y a Marisa Lara y Arturo Guerrero con sus impactantes reflexiones plásticas en torno a ídolos populares.

En su larga existencia de 74 años, David Alfaro Siqueiros vivió las convulsiones revolucionarias y los avances cientí-

ficos con exaltación utópica. Su anhelo de transfigurar la realidad lo llevó, con vigorosa imaginación, a transitar por medio de la imagen hacia lo inexistente, tanto hacia un pasado que hubiera querido restaurar, como hacia un futuro pensado a veces con pesimista fatalidad, y otras con el optimismo que en él despertaba la posibilidad del hombre de traspasar, como se dice en el bíblico libro de Jonás, los cerrojos de la Tierra.

La fantasía llevó a Siqueiros a restaurar las grandes urbes mayas devastadas por el conquistador europeo, adjudicándoles un esplendor muy diferentes al que en verdad tuvieron (*Chichén Itzá flamante*, 1948). El movimiento vivo —ese que la pintura no petrifica, sino que continúa activo dentro de ella— le permitió a DAS situar en la superficie plástica el fluir de los conflictos humanos, las cósmicas palpaciones de la naturaleza, o dar realidad a situaciones y a paisajes que no están en la memoria sino en la intuición de lo que vendrá.

La recurrente pesadilla por el despliegue destructivo a causa de las conquistas tecnológicas llevó a Siqueiros a inventar un hongo atómico diez años antes de las explosiones de Hiroshima y Nagasaki (*Explosión en la ciudad*, 1935). Pintó instalaciones radiofónicas fuera de la atmósfera terrestre (*Antenas estratosféricas*, 1949) once años antes de que el satélite Eco, de los Estados Unidos, reflejara las primeras ondas de radio desde el espacio exterior. Siqueiros pintó vehículos cosmonáuticos (*Aeronave atómica*, 1956) un año antes de que la Unión Soviética lanzara y colocara en órbita el Sputnik I, el primer satélite fabricado por el hombre. Estas imágenes no pueden ser consideradas como simples productos de ficción científica porque poseen un poético y estremecedor acento premonitorio como aquellos aparatos voladores que proféticamente diseñó Leonardo de Vinci a principios del siglo XVI.

La innovación y la previsión apasionaron a Siqueiros, cuyas obras son vistas ahora por primera vez en el contexto de una Bienal paulista, a 37 años de que obtuviera en la XXV Bienal Internacional de Arte de Venecia el premio de 500



La locura de Hal B. Hayes sobre el cerro La Mira

UN EXTRAVAGANTE NORTEAMERICANO

ACAPULCO, GRO.—Una exposición combinada de pinturas y esculturas de manera insólita y extravagante está montando en lo alto de un cerro del puerto el conocido artista e ingeniero estadounidense Hal B. Hayes.

Inventor de la pluma que se emplea en construcciones, y precursor del ensamblaje de casas prefabricadas con un peso de 22 toneladas que quedan listas para habitar en sesenta minutos (una demostración semejante la hizo en Santa Fe, zona del Distrito Federal, en el año de 1962) y destinadas a disminuir el déficit habitacional en la población mexicana de escasos recursos, Hayes explica el significado de su obra pictórica y escultural.

"El estilo es, esencialmente, abstracto. Hay, en las mismas, doble significado porque todo ser humano tiene doble personalidad".

En las piezas de Hayes se detallan pasajes mitológicos, hay figuras en pintura y bronce de gran tamaño. Los trazos de algunas figuras tienen la influencia de Picasso con quien, dice, tuvo amistad. Hay en otras obras figuras humanas y de animales, que revelan un complejo proceso para plasmarse en el bronce; unas de éstas pesan

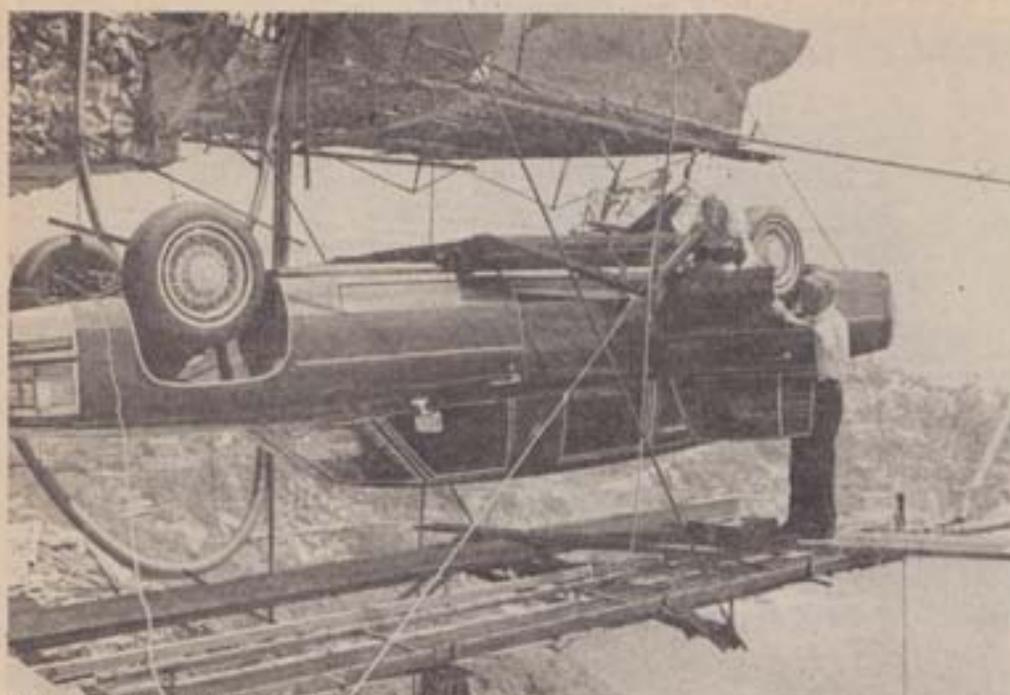
arriba de los mil kilogramos.

Las mismas están siendo incrustadas sobre las paredes de un inmueble a medio construir que se localiza en lo alto del cerro de La Mira, hacia el oeste del puerto. El inmueble tiene aspecto macabro y se divisa desde cualquier lugar de Acapulco; de hecho viene siendo como un distintivo del balneario.

Hal B. Hayes, tiene ahora 70 años de edad. Llegó a Acapulco a principios de 1960 y adquirió unos cinco mil metros cuadrados en lo alto de La Mira en donde de inmediato se dedicó a construir un edificio que pensaba sería un club internacional exclusivo "para hombres de negocios". Su invento le había dejado numerosos dividendos para la empresa.

Desde el inmueble hay una vista inmejorable de la bahía acapulqueña, se divisa a plenitud la puesta del sol de Pie de la Cuesta y el anfiteatro.

En 1960, Acapulco vivía la era del despegue, del auge turístico; y Hayes quería tener sus dominios. El club sería lo primero, más adelante vendrían otras cosas, pensaba. Pero las autoridades portuñeras se alarmaron con el estadounidense porque sólo en 30 días y empleando a mil hombres levantó nueve



Treinta años después volvió para colgar una limousine

EXPONDRÁ SUS OBRAS EN UN CERRO ACAPULQUEÑO

pisos utilizando fierro, acero y cemento.

La obra fue clausurada porque era construida al borde de los arrecifes cuya altura al nivel del mar rebasaba los cien metros. "Que se va a caer con el primer temblor... que es una obra ahí... que es insegura... que construir ahí equivale a un suicidio que las autoridades no podemos permitir... que... Desde entonces la obra se clausuró. Y el proyecto del club exclusivo quedó sepultado.

Hayes se fue y multiplicó su actividad artística y montó exposiciones en diversas partes del mundo. "El... es toda mi vida", dice este anciano al que le encanta plasmar y fundir imágenes anormales. "Por eso hago cosas abstractas", confiesa y explica que su técnica la desarrolla sobre lienzo de cobre lo cual "garantiza que lo que estoy haciendo vaya a perdurar hasta unos cuatro mil años".

Hal B. Hayes ha expuesto, dice, exitosamente en Estados Unidos, París y El Cairo. Y ahora pretende abrir esta exposición al público mexicano y extranjero en forma estafalaria: incrusta, recarga y monta sus obras sobre el inmueble inconcluso —

digno de una película de terror de Alfred Hitchcock— y al cual los sismos nada han hecho en 27 años. Las obras pesan cuarenta y un toneladas según su creador, y valen veinte millones de dólares. Toda una fortuna que contrasta con la pobreza de los 60 mil colonos del lugar, muchos de los cuales carecen de los más elementales servicios públicos.

"Ojalá la gente de aquí no se entere de lo que mis obras cuestan porque no me gustaría que se llevaran alguna... aunque eso es difícil que ocurra pues pesan mucho y además de que tengo personas a mi servicio que me las cuidan", indica el artista.

Para atraer la atención mundial, Hayes, además de colocar sus obras sobre paredes y techo del inmueble, fijó rampas de acero voladas sobre el precipicio y puso llantas arriba una preciosa limousine traída de Estados Unidos equipada de todo a todo: bar, cocineta, televisión, cama, aire acondicionado, calefacción y vidrios antibalas polarizados. Y el lujoso carro ahí está, sin uso social, contraste con el pésimo servicio de transporte urbano del que padecen desde hace varios años los lugareños. Pero al fin y al cabo es su

modo "anormal" de exhibirse, y Hayes colocó junto a la limousine un objeto en forma de barco y curiosas figuras en movimiento escultural. Por tan sólo esto desembolsó medio millón de dólares.

"Eso me gasté", comenta el artista feliz, como si le causara gracia. Pero al fin sensible a la pobreza de sus viejos vecinos de La Mira, Hayes no dudó en obsequiarles tres millones de pesos que les entregó por conducto del dirigente priísta Evaristo Sotelo Brito (líder de barrios y colonias de Acapulco), para introducir el agua potable.

Entregarles el dinero fue lo mejor porque recuerda que para congraciarse con sus vecinos ha hecho muchas cosas. Una que jamás volverá a hacer es la de invitarles a una fiesta porque "les di tanta comida y champaña que muchos terminaron enfermos del estómago".

Admirador de las obras de Diego Rivera y David Alfaro Siqueiros porque "indiscutiblemente son revolucionarios". Dice tener la influencia de Picasso y Van Anton, aunque al fin y al cabo está convencido de que "al artista que más admiro soy yo" (Andrés Campuzano)

mil liras ofrecido por el Museo de Arte Moderno de Sao Paulo. En aquel entonces el sueco Nils Lindghagen opinó: "Siqueiros es el hombre de los excesos, tanto en su vida como en su arte. El presenta el arte como un asalto y una violación" (revista *Prisma*, Estocolmo, julio 5 de 1950). En 1956 Siqueiros sostenía que lo cósmico es parte de la nueva naturaleza del hombre, y que el ejercicio conceptual habría de modificar los criterios primarios, simplistas y mecánicos de la objetividad en las artes plásticas. Su preocupación preponderante fue producir objetos de apariencia novedosa con técnicas novedosas.

Remedios Varo desarrolló su muy personal aventura plástica una década después de haber llegado a México en 1941. Variadas fuentes científicas y estéticas alimentaron su inventiva. Peter Engel, historiador de la ciencia de la Universidad de Harvard, las ha enumerado con acierto: biología, matemáticas, ingeniería, psicoanálisis, física, astronomía, la pintura de Heronymus Bosch y Pieter Breughel, las novelas de Hermann Hesse, las teorías de la reencarnación de Gurdjieff, el misticismo germano del tiempo del Sacro Imperio, los cantos gregorianos, la alquimia medieval. Todo esto fundido gracias a la concentración obtenida durante los viajes imaginarios realizados en voluntarios y prolongados enclaustramientos.

Remedios Varo traspone con frecuencia y sutilmente principios científicos, a la vez que organiza en la superficie pictórica verdaderas rebeliones contra el orden o las sagradas leyes de la naturaleza. En el último cuadro que llegó a terminar (*Naturaleza muerta resucitando*, 1963, del que en Sao Paulo se exhibe una preciosa calce en papel mantequilla, en vez del óleo que está en Valencia, España, en la colección de una sobrina de Remedios), Engel ve una especie de reconciliación entre sus conflictivos impulsos hacia lo material y lo mítico, y encuentra en ella un balance optimista entre lo científico y lo mítico.

La aventura mágica e indudablemente personal de Remedios Varo transcurrió en las 110 piezas elaboradas en México, donde la propia Remedi-



Oswaldo Muñoz Marino

"Quito, patrimonio humano", es titula este cuadro

Escultura Vitral de Olga Dondé, en el Museo de Arte Moderno

- ★ Mazurco, Símbolo de la Cultura Ancestral
- ★ La Artista lo Trabajó en Cobre y Vidrio
- ★ "Germinante Solar", un Sugestivo Título

Por MARIA IDALIA

"Germinante Solar" es el título, el tema, la materia, con todo lo que significa en nuestra cultura ancestral. Con ello, Olga Dondé pretendió enfatizar su

escultura vitral, inaugurada con gran éxito en el Museo de Arte Moderno.

País de más paz de sol. Sintetizada en una pieza en la que la artista, trabajó exclusivamente cobre y vidrio y que más tarde verá envuelta a Campeche, cuya Subsecretaría de Cultura patrocinó la obra. Porque Olga Dondé, siempre inquieta, siempre pensante,

SIGUE EN LA PAGINA SIETE



Olga Dondé

EXCELSIOR
EL PERIÓDICO DE LA VIDA NACIONAL

SECCION

B

De la 1 a la 8

Jueves 8 de Octubre de 1987

Espectacular Exposición de Hal Braxton "Cuelga" del Cerro "La Mira", en Acapulco

- ★ Limusina con las Ruedas Para Arriba
- ★ El Edificio no se Cayó; Tiene 25 Años
- ★ Se Autonombró Loco Pero es un Genio

Por ALEJANDRO BORONDO

ACAPULCO, Gro., 7 de octubre.—Acudimos a este puerto invitados a la exposición de un artista de origen norteamericano llama-

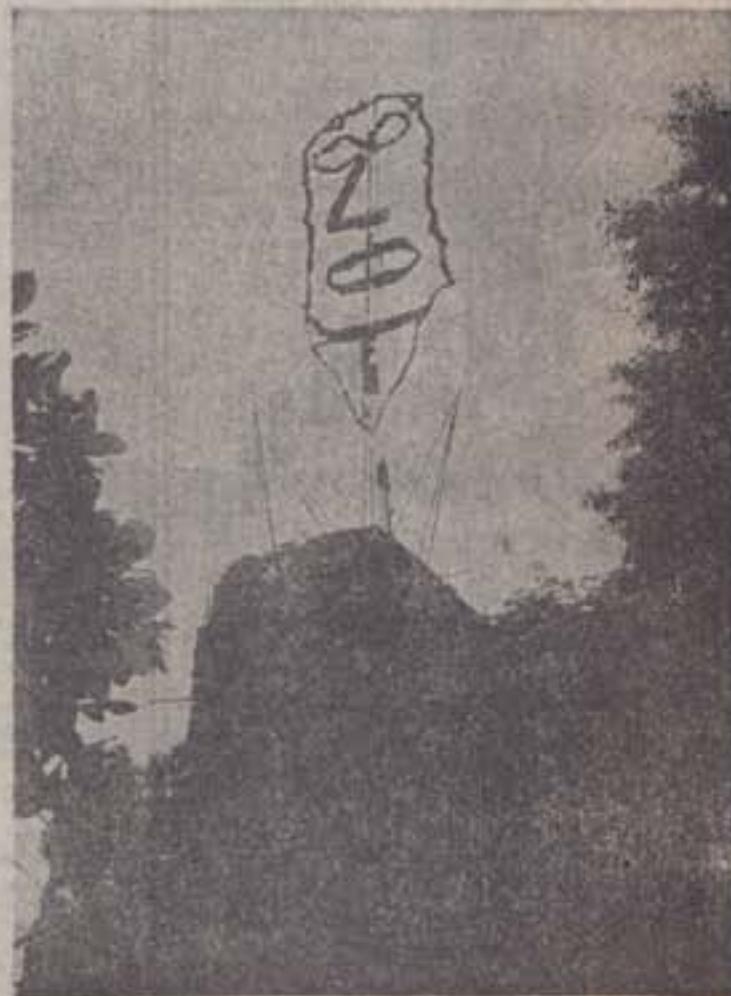
SIGUE EN LA PAGINA TRES



Escultura monumental en el cerro "La Mira"



Hal Braxton Hayes



Una de las obras del pintor norteamericano

Espectacular Exposición de Hal Braxton "Cuelga" del Cerro

Signo de la primera plana

do Hal Braxton Hayes, con la idea de que ésta sería en una de las elegantes galerías que aquí funcionan.

Pero cuál no sería nuestra sorpresa al ser transportados al cerro de "La Mira" (uno de los más altos que se encuentran dentro de Acapulco) en cuya cúspide se alza un edificio en construcción de nueve pisos conocido como La Mansión, en el cual se ha instalado la citada muestra plástica.

Las esculturas, en su mayoría de gran dimensión, así como las pinturas y grabados penden de los muros de la fachada principal, así como de las laterales y de la que da al desfiladero o sea hacia el mar. Han sido colgadas de una especie de mástil, esculturas que presentan a la figura humana, animales, una locomotora, un barco, etc., todas de gran tamaño.

Pero lo más espectacular sin duda es que también sostenida a varios cientos de metros sobre esa barranca que va a dar al mar, el señor Hayes "colgó" una lujosa Cadillac último modelo con las ruedas para arriba, cuyo costo, según nos informaron, rebasa los quinientos mil dólares, vehículo que cuenta con cama, estufa, televisión, lavavajillas y refrigerador, mandado a hacer ex profeso por el singular artista, constructor e inventor.

En la parte superior del "concluso edificio" (su construcción iniciada hace más de 25 años fue suspendida pensando que éste se caería) se venne una escultura modernista que mide más de 100 metros, misma que en autor continuará 600 metros hacia el mar, con lo que alcanzará una altura total diez veces mayor que la de la estatua de La Libertad.

Por cierto, esta obra en forma tubular y que semeja una cara chistosa en su parte más alta, se destinó al edificio al romperse uno de los cables que la sostenían, no sufriendo daños efectivamente; ya se trabaja en volverla a su sitio original y cuando esté toda terminada pesará mil toneladas.

La idea del señor Hayes de construir ese edificio en uno de los sitios con mejor

vista de todo el puerto, fue el que éste albergara una casa-club internacional, exclusivamente para hombres de negocios.

Mientras se resuelve el problema de permitirle continuar la obra (la edificación no ha sufrido el menor daño en ese cuarto de siglo soportando temblores y huracanes), este hombre inmensamente rico pero que ha ayudado a infinidad de personas y agrupaciones no sólo en este puerto sino en Estados Unidos y otras naciones, planea crear en la parte baja del terreno donde está la casa aludida, un centro de diversiones al estilo de Disneylandia.

"Mi idea es hacerlo bajo el agua aprovechando unas enormes cuevas que quedan dentro de mi propiedad allá abajo donde rompen las olas", dice Braxton Hayes quien además de artista es un inventor de reconocida fama mundial pues es el autor, entre otras muchas cosas, de las grúas o "plumas" para construir rascacielos.

CASAS ESPECTACULARES

A Hal B. Hayes se le conoce por sus genialidades y aunque él se autodenomina "loco" es en realidad un genio. Para ello hasta saber que desde los 6 años de edad ya hacía enormes esculturas en la arena.

"Mi familia y yo éramos muy pobres así es que mi diversión era ir a la playa con mis amigos para hacer figuras con la arena, sólo que yo siempre soñaba en cosas muy grandes, dice el autor de más de cuatro mil inventos (registrados).

—¿Cómo hizo esa gran fortuna que ahora tiene?

—Con mis inventos. Siendo muy joven ideé uno para la industria autopetriz, mismo que le mostré al señor Henry Ford (el Viejo). El se interesó mucho y como yo no tenía dinero para llevarlo a efecto y patentarlo, él me prestó lo que necesitaba.

Braxton Hayes es autor de las casas rodantes, de un barco de cemento que sirvió mucho durante la Segunda Guerra Mundial; construyó la Base Edwards en California y la naval Invecoed, que son de fama mundial y, entre sus proyectos está un tren en las ruedas no tocarán los rieles y viajará a miles de kilómetros, utilizando la fuerza magnética.

La vida de este hombre de increíble sencillez y don de gentes, ha sido muy interesante pues ha conocido a personajes tales como Einstein, de quien dice le enseñó los misterios de la relatividad (por ello su casa de Acapulco está sostenida con la fuerza magnética que une a las rocas), Picasso, al Rey Jorge VI de Inglaterra, a Winston Churchill, al duque y la duquesa de Windsor...

Y dentro del medio artístico, Hal se ha visto relacionado con artistas de la talla de Merle Oberon, Zsa Zsa Gabor, Barbara Hutton, Jacqueline Petit; ésta última le ofreció elegante fiesta en su residencia de Las Brisas de este puerto con motivo de su exposición plástica.

Este personaje tiene miles de facetas interesantes, pero diremos que algo que lo distingue de otras personas que cuentan también con enormes fortunas y son conocidas en el mundo entero ya sean artistas, industriales o magnates, es su gran altruismo.

Al poco tiempo que el señor Hayes abrió el camino hasta la cima del cerro de La Mira, empezaron a llegar los "paracaidistas" los que de inmediato pusieron sus casuchas en todos los alrededores, lo cual no le importó a él, sino por el contrario empezó a ayudar a todas esas familias menesterosas.

"En una ocasión les ofrecí una gran fiesta con mucha comida y bebida, inclusive champaña. Nunca volví a hacer otra porque muchos se enfermaron de tanto comer y beber", comenta Hayes quien en esa ocasión y en otras más, les regalado ropa y otros menesteres a esas familias tan pobres.

SUESO O FANTASIA D

Hal Braxton Hayes refiere que la mayoría de los escultores son realistas pues lo que hacen es copiar determinados modelos. El por el contrario, es idealista. "Yo transformo mis sueños y mis pensamientos en estas obras plásticas y para ello me valgo muchas veces del hipnotismo y en esa forma los materializo".

Comentó que duerme pocas horas porque despierta al tener un sueño en que ve lo que realmente desea plasmar escultóricamente. "Lo mismo ocurre con mis

inventos. Muchos de ellos los he concebido primeramente dentro de mis sueños o al estar en estado hipnótico.

Admiramos las esculturas que están ya sea por fuera de la casa (La Mansión) o en su interior. Dos estatuas que miden 10 metros cada una están colocadas horizontalmente en la fachada que da a la calle. Ahí mismo hay una enorme roca que pesa más de 30 toneladas, misma que el señor Hayes pintó en brillantes colores.

También se aprecia una ballena asesina que muestra en sus entrañas su más

reciente víctima: un hombre. También está una ancla de unos diez metros de largo, así como múltiples figuras que serán en el futuro omdelos para un mural de grandes proporciones el cual quedará en un edificio público.

En el sexto piso existe un jardín, en el que está otra escultura (un hombre) a su vez de grandes proporciones, como todo lo que crea este singular artista, quien nos explica:

"Para poder llegar fácilmente a las cavernas pondremos un elevador, así como un funicular que llegará hasta un muelle que es-

Egipto Conmemoró el XIV Aniversario

Signo de la primera plana

de Ramadan dice Saad Omar Mansour, jefe de Prensa de la embajada de la República Árabe de Egipto y quien agrega:

"En estos días las tropas egipcias cruzaron el Canal de Suez y formaron la retaguardia de las tropas israelíes en gran parte del Sinaí.

Como consecuencia de esta guerra se dieron reuniones regionales e internacionales en los terrenos militar, político y económico, dando origen a una lista vasta a la expresión de "El mundo post-octubre II", ya que conmemoró la promesa hecha de la seguridad israelí basada en la expansión geográfica y ocupación de territorio; toda esta, en la que se fundamentó la política de Israel desde su establecimiento en 1948.

"La batalla de octubre se

tuvo como objetivo la guerra, sino la subsecuente paz, y bajo esas mismas bases los egipcios forjaron su futura. Y así, tal como se comprobó la capacidad militar de Egipto, demostró también su capacidad política, proyectando el noble rostro de su civilización con la brújula de la paz.

"Después de dicha guerra, Egipto mantuvo sus esfuerzos de establecer la paz en la zona del Oriente Medio, pero para establecer dicha paz, la cual debe de ser justa, primero se debe de detener todo tipo de agresión en contra de cualquier país árabe, así como el reconocimiento de todos los países, incluyendo Israel, de los legítimos derechos del pueblo palestino.

"Desde aquel entonces y hasta ahora, Egipto sigue con esa misma política de paz, razón por la que el presidente Hosni Mubarak intentó que la realización

tará a la casa".

Nos muestra una de las albercas que tendrá La Mansión. Una de ellas, la más espectacular, estará volada a 60 metros sobre las rocas y de la cual podrán los clavadistas acapulqueños lanzarse al mar de una altura mayor que la de La Quebrada.

Vemos que las escaleras de la casa están adornadas con árboles y plantas exóticas y en el tercer piso apreciamos lo que el señor Hayes llama "la recámara de los sonámbulos" da d o que ésta, en parte, no tiene piso y los árboles penden del techo...



GRANDIOSA la celebración del 14 Aniversario de D'Bebe, en la cual el sindicato obsequió una placa conmemorativa para demostrar así la afinidad y comprensión que existe entre obreros y directivos de D'Bebe. El ingeniero Rolando Keller a su vez entregó medallas y premios por antigüedad a su personal. Al filo del mediodía todo el personal que labora en D'Bebe con su director Rolando Keller se deleitaron en el banquete y baile que fue preparado con toda anticipación.

Estreno Teatral

"El camino rojo a Sabalá" de Oscar Lera, obra que se inicia en la corriente eterna del realismo mágico, se estrenará mañana viernes a las 21:00 horas, en el teatro Juan Ruiz de Alarcón, del Centro Cultural Universitario.

Cuento maravilloso en su esencia y terrible en su crudeza, plantea una reflexión sobre la vida a orillas de la muerte, entre despojos y arácnidos, amores desolados, voces fatídicas de

una naturaleza cómplice que recoge el eco de un mundo habitado por espíritus.

"Esta obra es un intento de apresar nuestra circunstancia histórica, sumiendo los milicos colectivos; los sueños ancestrales, la conciencia munda de los pueblos", especifica la nota al programa.

Dirigida por Adam Goveara "El camino rojo a Sabalá" inicia su temporada mañana, a las 21 horas y sus funciones posteriores se presentan en el horario acostumbrado del Teatro Juan Ruiz de Alarcón: miércoles y viernes a las 20:30; sábados a las 19:00 y domingos a las 18:00 horas. Actúa la Compañía Nacional



Oswaldo Muñoz Mariño Acrecienta

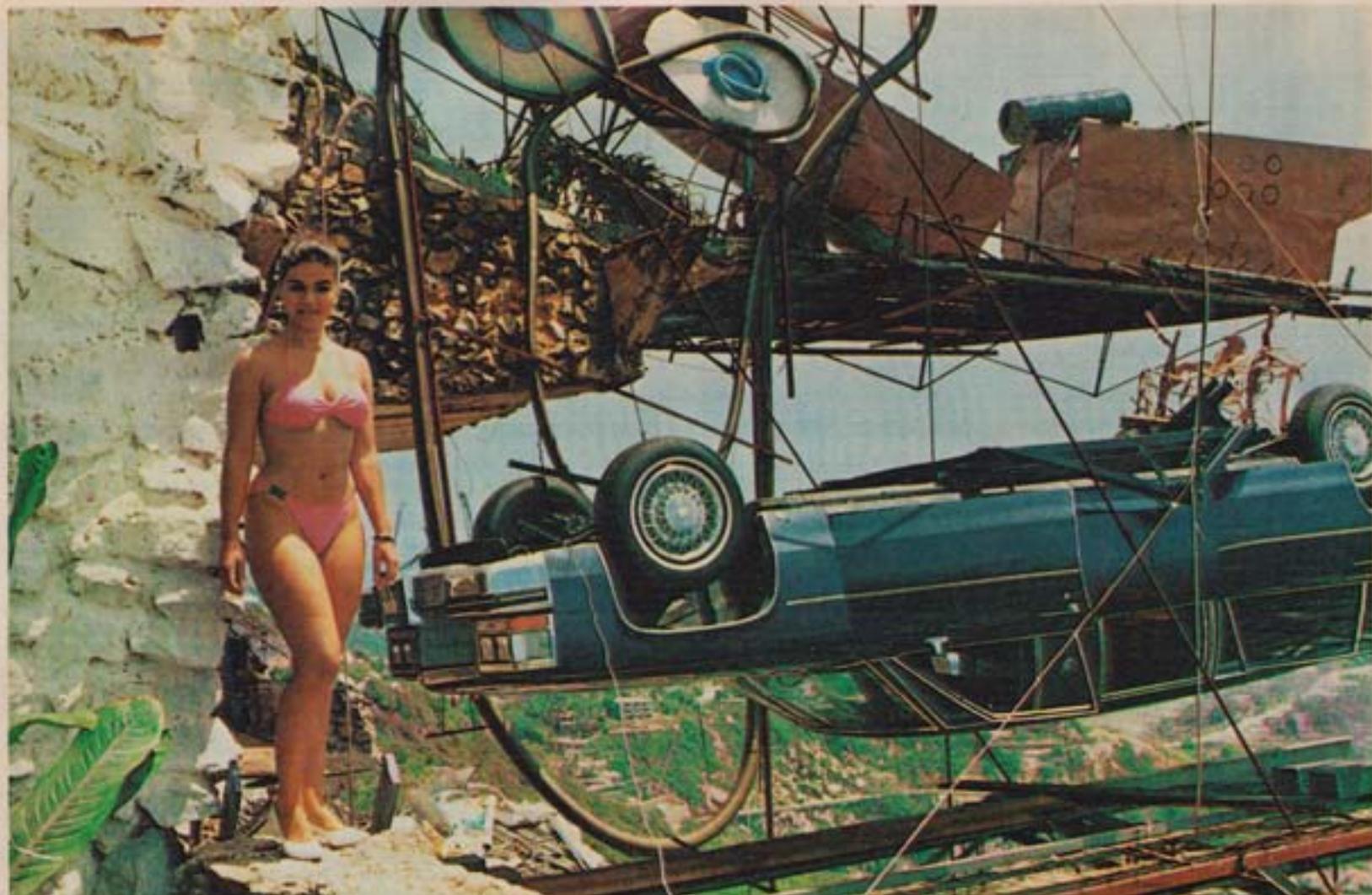
Signo de la primera plana

El tema que presenta el

arquitecto, nos muestra su preferencia por interpretar

de pintura y escultura plástica, como distinguibles.

"Desde la técnica que usó para su interpeva-



Es infinita la gama de elementos con los que se puede crear arte, como lo hace ver con este tipo de "esculturas" Hal Braxton Hayes, conocido por sus "genialidades". Este artista ha decidido convertir su casa de Acapulco, situada en el cerro de "La Mira" en una sola escultura enorme.

ESTA SITUADA EN UN CERRO DE ACAPULCO

UNA MANSION CONVERTIDA EN ESCULTURA GIGANTESCA

★ **SU CREADOR ES HAL BRAXTON HAYES, CONOCIDO MUNDIALMENTE POR SUS GENIALIDADES**

Por **CESAR ROLDAN ESPINOZA**

Las expresiones artísticas han adoptado diferentes formas, una de ellas LA ESCULTURA a través de la cual el hombre ha podido dar forma más o menos concreta a sus conceptos sobre el mundo que lo rodea.

Hal Braxton Hayes conocido mundialmente por sus genialidades, ha decidido entregar al mundo una escultura verdaderamente gigantesca más alta que la estatua de La Libertad de Nueva York. Todo empezó hace 27 años cuando Hal Braxton Hayes proyecta construir una mansión de 21 pisos en lo alto del cerro de "LA MIRA" en el puerto



Hal Braxton Hayes ha tapizado su mansión de Acapulco con innumerables obras de arte, empleando en su confección los más disímiles materiales.

de Acapulco con la idea de recibir a personalidades internacionales que realizarán inversiones para fomentar el desarrollo turístico del puerto; pero las autoridades municipales de aquella época decidieron suspender la obra, ya que podría venirse abajo con cualquier temblor, por lo que la construcción sólo alcanzó 9 pisos que hasta la fecha no han sufrido ningún deterioro. Pero ahora Hal Braxton prefiere realizar una escultura al estilo DEL COLOSO DE RODAS: La mansión de la Mira ha sido cubierta de obras de arte fundidas en bronce ya que según el escultor es un material que perdura a pesar del tiempo y añade que por ejemplo la obra de MIGUEL ANGEL ya no es auténtica porque

al paso de los años ha sido muchas veces restaurada y por lo tanto ya no es la misma.

Las escaleras están adornadas con árboles y plantas exóticas; en el tercer piso está situada "la recámara de los sonámbulos" ya que en algunas partes no tiene piso y de cuyos techos penden árboles. Los muros exteriores están recubiertos con elementos de una riqueza artística impresionante y llena de colorido, en el otro extremo de la obra se observa una lujosa limousina con las llantas hacia arriba y en su interior se alojan un refrigerador, una estufa, una cama y una televisión.

Por otra parte se observa una locomotora y un barco que en conjunto muestran el arte audaz y original de una concepción grandiosa. Hal Braxton Hayes es todo un personaje; su niñez la vivió rodeado de pobreza, pero su ingenio lo llevó a ser un gran inventor de nuestra época y a base de vender sus ideas logró acumular riqueza que le permitió incursionar por el camino del arte.

Cuenta una anécdota que un día decidió vender todas sus obras para comprar un terreno en un desierto aparentemente sin valor y poner en práctica un aparato para producir lluvia, pero al excavar encontró petróleo. Actualmente los pozos tienen un valor de 20 billones de dólares. Nos comenta Braxton Hayes que participó en el equipo de trabajo de Albert Einstein; también en la construcción de la Base Edwards de los Estados Unidos; además de inventar la grúa para la construcción de edificios altos y otros cuatro mil inventos más.

Mr. Braxton Hayes es conocido como el Santa Claus de Acapulco por su altruismo. Hace varios años que lleva donando algunos millones para la construcción de casas y pro-



Todo comenzó hace 27 años, cuando el artista en cuestión proyectó construir una mansión de 21 pisos en el cerro "La Mira" del puerto de Acapulco, pero ésta quedó en 9 pisos y Braxton decidió convertirla en una obra de arte.

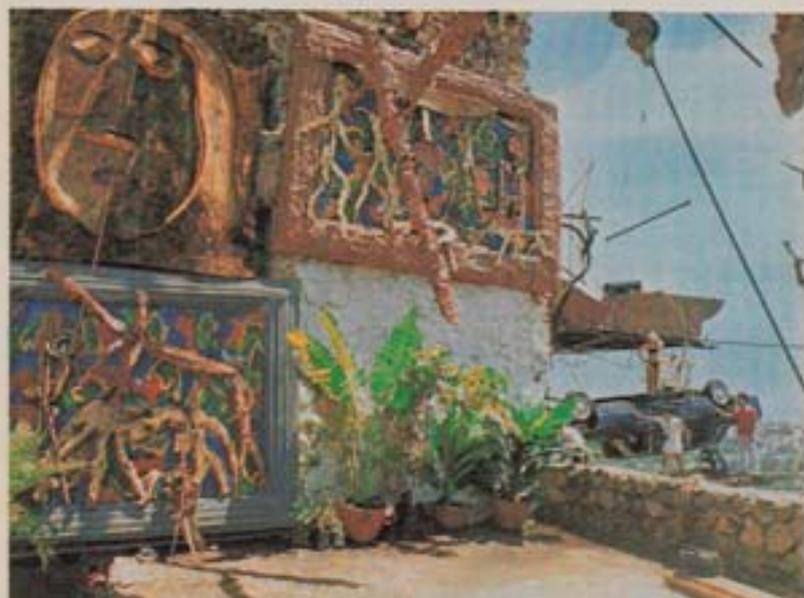
porciona alimentos para la gente necesitada de Acapulco.

La obra artística de Hal Braxton Hayes ha sido adquirida por personalidades como Nelson Rockefeller, Paul Getty y varios jeques del Medio Oriente que gustan de su obra "sui generis"; uno de los dirigentes árabes le ha encargado construir una estatua de oro puro fundido, como reserva de la nación "me parece una idea muy inteligente, puesto que así nadie podrá robarse las reservas de la nación" —comentó Braxton Hayes—

Parte de su obra será expuesta durante la XII Reseña Cinematográfica que se celebrará en el puerto de Acapulco en el mes de noviembre.

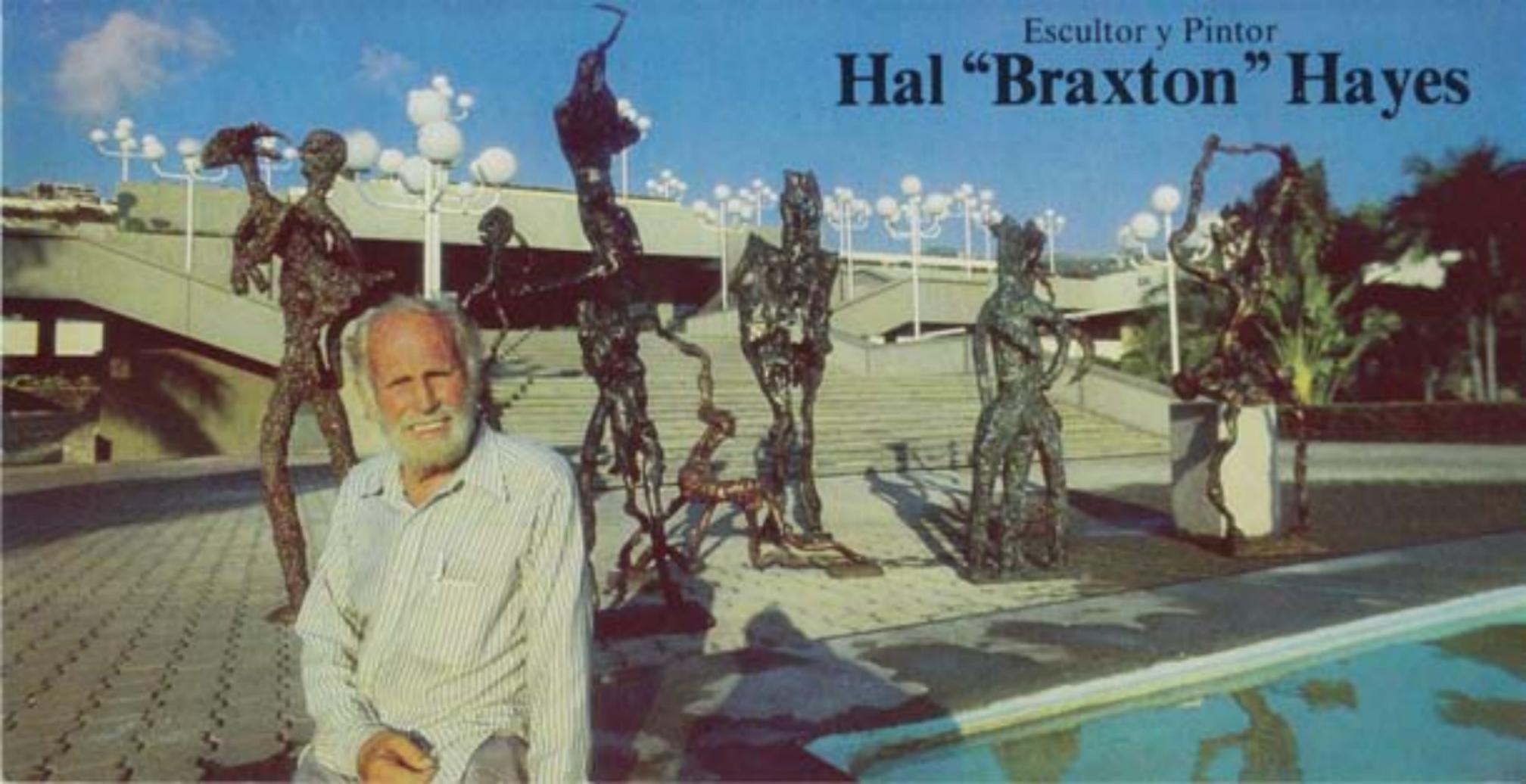


En la decoración de la casa de Braxton, que pretende ser algo similar al "Coloso de Rodas", han sido empleados hasta una locomotora y un barco...



Los muros exteriores de la mansión-escultura están recubiertos de una riqueza artística impresionante y llena de imaginación y de colorido.

Escultor y Pintor
Hal "Braxton" Hayes



Escultor y Pintor
Hal "Braxton" Hayes

Un artista único singular, algunas de sus obras han sido vendidas a grandes personajes como: Nelson Rockefeller, Paul Getty y Henry Ford.

Con otro gran artista Picasso intercambió varias obras, siendo éste su único profesor y amigo íntimo.

Su vida llena de aspectos humanos ha sido muy interesante, así ha conocido a personajes como: Einstein, Winston Churchill, Picasso, el Rey Jorge VI de Inglaterra, el Duque y la Duquesa de Windsor.

Su arte estará presente en el Centro de Convenciones de Acapulco durante la XII Reseña Mundial de Acapulco del 7 al 17 de Noviembre.

Con 15 Pinturas y Grabados en Bronce y 20 Esculturas en Bronce.

A singular and unique artist, some of his master pieces have been sold to great personalities as, Nelson Rockefeller, Paul Getty, Henry Ford.

Other great artist, Picasso exchange pieces with him, being this his only tutor and intimate friend.

His life full of human aspects has been very interesting, he has met such personalities as Einstein, Winston Churchill, Picasso, King George VI of England, and The Duke and Duchess of Windsor.

His art will be present at the XII Film Festival of Acapulco at the Convention Center, from Nov 7 to Nov 17, with 15 Engraving Bronze Pictures, and 20 Sculptures in Bronze.

Acapulco / México
1987

Hal Braxton Hayes.

Exposición

Observar pinturas y esculturas a un costado del Centro Internacional Acapulco, puede resultar no muy interesante para muchos que sólo acuden a ver reconocidas estrellas, sin embargo Hal Braxton Hayes, es una de ellas. De aspecto sencillo, abierto al diálogo -pero sólo en inglés- es un artista muy singular y reconocido mundialmente.

Poco conocido en México, por ello invitado por el licenciado Jesús Hernández Torres, presidente ejecutivo de la Reseña, para exhibir su obra en la sede de lo que será la XII Reseña Mundial de Acapulco, recinto al que acudirán numerosas personas de diferentes nacionalidades.

Quince pinturas en bronce y cobre y 20 esculturas en bronce son la muestra de este señor, alumno y amigo de Picasso, con el que en vida intercambiaba cuadros de cuantioso valor en la actualidad.

La trayectoria de Braxton no se reduce a ser meramente artística, debi-

do a que desde los 17 años de edad, dio muestras de su genialidad: inventó la pluma que utilizan las grúas, y a su corta edad logró no solamente ser famoso sino multimillonario. A 300 años de su nacimiento se exhiben sus inventos y a cientos sus obras artísticas que han sido expuestas en los museos más importantes del mundo.

París, Nueva York y Berlín son sólo algunos países que cuentan con su obra, pero la realidad es que en toda Europa y Estados Unidos es conocido por lo que es altamente cotizado su arte plástico.

Innumerables museos cuentan con su obra en la actualidad, así como en antaño, personajes que forman parte de la historia: Einstein, Churchill, Henry Ford, Rockefeller, Paul Getty y Howard Hougues, algunos de ellos, adquirieron sus obras.

Regina Cantú



Una de las exposiciones pictóricas más importantes de Hal Braxton Ha-

yes puede ser apreciada en el Centro Internacional Acapulco.



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XII RESEÑA MUNDIAL DE ACAPULCO

CINE-TELEVISION-VIDEO-MUSICA-RADIO
NOVIEMBRE 7 AL 17 DE 1987



Acapulco, Gro., lunes 16 de noviembre de 1987

RESEÑA DE

La Reseña

minaron recibir este homenaje a la reconocida actriz internacional.

menaje y aplaudieron a la artista. El Presidente Municipal, Israel

personalmente la ceremonia en la cual designamos orgullosamente el

mexicanos que asisten a este magno evento.

Llamativa Exposición

El escultor y pintor Hal "Braxton" Hayes, inauguró oficialmente su muestra en singular acto. Una limusina negra con su firma en bronce, un leopardo arriba y la presencia de Sonia Infante, actriz invitada para la ocasión.

Centenares de personas que recorren el Centro de Convenciones con motivo de la Reseña Mundial de Acapulco, se dieron cita para admirar el evento y así las 15 pinturas y grabados en bronce y 28 esculturas en bronce.

"Braxton", así como su obra, es un hombre peculiar: Picasso, fue su maestro y amigo, así como ha sido motivo de halagos por parte de celebridades como el Rey Jorge VI de Inglaterra, el Duque y la Duquesa de Windsor y Einstein.

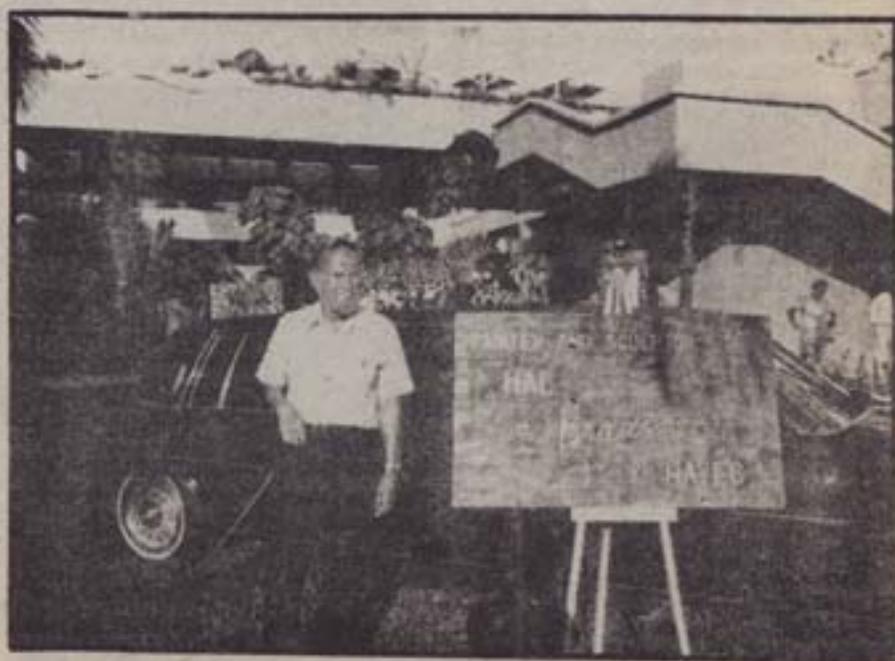
El pintor estuvo siempre acompañado por su guapa esposa Jacqueline, quien atendía a las celebridades invitadas, para después ofrecer un



coctel en su residencia.

Admiración a las obras, respeto al expositor, aprecio a las estrellas, miedo al leopardo, fueron las vivencias presenciales.

Invitado por el Comité Organizador de la Reseña, Hal "Braxton" Hayes, expondrá en el Centro Internacional Acapulco hasta el día 17 del presente mes, y puede ser vista su obra por el público en general, ya que está ubicada en espacio abierto a la entrada del edificio.



Hayes También Participa en la XII Reseña de Acapulco



Obras que muestran su gran talento creativo

Con 15 pinturas y Grabados en bronce, además de 20 esculturas elaboradas en el mismo metal, Hal 'Braxton' Hayes participa en la XII Reseña Mundial de Acapulco que se viene realizando desde el 7 de no-

viembre.

Las magníficas esculturas de Hayes, que se localizan en la entrada del Centro de Convenciones del bello Puerto, dan la bienvenida a todos los que ahí se reúnen para dis-



El expositor Hal 'Braxton' Hayes

frutar de una gran variedad de eventos artísticos.

Sus obras que miden aproximadamente dos metros de altura, son admiradas por todas las personas que las observan en los lugares en donde son presentadas.

Hay que destacar que Hal 'Braxton' Hayes es un artista, cuyos trabajos han sido adquiridos por grandes personajes como: Nelson, Rockefeller, Paul Getty y Henry Ford. Ello por la gran calidad de sus creaciones.

Con Picasso intercambió varias obras cuando él era su único profesor y amigo íntimo.

También resulta loable resaltar que en su morada, en ese paradisíaco lugar, Hayes tiene toda una serie de objetos artísticos que van desde una 'limousina colgante' hasta los cuadros más abstractos que, usted lector, haya imaginado.

Una de sus máximas piezas que muestran su talento, 'El Dragón,' deleitará a cuantas pupilas la vean en el tradicional Centro de Convenciones de Acapulco, y desde donde Hayes envía el más cordial de los saludos.

Fotos de Eloy A. García

Baby Shower Para Bernice M.

Rabet y Elsa Chávez

En un conocido restaurante del bellissimo Puerto de Acapulco, se llevó a cabo un día pasados un baby shower para las señoras Bernice M. Rabet y Elsa Chávez, quienes esperan la visita del ave picuda en próximos días.

Acompañadas de sus familiares y amigas, estas dos jóvenes mamás pasaron una noche de lo más agradable.

Durante ésta las presentes degustaron una exquisita cena acompañada por refrescantes bebidas.

Como símbolo de amistad y afecto, Bernice y Elsa recibieron un sinnúmero de hermosos regalos, los que van desde una cobija has-

ta zapatitos para cubrir a los frágiles bebés.

Las organizadoras de este magnífico ágape fueron las señoras: Gina Austin de Tremari, Edna Cantó y Gina Lombardo de Tremari.

Todo el tiempo que duró la alegre reunión, las señoras se mostraron muy contentas y satisfechas de contar con la presencia de sus amigas más preciadas.

Fotos de Eloy A. García. Envío Especial



Bernice M. Rabet y Elsa Chávez



Gina Lombardo de Tremari



Edna Cantó



Gina Austin de Tremari

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RECUERDOS GRATOS DE LA RESEÑA

Por Vicente Campos.

Acapulco, Gro.- Al concluir la XII RESEÑA MUNDIAL DE FES VALES CINEMATOGRAFICOS DE ACAPULCO se propone un balance de los cinco acontecimientos más destacados entre los que sobresalen indiscutiblemente la presencia de figuras internacionales destacadas como: JOAN COLLINS, BRENDA VACCARO, JANE SEYMOUR, JOHN PHILIP LAW, JACK VALENTI, RICARDO MONTALBAN y los mexicanos: SILVIA PINAL, JORGE RIVERO, MARIO MORENO "CANTINFLAS", SONIA INFANTE y MIGUEL ANGEL RODRIGUEZ; el momento emotivo del concierto de PLACIDO DOMINGO cuando interpretó "María Bonita" de Agustín Lara en honor de MARIA FELIX, presente en el evento, la inauguración de la exposición de esculturas y pinturas de HAL "BRAXTON HAYES"; la ovación en pie de doce minutos de duración para la presentación de la opera rock "MALINCHE", dirigida por ENRIQUE GOMEZ VADILLO, y la apoteósica culminación del evento de clausura a cargo de JUAN GABRIEL, magnífico y auténtico que entusiasmó a los ocho mil espectadores asistentes.

En el inicio del evento, los organizadores los licenciados: MIGUEL ALEMAN VELASCO, JESUS HERNANDEZ TORRES, GIACOMO BARABINO e HIRAM GARCIA BORJA manifestaron su preocupación por el arribo tardío de las estrellas internacionales. Sin embargo, después de la llegada de RICARDO MONTALBAN, quien fungió como maestro de ceremonias en el concierto de PLACIDO DOMINGO, se sucedió el arribo continuo de importantes personalidades de la industria cinematográfica mundial, como las anteriormente mencionadas. La inauguración de la exposición de HAL "BRAXTON" HAYES fue espectacular desde su inicio, cuando el famoso escultor arribó al Centro Internacional de Acapulco en una limousina Cadillac, color negro y grabada en bronce y acompañado de un tigre de bengala y de las actrices Linda Christian y Sonia Infante.

La presentación de la opera "MALINCHE" despertó mayor interés entre los asistentes, extranjeros, prensa y delegaciones quienes abarrotaron el teatro y aplaudieron de pie el espectáculo que se convirtió sin proponérselo en el evento mexicano de mayor importancia presentado en el Festival. No faltó quien comentara que este montaje teatral de Enrique Gómez Vadillo había opacado la presencia de México en las exhibiciones cinematográficas.

Finalmente, Juan Gabriel, el esperado, hizo enronquecer a los asistentes a la clausura, quienes no le permitían abandonar el escenario. Juan Gabriel se dio vuelo e hizo en el escenario lo que se le vino en gana, ante el entusiasmo de sus admiradores que amenazaban con tirar las tarimas instaladas.

Todos ellos, al día siguiente de la clausura se reunieron en casa de Jacqueline Petit, anfitriona por excelencia de las personalidades nacionales e internacionales que visitan Acapulco, en una reunión en honor de Juan Gabriel y en la que se hicieron votos por el éxito de la próxima Reseña.



En la comida de clausura de la Reseña en la casa de Jacqueline Petit, figuran: Hal Braxton Hayes, Giacomo Barabino, Enrique Gómez Vadillo, el campeón olímpico Ernesto Canto, Jacqueline Petit, Juan Gabriel, Sonia Infante y Fernanda Romo.



HAL BRAXTON HAYES y JUAN GABRIEL.



JUAN GABRIEL, HAL BRAXTON HAYES, ERNESTO CANTO y SONIA INFANTE.



MIGUEL ANGEL RODRIGUEZ, los embajadores de Francia, MARI CLAUDE y JEAN SEDOUY, JACQUELINE PETIT y el CAPITAN CHARLES RHINARD asistieron a la presentación de "MALINCHE".



HAL BRAXTON HAYES recibe la felicitación de JOHN PHILIPS LAW.



Ante una imponente escultura de HAL BRAXTON HAYES, el escultor posa acompañado de SONIA INFANTE y el tigre de bengala.



JESÚS Hernandez Torres, executive president of the Film Festival, with Maria Félix and Miguel Aleman at the Noche de las Estrellas (Night of Stars) Dinner party held at Beto's Paradise Beach and the Crazy Lobster.



HAL HAYES was also present at the Film Festival where he held an exhibit of his latest sculptures. That's the International Acapulco Center in the background.

Acapulco...

Continued from page 21

gone mad. The teenagers took off after him in a howling stampede and almost knocked me over in the process. I guess the teenagers are no different there than they are in the States when it comes to their idols. I must say that Luis Miguel has developed into rather a handsome young man. He seems to have grown up to match the size of his mouth which really used to dominate his face completely.

I wondered what the line was all about down on the main floor of the Center, and I found out it was the line trying to get into the Salon Teotihuacan, which by the way was on the floor above. There were so many people waiting to get in that the line was unending and curled all the way down the steps.

The show itself seemed a bit long to me as there were many singers presented with nothing in between to add variety. They need to take a

page out of the Hollywood Awards shows and put in some dancing numbers.

After the show there was a dinner served by Susie Palazuelos (Who else handles those mammoth dinners?) on the terrace outside Salon Teotihuacan. There was seating for two thousand persons. I cut the number down by one. I came home, worn out from so much fun and too many shows. From being with the crowds for so many days, I wondered how the stars like Maria Felix and Cantinflas, who were not left alone for a moment when they appeared, felt. If I was overwhelmed, imagine how it must have

been for them. It must have seemed as if the world was coming in around them.

Just Opened

If you're wondering what to do after dinner these nights, you might drop by the Hyatt Regency Hotel and take in the new Las Vegas Revue that opened on the 20th of November. It's a fast moving, beautifully costumed show with lovely American Roses as show girls. Show time is 10:30 — suggest you call for a reservation. The phone is 4-28-88 and ask for the Numero Uno. See you there.

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Exposicion pictórica

HAL «Braxton» Hayes, montó en el Centro de Convenciones una bella muestra artística conformada por 15 pinturas y grabados en bronce y 20 esculturas en bronce. Poco conocido en México, Braxton cuenta con una larga trayectoria que le ha valido el reconocimiento internacional.

El alumno y amigo de Picasso causó gran sensación en los momentos en que su obra fue inaugurada oficialmente.

Una gran limusina negra con la impresión de Braxton en cobre y un leopardo arriba, en el centro del área de exhibición, no era para menos, y cientos de personas se dieron cita a la peculiar ceremonia, en donde fungió Sonia Infante como la madrina.

La obra apreciada es sólo una parte que habla de su ingenio plástico. La demás ha sido adquirida por museos de la talla del Museo de Arte Moderno de Nueva York, así como infinidad de personajes históricos: Winston Churchill, Einstein, Nelson Rockefeller, El Rey Jorge VI de Inglaterra, el Duque y la Duquesa de Windsor, así como Paul Getty y Henry Foré, son algunos de ellos.



ESULTURAS EN ACAPULCO

Hall B. Hayes está presentado en Acapulco una espectacular muestra de arte integrada por pinturas esmaltadas, obras arquitectónicas y esculturas monumentales. Con motivo de la apertura de la exposición, Jacqueline Petit reunieron en su residencia de Las Brisas a un selecto grupo de amigos del artista.



1.- Rauli O. Hanninen Sekki, Hall B. Hayes y Jacqueline Petit 2.- Teddy Stauffer y Helen Krauze 3.- Susana Palazuelos y Mario Wichtendal 4.- Ricardo, Fina, Katy y Sergio Olvera con Alejandro Alvarado 5.- Caroline Petit y Ricardo del Valle 6.- Roberto Palazuelos y Bonny Wichtendal A.- Muestras de la obra del artista.



PEDRO SAN NICOLAS



PROXIMO HOTEL EN CANCUN

bien planeada creación, Cancún ha visto acrecentarse de influencia de visitantes que llegan a disfrutar de sus playas. Ante la ciudad es uno de los puntos turísticos más atractivos. Sea el lugar que cuenta con la mejor infraestructura hotelera. Ante un grupo de invitados especiales, los directivos colocaron la primera piedra del hotel *Fiesta Americana*, un desarrollo que sin duda aumentará las opciones de alojamiento para los viajeros que recalen en esta bella locación caribeña.

1.- Colocación de la primera piedra del hotel Fiesta Americana en Cancún. Participaron el Gobernador de Quintana Roo, Borge Martín, el Alcalde de Cancún, Gastón Azcárraga, el Gobernador de Yucatán, Calvo, Gustavo A. Rodríguez, el Gobernador de Chiapas, des de Azcárraga, el Gobernador de Tabasco, Azcárraga, Patricia, el Gobernador de Veracruz, Moreno 7.- Luis Barragán, el Gobernador de México, Vázquez Aldana, el Gobernador de Oaxaca, B.- Gustavo Arce, el Gobernador de Querétaro, Blanca y Roberto



PEDRO SAN NICOLAS



Vida y Estilo

Novedades

México, D. F., viernes 4 de diciembre de 1987

Embotellamiento en el espacio? La NASA busca un blindaje para sus satélites, capaz de resistir el choque con los residuos

[C2]



Así celebran la Navidad los Reyes de España, como otra familia española más: aquí el Rey Juan Carlos

[C6]



El reloj del abuelo vuelve a estar de moda en Estados Unidos, sobre todo el de pared, como éste

[C3]



Acapulco...

Viene de la [C1]

«Braxton», así como su obra, es un hombre peculiar; Picasso fue su maestro y amigo, así como lo han sido el Duque y la Duquesa de Windsor.

Innumerables museos cuentan con su obra en la actualidad: París, Nueva York y Berlín, por mencionar algunos. Lo más impresionante fue el precio que tenían marcado, 1,250,000 dólares por pieza, ¡verdaderamente una ganga!

Se presentó Alaska en la disco Cat's

Gran éxito se apuntaron Noé Navarrete y Roberto Estrada en la presentación de la destacada y controvertida cantante Alaska, en su disco. Asistieron a la presentación numerosos artistas y gente de la radio y televisión, descubrimos entre la multitud al productor Luis de Llano, y a la activa Cucu Estévez, quien nos comentó que había dejado las relaciones públicas del PUMA, para instalarse en las oficinas de un gran centro de post-producción.

Degustación de vinos californianos en el Villa Vera

Estuvimos presentes en la degustación

de Vinos Californianos que ofreció Bob Meyer y Felipe Arámbula en el área del restaurante del Villa Vera. Se cataron vinos de Napa, Sonoma, Paso Robles, San Luis de Obispo y Mendocino. La idea es llevar vinos y comida mexicana a Houston, y también traer comida y vinos de California, estos eventos son para promover el bello puerto de Acapulco y también llevar turismo a Houston.

El Torneo Internacional de Ski Acuático en Cancún

Hoy viernes, a las diez de la mañana, dará a comienzo el II Torneo de Ski Acuático, en las instalaciones del Club Lagoon, en la laguna de Nichupte.

Lucky Lowe y Franz Oberleitner son los favoritos para ganar, pero también el mexicano Víctor Méndez les dará la pelea, ya que es el mejor esquiador nacional en SLALOM, con cinco campeonatos consecutivos y el año pasado obtuvo el segundo lugar en este mismo torneo.

El Free Style (saltos de rampa libre) será lo más atractivo, pues esta especialidad consiste en saltar la rampa dando trompos, marometas y mortales al salir de ésta, por lo que será más emocionante el torneo.

ACAPULCO

Llamativa exposición de Hal Braxton Hayes

Fotos y Texto por JORGE ESTEVEZ

Recientemente fue inaugurada la exposición de Hal Braxton Hayes en el Centro Internacional de Acapulco. Una limusina negra con su firma en bronce, un leopardo arriba del toldo de la misma y la presencia de la destacada actriz Sonia Infante, fueron el marco para que dicho evento causara expectación entre la asistencia que se arremolinaba para ver tanto a la estrella de cine y telenovelas como al leopardo. Centenares de curiosos y amantes del arte se dieron cita para admirar las quince pinturas y veintiocho esculturas, todas ellas hechas en bronce.

Acapulco... [C3]



Un aspecto de la espectacular exposición de Hal Braxton Hayes en el Centro Internacional Acapulco.

La Exposición de Hal Braxton Hayes



..... La imaginación es el país en donde generalmente habitan los niños. ¿Quién de pequeño no tuvo en alguna ocasión entre sus manos un cuento de Andersen, leyó "20,000 Leguas de Viaje Submarino", o se emocionó con los relatos de fantásticas aventuras de Salgari? . . . Todos fuimos infantes alguna vez, pero hay quienes se conservan de corazón toda la vida. . .

Quién es QUIEN



LA
IMAGINACION
HECHA
REALIDAD
DE
HAL

BRAXTON HAYES

Todo este preámbulo viene un poco al caso porque ahora hablaremos de un hombre que ha llevado hasta sus últimas consecuencias aquella sabia sentencia que dice: "Todo lo que el hombre piensa con su mente, lo puede realizar a través de su mente". Se trata del artista plástico Hal Braxton Hayes.

Si usted no lo cree taan fantástico, ojalá tenga la oportunidad de darse una vuelta por el Cerro de La Mira, sitio al Poniente del paradisíaco puerto de Acapulco, en donde Braxton tiene construida una mansión como ésas que sólo existen o más bien solían aparecer en las historias fantásticas. . .

Pero antes de que iniciemos el recorrido por este lugar, aboquémonos a descifrar un poco la personalidad de este hombre tan pleno de imaginación. . .

Durante su infancia, Hal Braxton Hayes padeció muchas carencias, pues su familia apenas tuvo recursos suficientes para comer, por lo que incluso se vio imposibilitado para asistir a la escuela. No obstante, su vocación de escultor la manifestó desde

la edad de seis años, cuando realizó en la arena hermosas figuras.

Poco a poco Braxton dio forma a lo que su mente le dictaba en forma de inventos, y enormes esculturas, y ayudado por su gran sentido del humor, logró relacionarse con gente tan importante como Henry Ford, quien se dio cuenta del gran entusiasmo que ponía Hal a todo lo que hacía, y decidió ayudarlo económicamente. De esta manera fue como el artista se abrió paso, hasta llegar a tener en la actualidad un total de aproximadamente 4,000 inventos.

Mr. Braxton vive hoy en día en Acapulco, y su residencia en dicho lugar no obedece a la casualidad. Hace 40 años llegó al puerto invitado por el licenciado Miguel Alemán, y quedó maravillado de su naturaleza, por lo que el genial artista decidió quedarse a habitar en él por el resto de su vida.

Practicante del autohipnotismo, Hayes se valió de ello para imaginar su increíble construcción que ha desarrollado en el Cerro de La Mira.

Desde las afueras de la mansión, uno puede apreciar el trabajo artís-

tico de Braxton, ya que sobre la calle en la que se localiza, se encuentran dos estatuas colocadas horizontalmente con una longitud de 10 metros cada una, así como una formación rocosa decorada con modernos y brillantes colores, con un peso de más de 30 toneladas.

El proyecto original que serviría de lugar de reunión para hombres de negocios de todo el mundo, data de 1969, y aunque originalmente se planeó que tuviera 21 pisos, solamente se llegaron a construir nueve de éstos, debido a que las autoridades argumentaron que la edificación correría peligro en caso de que se presentara un sismo. En realidad, Braxton nunca pudo comprender en el fondo dicho argumento, pues él había estudiado en Japón todo lo referente a los temblores, y aseguraba que su construcción era capaz de resistir aquellos de hasta 9 grados en la escala de Richter.

Braxton en alguna ocasión declaró que debido a que de niño había vivido en la pobreza, todos sus proyectos tendían a realizarlos de manera grandiosa. . . ¡y vaya que de veras lo es su mansión de Acapulco! . . .

Para la construcción de este moderno y funcional edificio, Braxton Hayes trazó los planos, calculó los gastos, y contrató a un total de ¡900 trabajadores!, quienes laboraron divididos en tres turnos y utilizaron solamente varilla, cemento y piedra del lugar.

La mansión del Cerro de La Mira, el cual Mr. Hayes considera el hogar más alto y caro del mundo, está recubierta en su exterior por piedras pequeñas que se encuentran incrustadas, y en su interior se hallan varias cavernas cubiertas por un espeso follaje el cual ya llegó a sellar la entrada. Para hacerla aún más espectacular, Braxton Hayes planea colocar un elevador en su interior, así como un funicular que se trasladará desde la residencia hasta la playa y un pequeño muelle.

Las cavernas no constituyen lo único fascinante que se localiza en la residencia del Cerro de La Mira. La mansión cuenta con un surtidor de agua que es diez veces más alto que las Cataratas del Niágara, una alberca volada a una altura de 60 metros sobre las rocas, y un túnel en forma de ducto que sirve de entrada. En el tercer piso se encuentra la "Re-

cámara de los Sonámbulos", nombre que Mr. Hayes optó por darle a esta parte de la casa, ya que en alguna de sus partes no tienen piso.

Y por supuesto, la residencia se adorna con las obras de arte creadas por el magnífico artista, todas en bronce. Una de ellas, una estatua situada en la parte de arriba de la construcción, actualmente mide 100 metros, pero Mr. Hayes planea continuarla hacia abajo 600 metros más, por lo que según él, llegará a ser 10 veces más alta que la Estatua de la Libertad. Esta también la realizará en bronce, pues considera que es el material que más perdura al paso del tiempo.

Por si todo esto fuera poco, de una de las partes del edificio pende boca abajo una limusina Cadillac valuada en varios millones de dólares, equipada con cama, estufa, televisión, bar y refrigerador.

La obra "física" del artista norteamericano no es la única que vale la pena señalar. Y es que Mr. Hal Braxton Hayes no sólo trabaja en favor de sí mismo, sino también en el de su prójimo. Así, se sabe que ha donado millones de pesos para la conservación de hogares y alimentos para los indigentes del puerto, por lo que sus habitantes lo denominan "el Santa Claus de Acapulco".

Sería labor bastante difícil tratar de numerar la totalidad de creaciones de Braxton Hayes, pero de entre ellas podemos destacar también: una mansión en Beverly Hills que se considera la más espectacular del mundo, y el diseño de una casa prefabricada sobre una superficie de 56 metros cuadrados que logró armarse en únicamente 60 minutos, (aún cuando Hayes había previsto que se hiciera en 34 minutos)..

A Mr. Braxton Hayes, quien en alguna época fue gran amigo de Pablo Picasso, se le ha criticado haber copiado el estilo del famoso pintor español, pero él mismo declaró entonces ser autodidacta; además, de cualquier forma sus obras están ahí para ser admiradas: el reconocimiento de que ha sido objeto en las más importantes publicaciones del mundo, así como el que algunas de ellas hayan sido adquiridas por personalidades como Nelson Rockefeller, Paul Getty y varios funcionarios del Medio Oriente, quienes admiran la obra "sui generis" del artista.



QUE EN ESTA SEMANA

Por HELEN KRAUZE

Querida Chata: Conocí a Marie Languer, en mi plena depresión. Su apariencia externa, aparentemente brusca, contrastaba con su corazón tierno. Su pelo ya cano, le caía «a la garçon»; sus ojos azules penetrantes, su boca rosa y su tez dorada por el sol. Vestía de algodón y sin mangas. No usaba medias y casi siempre traía huaraches. De vez en cuando, en días fríos, un suéter aguado y triste como si fuera de muchos ayeres acompañaba su vestimenta. No parecía importarle el hoy de la moda, pero sí el hoy de los sucesos. Primero, en Tacubaya después en Chimalistac, vivía y recibía alejada del ruido y rodeada por la naturaleza. Compartía -quizás- pensamientos con vecinos, sin embargo yo nunca supe si era amigable o no. Le gustaba la puntualidad y defendía el respeto a su horario. Le chocaba y se irritaba cuando se le molestaba por teléfono, pero escuchaba con atención y ternura durante el tiempo convenido. Era mi confidente (y la de cientos más), me recibía de beso y me subía los ánimos. Hablábamos de todo y de la muerte también. Últimamente la noté rara, había algo en su mirada azul. Ahora era yo la que indagaba, a veces con miradas, a veces con palabras. Como buena profesional nunca habló de sí misma, yo siempre fui la protagonista y ella el público atento y sensible. En momentos decía alguna frase, algún comentario -duro o blando- pero siempre certero. Me confundía, me hacía pensar, reír, llorar, para después abrirme el paso... Marie Languer nació en Viena. Fue ella quien me animó a conocer esa bella ciudad y también a retomar a mi pasado, a esa Polonia que había quedado tan atrás en mi vida. Muchos años residió en Argentina y según me dicen ahí murió, quizás rodeada de los suyos. ¡No lo sé! Nunca hablo de ella. Me lo dijeron hace unos días, y pensé en aquella notable mujer a la que conocí en plena depresión y a la que recuerdo en plena tranquilidad.

PEQUENOTAS
DE VACACIONISTAS ESTUVO LLENA TODA LA REPUBLICA, pero algo tiene (a un lado de la cercana) Acapulco que atrae a propios y

extraños año tras año en estas fechas... Por gentil invitación pasé las vacaciones en el puerto o mejor dicho a 45 minutos del centro-en Pie de la Cuesta con el privilegio de estar frente a una solitaria y «casi» propia playa. Claro que esta bendita soledad se combinó con comidas y cenas en diferentes sitios, como Coyuca 22 (que tiene los precios más altos del puerto sin que la comida lo amerite); fiestas particulares, sobre todo la que ofreció el día 31 el popular director y productor teatral y cineasta Enrique Gómez Vadillo en su Chalet de Las Gaviotas, desde donde la vista de la bahía es maravillosa... Mientras soboreábamos las 12 uvas (13 según G. V.) nos deleitamos con los juegos pirotécnicos que desplegaban en frente, hoteles y edificios... ¡Una noche realmente sensacional!

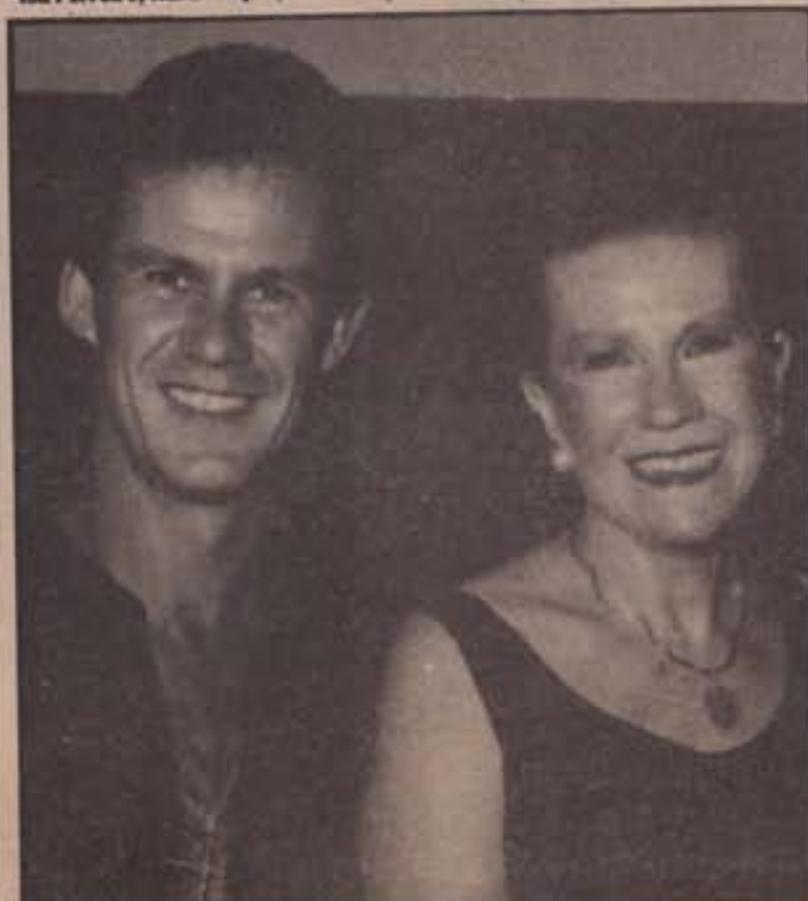
OTRA FIESTA DIGNA DE MENCIONARSE FUE LA QUE OFRECIERON Nathan y Edith Shapiro en la casa que le alquilaron al modista Esteban, en Las Brisas... Ante un rego gazpacho, preparado por la cocinera española que los anfitriones trajeron de Nueva York y que está a su servicio desde hace años, y una paella hecha por doña Jacqueline Petit -pasamos una noche en compañía



Carmen Valles... soberbios sus «romeritos»



Isa Ferreiro, Hal B. Hayes, Edith Shapiro... en Acapulco



Carlos Arruza y su mamá, Mari Carmen... fiesta en Acapulco

de varios amigos. Entre estos Hal B. Hayes, «ecce homo» que ha revolucionado al puerto con sus esculturas y la extraña residencia que construyó con puras rocas, hace 25 años; Jimmy Graff, Lázlo Brocki (ambos húngaros que residen en San Francisco); Gloria, ex-de Lipson y ex-de Garfunkel, con su bella hija Stacey -que volaron desde Nueva York; Isa Ferreiro la española enamorada de México; Mari Carmen Arruza con su hijo el matador Carlos Arruza (cada día se parece más a su padre); Caroline Belmonte, Iris Garmendia y el industrial italo-argentino, Vicente Guacci, así como varios jóvenes y talentosos actores de telenovelas mexicanas. También nos asomamos a dos discotecas: «Midnight» de música y público selecto, que dirige el siempre amable y activo Miguel Torres y el «Fantasy» con sus fantásticos efectos electrónicos y vista al mar, que Tony Ruillan tiene lleno noche tras noche.

YA EN EL DF Y EL PASADO JUEVES celebró su «cumpleaños» Isa Ferrero rodeada de un grupo de sus amigos de «ayer, hoy y siempre»: Alfredo y Ada Mustieles, Ma. Antonieta González Camarena, Jeanete Becerra Acosta, Wendy Cos, Enriqueta y Rosa Schultz, Sergio Roffe, Jaime Rentería, Carmen Valles, Agustín Rodríguez, Linda Christian, Ariadne Welter, Javier Gallástegui, Peter y Mariela Schultze, Hilda Pino Desandoval y Chema Lozano entre otros...

EL JOVENCITO JUAN ANTONIO GONZALEZ CAMARENA fue agasajado el pasado miércoles al cumplir 13 años... Su guapa madre Wendy lo organizó una regia comida con todo y piñata en su casa de San

Jerónimo... Por ahí todo el clan González Camarena y Becerra Acosta entre las que destacaban las lindérrimas niñas María y Valeria González Camarena, Emily Fadl, Raúl Ramírez y Memo Méndez con sus guapermos hijos...

EN CAPILLA -PATRICIA BASUDO -que el próximo 16 se casa con José Tabachnik... El banquete posterior -de casi mil personas- será en el nuevo hotel Nikko, que esa noche estrenará su espléndido salón para estos eventos...

MUY MERECIDO EL APLAUSO UNANIME a las 100 representaciones de la obra «Todos eran mis hijos» donde hace un papel magistral la actriz María Eugenia Ríos, secundadas por Oscar Benfiglio, Bárbara Benedetti, Raquel Morell, Gary Rivas, Graciela Bernardo y Emilio Guerrero. Todos dirigidos por Oscar Morelli... ¡Felicidades y otras 100...

TODAVIA QUEDA EL SABOR DE LOS SOBERBIOS romeritos que preparó Carmen Valles para celebrar la Navidad. Año con año Carmen invita a su familia y amigos a una comida en su casa de la colonia del Valle. Por ahí ayudándola sus hijos Erik, Gerardo, Pamela y Verónica; y entre la concurrencia la sobrina de la anfitriona, la linda estrella Patsy -que estrenó su buena voz con música ranchera... Por cierto toda la familia Valles es sumamente musical, así que fue una comida de lo más alegre. También presentes el arquitecto Francisco Covarrubias y señora; el licenciado Miguel Moreno y Ileana R. de Moreno, Conchita Solana y Luis Hernández Pons -entre muchos.

Y hasta el sábado próximo. Chiquis.

LIBRO *Sentimental*
¡Aparece los martes!

El Conjugarse el Arte y la Ciencia: la Experiencia de Hal Braxton Hayes

* Uno de los Personajes más Famosos de Acapulco * Su Propia Casa, Fantástica Creación

México como país enorme, sensible y maravillosamente bello, ha recibido a infinidad de extranjeros que al conocerlo se han quedado a vivir en él, considerándolo un "oasis" o "paraíso".

Uno de esos extranjeros que ha llegado al puerto número uno del país y que se ha enamorado plenamente de él es Hal Braxton Hayes.

Braxton no es un hombre común, diremos que es de los que dejan "huella", de los que saben que su vida es parte de la historia y que ellos son la historia misma.

Por esta razón, en días pasados la siempre atenta Hellen Krauze organizó en uno de los salones del elegante hotel japonés una conferencia de prensa, con el fin de que el Sr. Braxton Hayes nos platicara ampliamente acerca de su vida y obra.

¿QUIEN ES HAL BRAXTON?

La próxima vez que vaya a Acapulco, dirija su vista hacia el cerro de "La Mira" y observe una construcción rocosa que parece estar suspendida en el aire, esa es la casona llamada también "La Mira", en donde vive Hal Braxton Hayes, la cual verdaderamente es excéntrica en su totalidad al igual que segura, pues cuenta ya con 28 años de haberse edificado y no ha presentado ninguna fisura.

"La idea de construir una casa en ese cerro fue en una ocasión en que había tomado varias copas y el paisaje desde ahí me pareció sorprendente, por lo que quedé desde ese momento enamorado", comentó Hal emocionado.

Y añadió: "Mi casa la describo como grotesca, pues no es bonita, todas las rocas no uso concreto las pegue con un cemento especial, los ingenieros creyeron que iba a caerse, pero hasta ahora no ha pasado nada. El tiempo que tardó en construirse fueron nueve días y mil personas colaboraron en ella".

Esto resulta increíble, pero ha dado muy buenos resultados, por lo que se ha usado una técnica similar en los Estados Unidos en la construcción de millones de casas.

Respecto al pegamento especial, nos informó Braxton: "Este pegamento fue uno de los tantos secretos que obtuve al colaborar con Albert Einstein, Openheimer y Teller en el proyecto de la bomba atómica".

De aquí viene su interés por la

Por Lucía Vázquez Corona

ciencia y la invención, pues entre sus diferentes creaciones se anota la grúa gigante que creó a los 17 años de edad, y la cual se utiliza en el mundo entero en las construcciones de más de ocho pisos.

Y CONTINUA LA HISTORIA DEL CIENTIFICO, INVENTOR, PINTOR, ESCULTOR...

El arte de Hal -pintura y escultura- es inusual, excéntrica e inclinada hacia la ciencia, por lo que no es fácil de etiquetar, aunque esto no quiere decir que no posea influencias, ni tenga aspectos surrealistas, abstractos o impresionistas. "Mi obra está influida por Pablo Picasso, pues es el más grande de todos los artistas".

Sus obras son como su casa, monumentales, teniendo como temas la figura humana, los animales y lo onírico, es este último punto el que le brinda la inspiración.

"Siempre me he inspirado con la autohipnosis, así que antes de dormir, pienso en una obra que quiero hacer, la idea por lo regular viene a la media noche, cuando despierto la dibujo y después empiezo a realizarla".

Lo gigantesco es muy importante para Braxton, ya que cuando fue niño tuvo muchas carencias, "mis juguetes eran los más feos y pequeños, ahora mis juguetes son mis grandes esculturas y pinturas".

Uno de los materiales ideales para nuestro entrevistado es el bronce, ya que considera que la técnica que utiliza para este metal es única, la que realiza en base a un soplete de oxígeno acetileno que penetra a una gran profundidad dentro de la pieza, además de usar una corriente eléctrica que disuelve el bronce basada en el método de la electrolisis, esta energía es parecida al calor de la Bomba H, logrando con ello que sus piezas obtengan una durabilidad de más de diez mil años.

UN PERSONAJE ENTRE PERSONAJES

La vida de Hal Braxton Hayes, uno de los personajes más famosos de Acapulco, siempre se ha visto involucrada por otros personajes famosos, entre los que se encuentra Franklin Delano Roosevelt, presidente de los Estados Unidos, y a quien conoció por ser su mensajero de confianza. Walt Disney ha sido otra de sus influencias, y a pesar de

no conocerlo, ha decidido construir en "La Mira" un parque recreativo parecido a Disneylandia, esto sin agregar a que Micky Mouse es uno de sus personajes favoritos.

La lista de hombres famosos continúa, abarcando a Dalí, Nelson Rockefeller, Paul Getty, Henry Ford, Winston Churchill, el Rey Jorge VI de Inglaterra, y muchos más.

En cuestión de mujeres, Hal sigue siendo un hombre galante, por lo que conoció a Grace Kelly, Greta Garbo y Joan Crawford, entre muchas otras, quienes han sido su punto de inspiración.

Su arte se ha exhibido en los padros del Centro de Convenciones de Acapulco, durante la pasada Reseña Cinematográfica, y en la Reunión del Grupo de los Ocho.

Por todo esto su imagen ha traspasado fronteras, por lo que el programa norteamericano "The Rich and Famous" ha grabado durante tres días las actividades de Braxton, así como su impresionante casa y sus no menos esculturas y pinturas; su flamante Cadillac que pende boca abajo de un lado de su residencia y que a través de cables puede ponerse en cinco diferentes posiciones, su cabra, pues le hace daño la leche de vaca, y su inseparable "toto", un hermoso ocelote, que a pesar de haberlo mordido hace días, sigue siendo su inseparable compañero.



Hal Braxton, un hombre singular

Qué en esta semana

Por HELEN KRAUZE

Querida Chata: Después de varios meses de no haber visto a Hal Braxton Hayes, éste me sorprendió con nuevas facetas en su mundo de arte fantástico.

Braxton, que surgió como extraño personaje en Acapulco hace 28 años, constructor de una alta mole de roca sobre el cerro, de La Mira, ha hecho de éste su habi-

tat, ya que parte del edificio ha sido decorado fina y confortablemente, aunque el exterior alberga por sus cuatro costados las gigantescas y multicolores obras del escultor, ejecutadas la mayoría, en bronce. Ese bronce cuya inusual técnica: no puede ser igualada: «oxígeno acetileno que penetra (con un soplete) a gran profundidad dentro de la pieza y una corriente eléctrica que disuelve el bronce a base de electrólisis similares al calor de la Bomba H».



La más grande selección de fragancias de este lado de París:



Festival de Fragancias

Quartz



Miguel Alemán V. y Giacomo Barabino... Reciben la obra de Braxton Hayes

Recordemos que Braxton colaboró con Einstein, Oppenheimer y Teller, padres de la fatídica arma; que por otro lado conoció a Pablo Picasso, cuya influencia es obvia en sus trabajos; que a los 17 años inventó la Grua (Tower Crane) para la construcción de edificios de más de 8 pisos; que fue «mensajero» de confianza del presidente T. Roosevelt para sus comunicaciones con Eisenhower y Mc. Arthur; que se le ha ligado emocionalmente con mujeres como Greta Garbo, Grace Kelly, Zsa Zsa Gabor, Barbara Hutton y hasta Marilyn Monroe; que el exagerado tamaño de sus esculturas las debe a Paul Getty, Howard Hughes, Rockefeller que: «no buscaban lo bueno sino lo grande».

Hoy día sus esculturas son exhibidas en lugares como el Centro de Convenciones de Acapulco, donde lucieron durante la Reseña Cinematográfica y la Reunión del Grupo de los Ocho (presidentes).

Ha donado sus esculturas a varias instituciones, entre otras a Televisa, donde fue recibido por el Lic. Miguel Alemán; el Lic. Hiram García Borja y Don Giacomo Barabino. Su fama, como en antaño cuando fue «dueño» varias veces, de la portada, de revistas como «Life», ha rebasado nuestras fronteras. Hace unas semanas fue objeto de una larga y exhaustiva entrevista para el programa de Televisión «Ricos y Famosos» (The Rich and the Famous) lo cual sitúa a Hal Braxton Hayes como uno de los grandes en el mundo y ya en el umbral para exhibir en Nueva York y París.

Pequeñas

Por este medio debo agradecer a los directivos del Consejo Mundial de la Gran Fraternidad Universal (Institución que trabaja para la realización de humani- y

Fernando Swain es el ilustrado «Fraseo de Amor, en Amor y Desamor». En cuentos de ingeniosas tramas sobre éste tan «abstrado» y «cruel» sentimiento del amor, el joven escritor prueba que para él «el existe el amor». A un lado del libro, que argumentalmente será el principio de una brillante carrera literaria, Swain es un sensacional locutor de radio (Stereo 100) que tiene a su cargo un interesante programa de 10 a 12 de la noche. Vale la pena descubrirlo y escucharlo. Además de leer su libro.

Frank J. Devlyn, Director de Rotary International (Zona Sacana) y Jesse W. Devlyn, gobernador del distrito 417, invitaron al Dr. Sergio García Ramírez, procurador general de Justicia de la República, a un desayuno, donde el funcionario habló sobre la prevención de la farmacodependencia y la importancia que otros grupos se unan a los Rotarios, para apoyar esta campaña. García Ramírez llegó acompañado del Dr. Manuel Mondragón Y-Kalb, el Lic. Felipe Flores y el Lic. Francisco Fonseca.

Nicolás González, vicepresidente del Arca México de Hoteles Sheraton, anunció el nombramiento del Lic. Alfredo Contreras, como gerente general del Itzapa, Sheraton Resort. De nacionalidad venezolana, Contreras recibió estudios en la Universidad de Santa María de Caracas, Venezuela, donde obtuvo el título de Licenciado en Administración de Empresas. Posteriormente en la Universidad Italiana (1961) de Milán, Italia, obtuvo la maestría en Finanzas y Administración Hotelera. Ha participado en diversos seminarios sobre auditoría y finanzas internacionales impartidos en el Lima Sheraton y en el María Isabel Sheraton. En 1984 fue designado «Constructor del Año», premio que otorga anualmente la División de

TELESCOPIO

POR: E. DE OCHOTERENA



MI VIAJE A PUEBLA (Primera Parte)

El 30 de abril, día del niño, enfocamos que el buen amigo y "Vecino Latino" **Jorge Esparza**, creativo de buen corte que trabaja en **McCann Erickson**, contrajo Nupcias con la guapa y dinámica **Gabriela Rodríguez**, Ejecutiva de Cuenta de **Scall, McCabe, Sloves**; la joven pareja, acompañada de sus padres, compartió momentos de felicidad con sus invitados, entre quienes pudimos saludar a **Héctor Doblado**, **José Antonio de Alba**, **David Hernández**, **Ramón Mier** y **Carlos López del SMS**; **Gerardo Muñoz** y **Aurelio Cenicerro**, de **Young & Rubicam**; **Ernesto Herrera** de **Grupo 408** y **Jesús Frago**. Vaya una sincera felicitación para **Gaby** y **Jorge**, y hago votos porque su nueva vida sea plena de realizaciones.

Durante la primera semana de mayo, enfocamos que el martes 2 se llevó a cabo un evento que me pareció interesante: Se trata de la conferencia de Prensa que organizó la siempre guapa **Helen Krauze**, para dar a conocer la obra del pintor, escultor e inventor **Hal "Braxton" Hayes**, un controvertido norteamericano que reside en el Cerro de la Mira en Acapulco, y quien ha convivido con importantes personajes de la política, la música y el arte, como: **Pablo Picasso**, **John F. Kennedy**, **Paul Getty**, **Zsa Zsa Gabor** y la Reina **Isabel de Inglaterra** por citar sólo algunos. El evento se llevó a cabo en el salón Vesta del Hotel Nikko y fue interesante para conocer un concepto creativo de vanguardia que contiene parte del arte abstracto, del impresionismo y del surrealismo...

Y ya que hablé del Hotel Nikko, quiero comentar que en el mismo evento, tuve el gusto de saludar a una ex-compañera de la Universidad y actual Gerente de Relaciones Públicas de dicho hotel; me refiero a la simpática y trabajadora **Norma Pulido**, quien me comentó sus interesantes estrategias de Relaciones Públicas en beneficio del hotel japonés. Ha iniciado con una promoción para los desayunos típicos japoneses y tiene una serie de planes tan ambiciosos. ¡Qué bueno! seguiremos comentando de ellos las siguientes semanas; estén pendientes, porque de veras que el Nikko va a dar mucho de qué hablar.

Ya "encarrerados", hicimos alto en el pasado miércoles, para asistir al desayuno que ofreció **Mobil Oil**, para dar a conocer sus estrategias publicitarias específicas para el Gran premio de México, de Fórmula 1 y el apoyo que brindan a sus pilotos **Marco Magaña** y **Enrique Contreras** en la Copa Marlboro de la Fórmula K. Como excelen-

tes anfitriones estuvieron los directivos de **Mobil Oil**: **Osman Kerman**, Presidente y Gerente General; **Jorge Peña**, Director de Mercadotecnia; **Jorge Taiboad**, director Técnico de Productos; **Salvador Pérez Gavilán**, Gerente de Publicidad; **Ricardo Vera**, coordinador de Publicidad y **Alejandro Bacha**, Director de Relaciones y conductor de dicho evento; la gente de **Movil**, confía que sus dos pilotos de Fórmula 1 **Nigel Mansell** y **Ricardo Patrese**, hagan un buen papel en el Gran Premio de México...

Por otra parte, en días pasados también se llevó a cabo dentro del programa entre el Instituto Politécnico Nacional y **Motorola** "Compartiendo Tecnología" la conferencia "Telefonía Celular", a cargo del Ing. **Lennart T. Wingardh**, Director para América Latina del Grupo de Telefonía Celular de **Motorola Inc.**, quien comentó que existe un gran progreso tecnológico desde que **Alejandro Graham Bell** inventó el primer teléfono en 1876 y afirmó que la "Telefonía Celular", además de mantener en contacto oficinas, consultorios, hospitales y casas, muy pronto servirá para comunicarse desde cualquier punto, ya que es portátil, incluyendo claro, el automóvil...

El amigo **Sergio González Romero**, quien durante muchos años trabajara para el Grupo **Bimbo**, ya nos comunicó oficialmente la reapertura de la agencia **G.O.A.** (**González Oviedo** y **Asociados, Publicidad**) que fundara hace más de 30 años su padre el Dr. **Fernando González Oviedo**, hoy retirado en **Guadalajara, Jal.** ¡Mucho éxito Sergio!

En días pasados, **Carlos Barrón** inauguró sus nuevos estudios para la grabación de comerciales, debajajes de películas y todo lo relacionado con la electrónica para la industria, junto con **Barrón** están sus socios **Luis Canseco**, **Ricardo Tuna** y **Miguel Alvarez**...

Y ya rapidito les diré que **Leo Burnett** acaba de ganar la cuenta de **Kraft**; **Ford** decidió continuar con su tradicional agencia de México, me refiero a **Walter Thompson**; El próximo viernes 13 se celebrará el Día del Publicista, para ello se está organizando una comida en el **Restaurante Enrique**, ubicado allá por los rumbos de **Insurgentes Sur**, mayores informes al 515-1803...

Por último deseo enviar una felicitación a todas las "Mamá", quienes mañana celebrarán su día...Y recuerden que aunque ustedes no se den cuenta, yo siempre estoy presente, así que aún sin saberlo, pueden ser los protagonistas de nuestro próximo TELESCOPIO.



Si, la ropa casual y cómoda es perfecta para los pequeños que gustan de la diversión y los deportes al aire libre



EL UNIVERSAL Nuestro mundo

CUARTA PARTE

Editor: ENRIQUE CASTILLO-PESADO

Jefa de sección: YOLANDA CABELLO

MEXICO, D. F., LUNES 9 DE MAYO DE 1988

"En México soy libre para hacer arte": Hal 'Braxton' Hayes

Por YOLANDA CABELLO

Desde cualquier punto lejano, sea mar o tierra y aún desde el límpido cielo azul de Acapulco, se aprecia la escultura viviente de Hal "Braxton" Hayes.

Del cerro de "La Mira", brota como un gran chipote de rocas la casona denominada como sus cimientos: "La Mira", que ha cumplido 28 años sin que ningún movimiento la haya espantado.

CONTINUA EN LA PÁGINA 200



EL UNIVERSAL

Frente al mar, en Acapulco, el escultor Hal "Braxton" Hayes y una modelo



EL UNIVERSAL

Lo acompaña su ocelote "Toto"



EL UNIVERSAL

Presentó sus esculturas durante la pasada Reseña de Cine

Riad de ayer y hoy

Por SANDRINE LEON

PARÍS (EIP). Coloquio para EL UNIVERSAL.— En el marco prestigioso del Grand Palais de París, el príncipe saudita Sultan bin Abdulaziz Al-Saud y el primer ministro francés Jacques Chirac inauguraron la exposición denominada "Riad de ayer y hoy" o "El prodigio saudita".

Verdadero prodigio, en efecto, ese espejismo ofrecido durante 10 días a Francia por Arabia Saudita, que va desde el desierto de Coona y Los oasis, antes de causar la sabiduría de los palacios de Egipto, de Estados Unidos y de Japón.

Riad de ayer, la del desierto, admirablemente reconstituido bajo las co-

las venidas. Tras lo cual resulta grato dar una pasada hasta el zoco para saborear una taza de té brindada por vendedoras orientales en el umbral de sus tiendas, donde acogen a los visitantes, con su acostumbrada hospitalidad, el remanón, el alfarero o el ebanista.

Y, honor supremo, a pocos metros de esta cordialidad exótica, se puede asistir a una sesión del "majlis", el Consejo de Estado que se reúne una vez por semana en la magnífica sala de un palacio de ensueño, presidido por el Rey, depositario de la justicia y árbitro irrefutable de todo litigio.

Desde la bóveda del Islam, La Meca y su peregrinación están minuciosamente representadas por una maqueta

"En México

(CONTINUA DE LA PÁGINA 201)

Sorprende de propios y extraños, hoy día es el hogar de su creador, el escultor "Braxton", quien vino al D. F. para ofrecer una conferencia de prensa y un brindis, en el hotel Nikko.

Detrás de la aparente rudeza exterior del edificio, adornado en buena parte por su fantástica obra, surge el interior fino, elegante y confortable, habitat de quien es un caballero que sabe ser y estar, hombre de teorías y prácticas singulares, de vida plena y realizada, de anécdotas, vivencias y memorias. Amigo de personalidades históricas, filmicas y políticas. Hombre de mujeres. Hombre de hombres.

Inventor, escultor, pintor, pero ante todo humanista. En su impuesta soledad, allá en lo alto de la montaña, donde lo quieren y lo respetan, adultos y niños que lo persiguen como el "flautista", "Braxton" Hayes da rienda suelta a su diaria inspiración.

Su obra audaz y avanzada, destaca por su técnica inusual. Aunque poseedor de 5 formas diferentes de hacer arte, Hal considera que su técnica en bronce es única, parte de esa técnica realizada con base en un soplete de oxígeno acetileno (para fundir metales de alta fusión) que penetra a una gran profundidad dentro de la pieza. Asimismo usa una corriente eléctrica que disuelve el bronce, basado en "Electrolisis", similar al calor de la bomba "H".

"Braxton" puede hablar de la bomba atómica con toda libertad, porque colaboró en el proyecto con Einstein, Oppenheimer y Teller, a quienes se le puede llamar sin duda "padres" de la fatídica arma.

Entre sus inventos, calificados por algunos como geniales, está la grúa gigante (tower crane) que creó a los 17 años. Esta grúa la podemos observar en el mundo entero, en las construcciones de edificios de más de ocho pisos.

De sus curiosas experiencias está el haber prestado sus servicios como "mensajero de confianza" del presidente Roosevelt en Estados Unidos, para comunicarse con Eisenhower y McArthur en Europa y Medio Oriente.

En su convención sobre "influencia artística" aparece ininidad de veces el nombre de Pablo Picasso,

a quien considera "el más grande de todos".

Algunas de sus obras son gigantescas y para ello existe una razón. Hombres como Paul Getty, Howard Hughes y Rockefeller, siempre le encargaban esculturas grandes, a lo cual Hayes comenta: "No buscaban lo bueno, sino lo inmenso".

Su arte ha sido exhibido en los prados del Centro de Convenciones de Acapulco, tanto en la recién celebrada Reseña Cinematográfica, como en la Reunión del Grupo de los Ocho.

Su fama ha traspasado las fronteras, así lo demuestra la reciente filmación sobre su vida y su obra que hicieron para el conocido programa "The Rich and Famous" (Ricos y Famosos).

"Braxton" se describe a sí mismo, como anti-social y ermitaño, pero comenta que para hacerse de un nombre hay que salir; la gente compra arte por el nombre y no por el arte en sí. Los grandes coleccionistas no viven con las obras que compran, las guardan en los bancos, para des-

pués venderlas, esta es la causa de que se conozca al artista.

Es un declarado amante de los animales, al grado que comparte su vida con "Toto", un precioso ocelote que acompaña su arte.

Y concluye sobre sí mismo, "hasta ahora puedo hacer arte (lo vengo haciendo desde los 6 años con lodo), en México soy libre, antes tenía que dedicarme a los negocios" además, afirma convencido "no tengo enemigos en el mundo, porque no me gusta tenerlos".



EL UNIVERSAL

Hal "Braxton" Hayes modela un cuerpo femenino

DESEA CONSE



Una de las magnas composiciones escultóricas del artista (en la cual se utiliza un hermoso automóvil) y, de paso, engalana al paradisíaco puerto de Acapulco.

Braxton, Todo un Personaje del Mundo Cultural

★ Su Obra Escultórica es Parte del Bello Acapulco



Hal «Braxton» Hayes, en plena creación.

Por Fátima DE MIGUEL

Desde cualquier punto lejano, sea mar o tierra y aún desde el límpido cielo azul de Acapulco, se aprecia la escultura viviente de Hal Braxton Hayes.

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Paso a lo Páginas 4

El Sol de México

el más completo

Mario Vázquez Roña
Fundador y Director General

MEXICO, D.F., Martes 10 de Mayo de 1988

Braxton, Todo un...

Viene de la Primera Página

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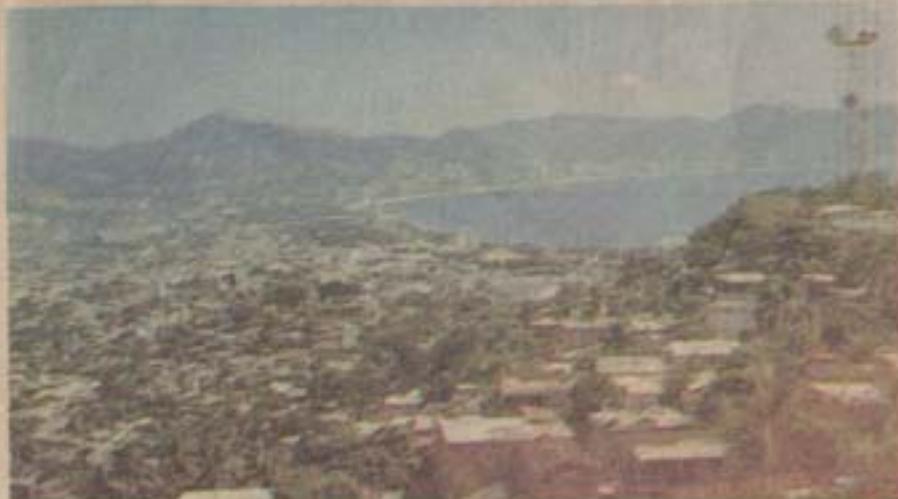
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Acapulco...



Continued from page 18

tunnel that was filled in in 1802.

Fortin Alvarez was originally called Fortin La Mira, but during one of the revolutions, Juan N. Alvarez took possession of it. The people renamed it after him in 1854. There are several legends connected with this fort. One of them tells of an enormous snake that lived there that would devour any person he came upon. The other one is of a beautiful woman, all dressed in white, who would beckon the soldiers to come in and after entering they would never be heard from again. One explanation given is that they were soldiers who deserted, probably through the mentioned tunnel, and that's why they were never heard from again. Nowadays it's perfectly safe to visit the fort. I was there just last week, and here I am telling you all about it. Seeing the ruins still standing, one wonders what is supporting them. There are several walls and two columns at either end of the building that seem intact.

HAS ACAPULCO GROWN? What do you think?

It's quite interesting to see the old contrasting with the new. Right next to the ruins is a basketball court and children are out there playing. Occasionally, when the ball gets thrown into the fort, the children can be seen running around the ruins trying to retrieve it.

To reach the fort, you go downtown and take one of the streets that lead up to La Mira. That's where Hal Hayes' folly is still standing. The old fort is before you reach the Hayes building, but as long as you're up there, you might as well go all the way and see some of the sculptures (?) that are on display there. And when you drive a bit further up, stop and admire the view. You can see all the way to Pie de la Cuesta. It's really magnificent up there. It's shame the neighborhood is so run down; there

Continued on page 20



FORTIN DE ALVAREZ, or rather what's left of it.



Acapulco...

Continued from page 19

is no doubt that it's an ideal spot to live.

Last Sunday, I went to dinner with some friends to the Techo del Mar, Acapulco's Rainbow Room, as it is called. You know it's not that easy to find a place open on Sunday night. After next month things will be different, but for the present your choices are minimal. Aside from the great food they serve, and the beautifully decorated salon, there is now also music for dancing. Of course, if you like disco music, forget it. Not for you is the soft music of the 50s and 60s, which is what you will hear there. But if you love that type of sound and want to dance, there is no better place for it. So the next time you're out wondering where to go, include the Techo del Mar in your itinerary. You will be in for a most pleasant surprise.

THE BEAUTIFUL trophy won at the Las Brisas Yacht Cup; Andres Gerard took this prize home to Guadalajara.



SUSIE ESTRADA, her son Ramiro and her daughter Susie. Ramiro painted the oil that was given as first prize in the Las Brisas Cup race.



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In Royal Maeva Huatulco... anything goes.

Owner: SteveSuddreth73



Hal Braxton Hayes

Birth 4 Mar 1911 in North Carolina, United States
Death 31 Oct 1993 in Mexico City, Mexico

View his family tree Hide family members Print More

Parents & Siblings

- Stanley Winfield Hayes** 1879 – 1965
- Lelia B. Griffin** 1878 – 1964
- Stanley Guy Hayes** 1904 – 1986
- Cleo Ella Hayes** 1908 – 1981
- Stanley Winfield Hayes Jr.** 1910 –
- Ruth B. Hayes** 1914 – 2003
- Walter Ray Hayes** 1916 – 2004

Spouse & Children

No Spouse or Children

Overview Facts and Sources Media Gallery Comments Member Connect

Media Gallery



Photos (7) Stories (0) Audio (0) Video (0)

View All

Timeline

1911 Birth North Carolina, United States 4 Sources

Family Members

Parents

- Stanley Winfield Hayes** 1879 – 1965
 - Lelia B. Griffin** 1878 – 1964
- Show siblings

Spouse & Children

No Spouse

View Family Group Sheet

Source Information

1920 United States Federal Census
1 citation provides evidence for Name, Birth,

1920 Age: 9	Residence Lenoir, Caldwell, North Carolina, USA Age: 8; Marital Status: Single; Relation to Head of House: Son	1 Source ▼
1935 Age: 24	Residence Los Angeles, Los Angeles, California	1 Source ▼
1940 1 Apr Age: 29	Residence Los Angeles, Los Angeles, California, United States Age: 29; Marital Status: Single; Relation to Head of House: Head	1 Source ▼
1993 31 Oct Age: 82	Death Mexico City, Mexico Age at Death: 82	1 Source ▼

[View Details](#)

Comments

[+ Add Comment](#)

No comments have been added yet.

Residence

→ **1940 United States Federal Census**
1 citation provides evidence for Name, Birth, Residence

→ **Ancestry Family Trees**
This citation provides evidence for Hal Braxton Hayes

→ **North Carolina, Birth Indexes, 1800-2000**
1 citation provides evidence for Name, Birth

→ **Oshkosh Daily Northwestern (Oshkosh, Wisconsin)**
1 citation provides evidence for (Hal Braxton Hayes)

→ **The Daily Times News (Burlington, North Carolina)**
1 citation provides evidence for (Hal Braxton Hayes)

→ **The High Point Enterprise (High Point, North Carolina)**
1 citation provides evidence for (Hal Braxton Hayes)

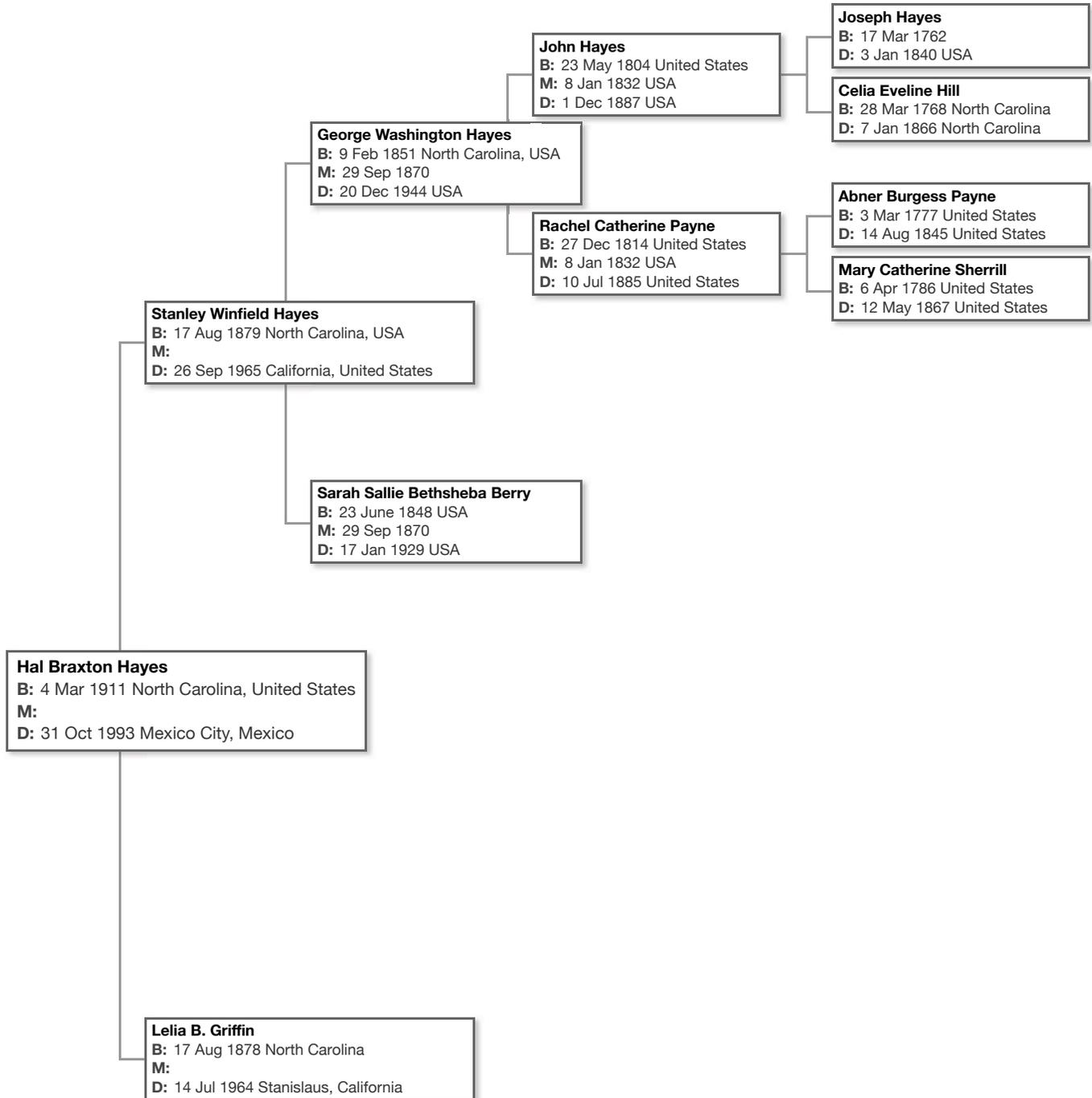
→ **U.S., Social Security Death Index, 1935-2014**
1 citation provides evidence for Name, Death, Birth

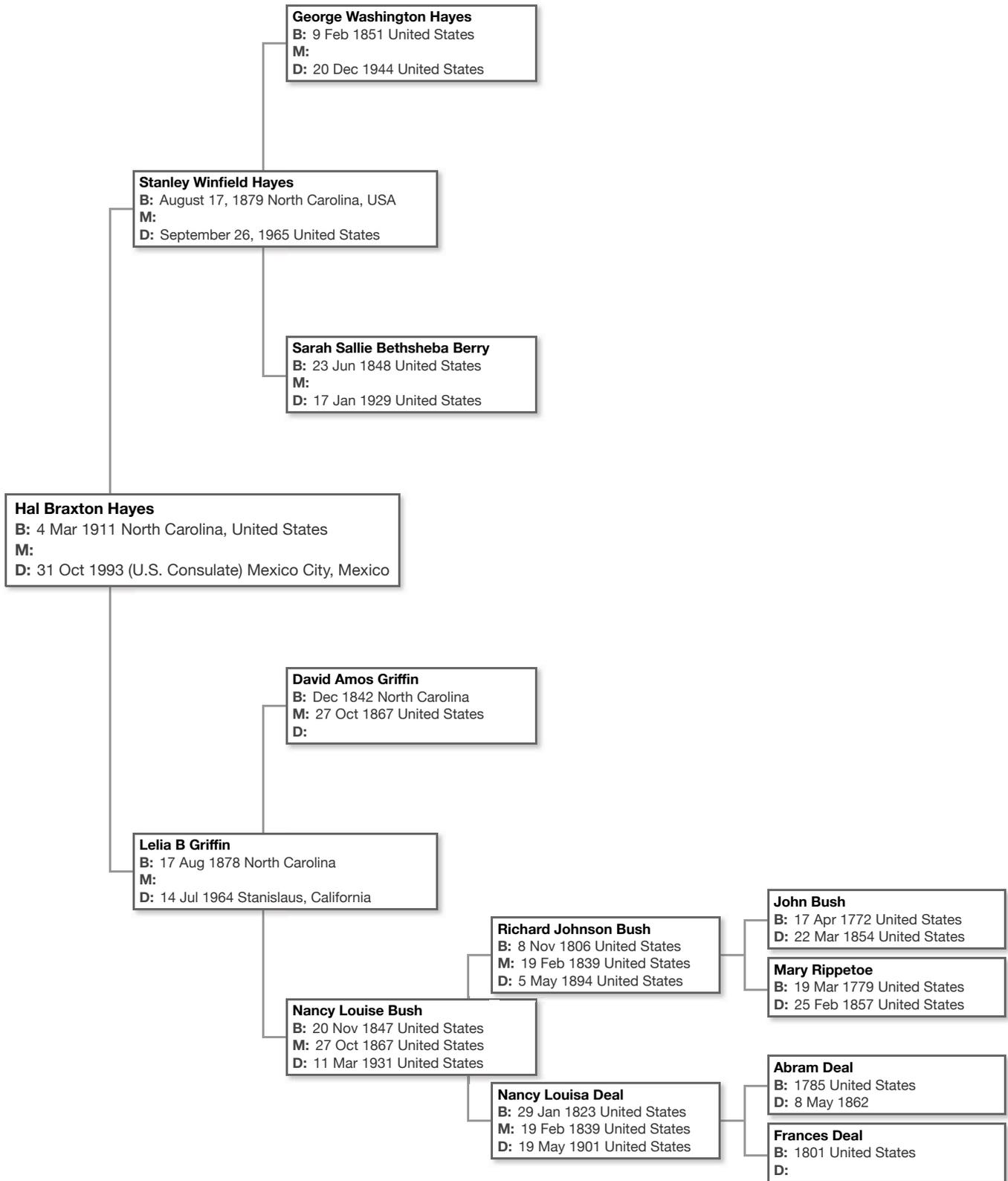
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Web Links

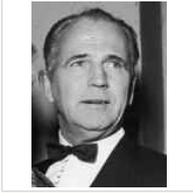
There are no weblinks available for this person.

[🔍 Search The Web For Hal Braxton Hayes](#)





Owner: SteveSuddreth73



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Birth 4 Mar 1911 in North Carolina, United States
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View his family tree View family members Print More

Overview Facts and Sources Media Gallery Comments Member Connect

Facts & Events Source Citations

Name 1920 United States Federal Census *No media has been added.*
Hal Braxton Hayes 1940 United States Federal Census
North Carolina. Birth Indexes. 1800-2000
U.S.. Social Security Death Index. 1935-2014

Gender *No media has been added.*
Male

Birth 1920 United States Federal Census *No media has been added.*
4 Mar 1911 1940 United States Federal Census
North Carolina, United States North Carolina. Birth Indexes. 1800-2000
U.S.. Social Security Death Index. 1935-2014

Residence 1920 United States Federal Census *No media has been added.*
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Death

[U.S., Social Security Death Index, 1935-2014](#)

No media has been added.

31 Oct 1993 (Age: 82)

Mexico City, Mexico

Age at Death: 82

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United States



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Date created: August 09, 1952
Editorial #: 3143723
Restrictions: Contact your [local office](#) for all commercial or promotional uses.
License type: Rights-managed
Photographer: [Walter Bellamy](#) / Stringer
Collection: Hulton Archive
Credit: Getty Images
Max file size: 3,869 x 3,104 px (53.74 x 43.11 in) - 72 dpi - 6.11 MB
Release info: Not released. [More information](#)
Source: Hulton Archive
Barcode: JG7939
Object name: 99t/49/huty/14138/04

Measure For Measure

Caption: 9th August 1952: Hal B Hayes carefully pours a jar of powder into another container. (Photo by Walter Bellamy/Express/Getty Images)

Keywords

- Accuracy
- Black And White
- Container
- Equipment
- Glass
- Horizontal
- Human Role
- Jar
- Laboratory Equipment
- Males
- Measuring
- Pouring
- Powder
- Science and Technology
- Scientist
- Single

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Actress Kay Williams & Hal

Actress Kay Williams & Hal



shyla0911 originally shared this

03 Jun 2012 Portrait / Family Photo

Actress Kay Williams, former wife of Sugar Heir, Adolph Spreckels, pays Zsa Zsa Gabor the supreme compliment by coming to her “favorite character” party in Hollywood, Los Angeles, California, United States, on Feb. 12, 1954, dressed as her host, Zsa Zsa. Kay is seen in this picture chatting with Hal Hayes, millionaire contractor whose costume is that of a frustrated Pagliacci, the mournful clown. Taking things easy at left is actor James Mason, wearing a lapel button indicating that he’d like to be a superman. (AP Photo)

Feb. 12, 1954 Los Angeles, Ca

In this tree

Hal Braxton Hayes
1911 - 1993

In other family trees

This object is not attached to any other tree



Imágenes similares
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Hal Hayes Stands Standing In Doorway

Original caption: 9/1/1954-Hollywood, CA: View of the comfortable bomb-proof bedroom in the home of Hal B. Hayes, noted builder who has just been commissioned to construct an atom bomb-proof city in Minneapolis. Mr. Hayes stands beside the doorway checking details that will go into the homes of his new project. The room is composed of double concrete walls 2 1/2 inches thick which are held together with heavy steel columns. The door is arched, egg shell shape, light enough to open and shut, but strong as the walls themselves. (COMPLETE CAPTION IN NEG SLEEVE)

ID de la fotografía de stock:

BE044516

Fecha de la fotografía:

1 de septiembre de 1954

Autorización de modelo:

Sin autorización

Autorización de propiedad:

Sin autorización

Lugar:

Hollywood, Los Angeles, California, USA

Créditos:

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Tipo de licencia:

Derechos protegidos (DP)

Categoría:

Historia

Colección:

Bettmann

Tamaño máximo de archivo:

28 MB - 2723px × 3677px • 22,86cm × 30,48cm @ 300 ppp

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Hal B. Hayes Looking Over City Plans

Original caption: Hal B. Hayes, designer and builder of unusual dwellings, looks over plans of American's first atom bomb-proof city, which he has been commissioned to build. Hayes, who thinks American civil defense is inadequate, plans to erect his new type city in Minneapolis on a 1,000 acre plot at a cost of \$50,000,000. His city of the future will offer homes in the \$15,000 to \$25,000 bracket. They will be equipped with Geiger counters and bomb-proof bedrooms. The project will include schools and a city hall and will be surrounded by a water-filled ditch, like a Venetian canal, which could serve as an emergency water supply and escape route in case of attack.

ID de la fotografía de stock:	U1263287INP
Fecha de la fotografía:	1 de septiembre de 1954
Autorización de modelo:	Sin autorización
Autorización de propiedad:	Sin autorización
Lugar:	Hollywood, Los Angeles, California, USA
Créditos:	© Bettmann/CORBIS
Tipo de licencia:	Derechos protegidos (DP)
Categoría:	Historia
Colección:	Bettmann
Tamaño máximo de archivo:	39 MB - 3383px × 4094px • 27,94cm × 33,02cm @ 300 ppp

Imágenes similares



HCP020102-2/1-LOS ANGELES: Dive Store Heiress Barbara Hutton and Contractor Hal Hayes at Los Angeles International Airport 1/31 just before their midnight departure for Honolulu. They made no statement at the airport concerning rumors they planned to wed when she's legally free of playboy Porfirio Rubirosa. UNITED PRESS TELEPHOTO w/h



(LA5) LOS ANGELES, Feb. 1.--ARM IN ARM--Heiress Barbara Hutton and Los Angeles contractor Hal B. Hayes sit arm in arm as they waited in the lounge at the International Airport here last night before boarding a Pan-American plane for Honolulu. They declined to comment about their friendship but previously Miss Hutton said she was going to Hawaii for a month's vacation while Hayes said his trip was strictly business. (APWirephoto) (ew30+00ew) 55

Subject
State
For
Ordered
Time

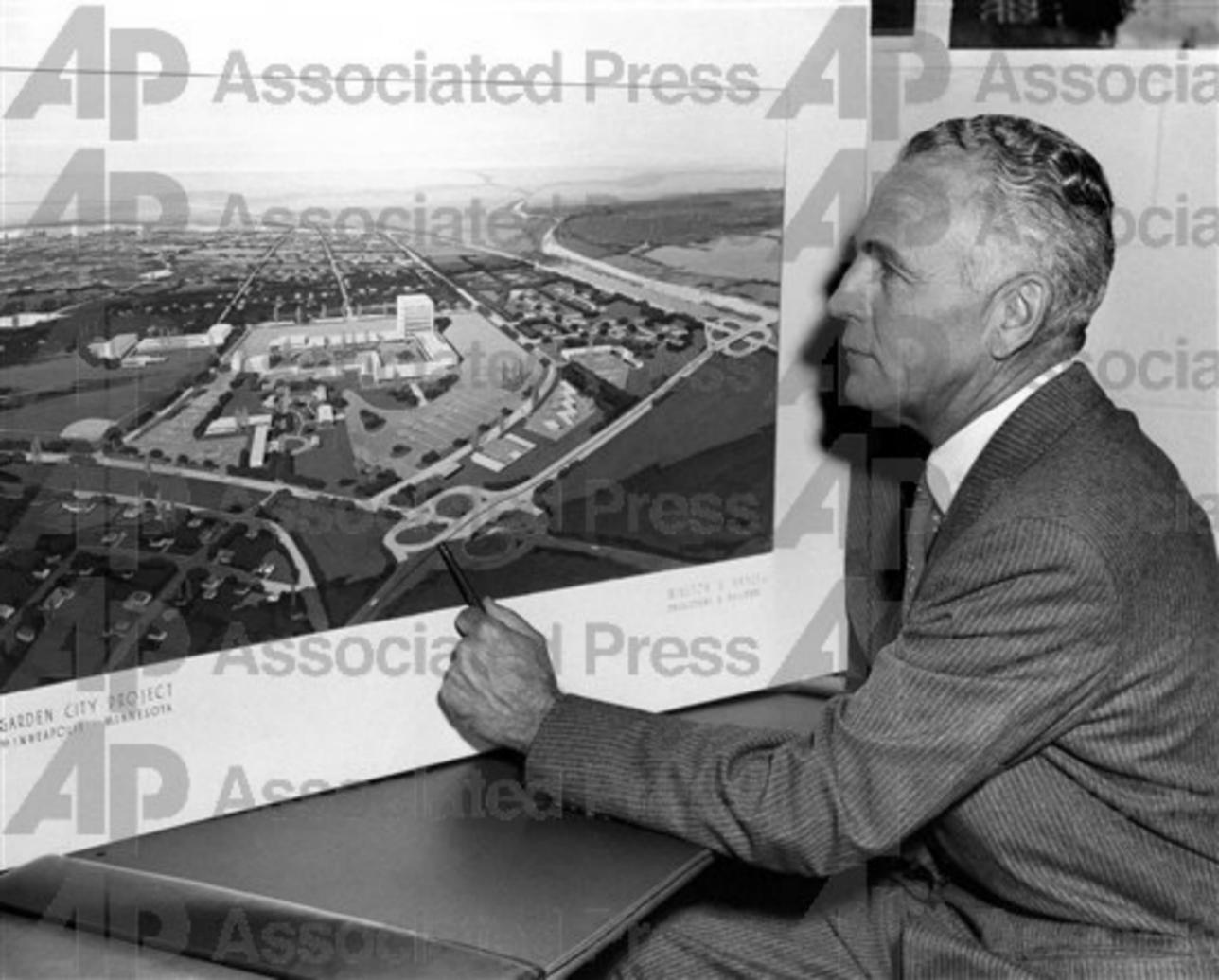
340
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Feb 1

ARTISTS
1955 FEB 1 PM 3:44

1 FEB 2 1955
BARBARA HUTTON and HAL HAYES, Los Angeles, Calif. contractor, sat arm in arm as they waited in the lounge at International airport at Los Angeles before boarding a plane for Hawaii. They declined to comment about their friendship. Hayes is the contractor who proposes to build an "atomic-proof" city on the Earle Browne farm in Brooklyn Center.
ANTHONY EDEN, British foreign secretary, will be installed by Queen Elizabeth II.

1955 FEB 1 PM 4:08

ENGRAVING



AP Associated Press

GARDEN CITY PROJECT
MINNEAPOLIS, MINNESOTA

BRUCE & BRUCE
ARCHITECTS & ENGINEERS

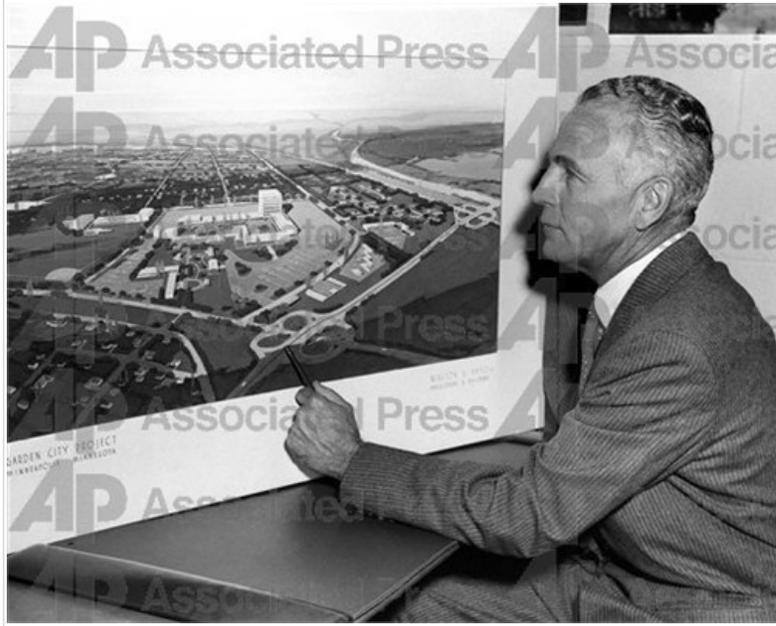
AP Associated Press

AP Associated Press

AP Associated Press

AP Associated Press

Hal



 **shyla0911** originally shared this
03 Jun 2012  Portrait / Family Photo

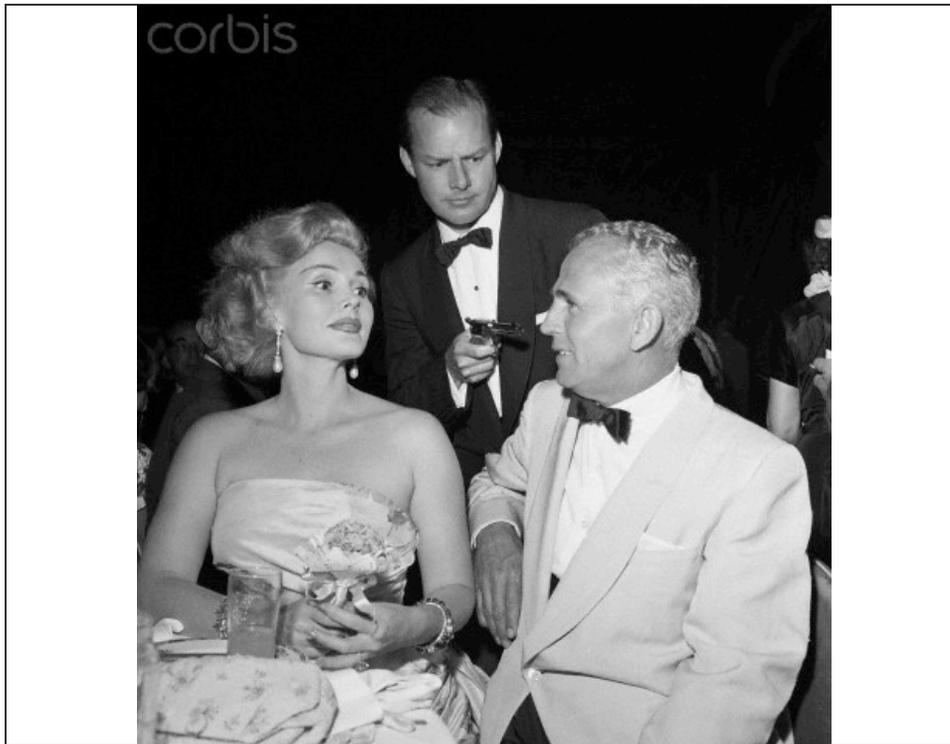
Sketch of the 40 million dollar Garden City project near Minneapolis planned for the University of Minnesota by Hal B. Hayes, noted Los Angeles builder. He's shown studying the sketch, Feb. 5, 1955. Reduction of hazards from atom bomb attacks is stressed in the construction plans for the community. (AP Photo/Don Brinn)

In this tree

Hal Braxton Hayes
1911 - 1993

In other family trees

Suddreth Family Tree 2
 SteveSuddreth73



Imágenes similares
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Zsa Zsa Gabor with John Lindsay and Hal Hayes

Actress Zsa Zsa Gabor, hostess and sole female at a dinner party given for the "ten most eligible bachelors in Hollywood," laughs as architect John Lindsay (standing), who escorted her to the Coconut Grove party, points a toy pistol at millionaire contractor Hal Hayes as a gag, warning him to keep his distance from Miss Gabor. The blonde actress, who staged the party because she "thought it might be fun," invited no actors to the affair, choosing instead businessmen from several other lucrative fields. She danced twice with each of the 10 guests.

ID de la fotografía de stock:	U1086974
Fecha de la fotografía:	2 de julio de 1955
Autorización de modelo:	Sin autorización
Autorización de propiedad:	Sin autorización
Lugar:	Hollywood, Los Angeles, California, USA
Créditos:	© Bettmann/CORBIS
Tipo de licencia:	Derechos protegidos (DP)
Categoría:	Historia
Colección:	Bettmann
Tamaño máximo de archivo:	29 MB - 3299px × 3088px • 25,40cm × 25,40cm @ 300 ppp



CALCULATE PRICE

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Date created:	January 01, 1956
Editorial #:	103403272
Restrictions:	Contact your local office for all commercial or promotional uses.
License type:	Rights-managed
Photographer:	Pictorial Parade / Staff
Collection:	Archive Photos
Credit:	Getty Images
Max file size:	3,274 x 5,443 px (10.77 x 17.90 in) - 304 dpi - 6.64 MB
Release info:	Not released. More information
Source:	Archive Photos
Object name:	J161324406

Zsa Zsa And Hal

Caption: Hungarian-American actress Zsa Zsa Gabor with millionaire Hal Hayes, circa 1956. (Photo by Pictorial Parade/Archive Photos/Getty Images)

Keywords

- Actress
- Adult
- Arts Culture and Entertainment
- Black And White
- Film Industry
- Formalwear
- Incidental People
- Looking At Camera
- Men
- Millionaire
- People
- Portrait
- Smiling
- Two People
- Vertical
- Waist Up
- Women
- Zsa Zsa Gabor

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License type: Rights-managed

Photographer: [Michael Ochs Archives / Stringer](#)

Collection: Moviepix

Credit: Getty Images

Max file size: 4,473 x 4,689 px (62.13 x 65.13 in) - 72 dpi - 3.65 MB

Release info: Not released. [More information](#)

Source: Moviepix

Object name: H9392

Zsa Zsa Gabor

Caption: LOS ANGELES - April 12, 1956: Actress Zsa Zsa Gabor and Hal Hayes at a premier of 'The Man in the Gray Flannel Suit' in Los Angeles, California. (Photo by Earl Leaf/Michael Ochs Archives/Getty Images)

Keywords

Actress Arts Culture and Entertainment California City Of Los Angeles Film Industry USA Vertical

Zsa Zsa Gabor

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- License type:** Rights-managed
- Photographer:** [Michael Ochs Archives / Stringer](#)
- Collection:** Moviepix
- Credit:** Getty Images
- Max file size:** 4,519 x 4,640 px (62.76 x 64.44 in) - 72 dpi - 3.48 MB
- Release info:** Not released. [More information](#)
- Source:** Moviepix
- Object name:** H9390

Zsa Zsa Gabor

Caption: LOS ANGELES - April 12, 1956: Actress Zsa Zsa Gabor and Hal Hayes at a premier of 'The Man in the Gray Flannel Suit' in Los Angeles, California. (Photo by Earl Leaf/Michael Ochs Archives/Getty Images)

Keywords

Actress Arts Culture and Entertainment California City Of Los Angeles Film Industry USA Vertical

Zsa Zsa Gabor

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Actress Zsa Zsa Gabor Posing with Hal Hayes

Original caption: Left to right are Zsa Zsa Gabor and Hal Hayes.
ID de la fotografía de stock: U1309464INP
Fecha de la fotografía: 1 de abril de 1956
Autorización de modelo: Sin autorización
Autorización de propiedad: Sin autorización
Fotógrafo: Sam Goldstein
Créditos: © Bettmann/CORBIS
Tipo de licencia: Derechos protegidos (DP)
Categoría: Historia
Colección: Bettmann
Tamaño máximo de archivo: 35 MB - 3972px × 3151px • 33,02cm × 25,40cm @ 300 ppp





Hal Hayes (Misc.);Mrs. John Victor

Caption: Mrs. John Victor trying self-service bar in home of Hal Hayes, which has faucets for champagne, scotch, bourbon, and beer. (Photo by Bill Bridges/The LIFE Images Collection/Getty Images)

CALCULATE PRICE

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Date created:	January 01, 1958
Editorial #:	50578809
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License type:	Rights-managed
Photographer:	Bill Bridges / Contributor
Collection:	The LIFE Images Collection
Credit:	The LIFE Images Collection/Getty Images
Max file size:	3,072 x 2,026 px (42.67 x 28.14 in) - 72 dpi - 3.32 MB
Release info:	Not released. More information
Source:	The LIFE Images Collection
Barcode:	919297
Object name:	919297

Keywords

Alcohol Bar Beer Beer Tap Bourbon whiskey California Champagne Color Image
 Hollywood - California Home Horizontal Image Lifestyles Scotch Whiskey Self Service



RCP26-11/9-HOLLYWOOD: The Los Angeles Opera Foundation has bravely tossed high-brow aims to the breeze and is presenting their culture on a "popular" level, such as a publicity party held at the fabulous home of Hal Hayes which had guests falling into swimming pools and through skylights. Here, in a more relaxed moment are Terry Moore, host Hal Hayes and Nicky Hilton Jr. UNITED PRESS TELEPHOTO ch/no

(Suggested for use with Aline Mosby UP story for Wednesday PM's)



CALCULATE PRICE

ADD TO CART

Date created: September 01, 1958

Editorial #: 50578807

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License type: Rights-managed

Photographer: [J. R. Eyerman](#) / Contributor

Collection: The LIFE Picture Collection

Credit: The LIFE Picture Collection/Getty Images

Max file size: 2,030 x 2,048 px (28.19 x 28.44 in) - 72 dpi - 2.2 MB

Release info: Not released. [More information](#)

Source: The LIFE Picture Collection

Barcode: 919295

Object name: 919295

Hal Hayes (Misc.);Cobina Wright (Misc.)

Caption: Party for Cobina Wright given by Hal Hayes in his new house. (Photo by J. R. Eyerman/The LIFE Picture Collection/Getty Images)

Keywords

Arts Culture and Entertainment California Color Image Given Holiday Hollywood - California House New Party TIMEINCOWN USA Vertical



CALCULATE PRICE

ADD TO CART

Date created: September 01, 1958

Editorial #: 50578800

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License type: Rights-managed

Photographer: [J. R. Eyerman](#) / Contributor

Collection: The LIFE Picture Collection

Credit: The LIFE Picture Collection/Getty Images

Max file size: 1,380 x 2,048 px (19.17 x 28.44 in) - 72 dpi - 1.58 MB

Release info: Not released. [More information](#)

Source: The LIFE Picture Collection

Barcode: 919288

Object name: 919288

Hal Hayes

Caption: Guests inspect bomb shelter in Hal Hayes's house. (Photo by J. R. Eyerman/The LIFE Picture Collection/Getty Images)

Keywords

- Bomb
- California
- Color Image
- Examining
- Guest
- Hollywood - California
- House
- Human Interest
- Shelter
- TIMEINCOWN
- USA
- Vertical



Cobina Wright;Hal Hayes;Red Skelton

Caption: Red Skelton (L) and Hal Hayes (C) with Guest of honor Cobina Wright at Hollywood party. (Photo by J. R. Eyerman/The LIFE Picture Collection/Getty Images)

CALCULATE PRICE

ADD TO CART

Date created: September 01, 1958

Editorial #: 50578806

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License type: Rights-managed

Photographer: [J. R. Eyerman](#) / Contributor

Collection: The LIFE Picture Collection

Credit: The LIFE Picture Collection/Getty Images

Max file size: 2,605 x 2,048 px (36.18 x 28.44 in) - 72 dpi - 2.69 MB

Release info: Not released. [More information](#)

Source: The LIFE Picture Collection

Barcode: 919294

Object name: 919294

Keywords

Arts Culture and Entertainment California Color Image Guest Holiday Hollywood - California Honor Horizontal Party Red Skelton TIMEINCOWN USA



Cobina Wright;Hal B. Hayes

Caption: Guest of honor, Cobina Wright dancing with host Hal Hayes. (Photo by J. R. Eyerman/The LIFE Picture Collection/Getty Images)

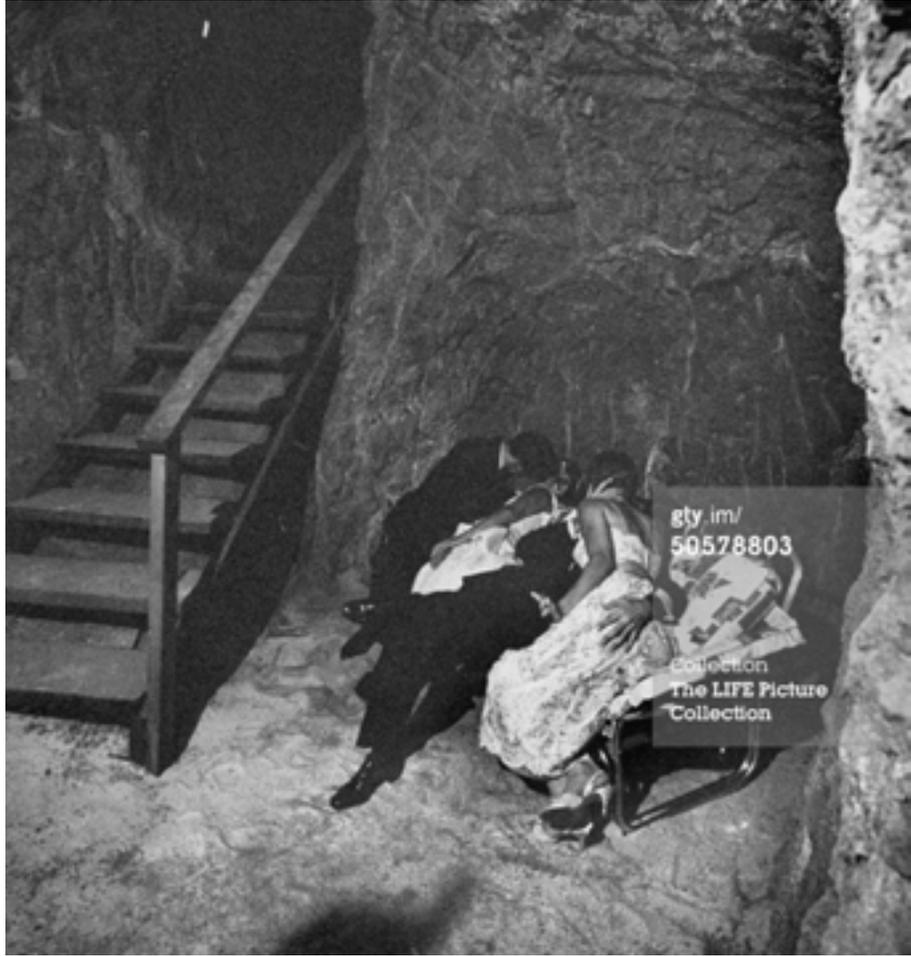
CALCULATE PRICE

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Date created:	September 01, 1958
Editorial #:	50578802
Restrictions:	Contact your local office for all commercial or promotional uses. Additional permissions required for merchandise and/or resale products; fine art prints; gallery, nonprofit or museum displays; or theatrical live performances. Contact your local Getty Images office.
License type:	Rights-managed
Photographer:	J. R. Eyerman / Contributor
Collection:	The LIFE Picture Collection
Credit:	The LIFE Picture Collection/Getty Images
Max file size:	1,919 x 2,048 px (26.65 x 28.44 in) - 72 dpi - 2.25 MB
Release info:	Not released. More information
Source:	The LIFE Picture Collection
Barcode:	919290
Object name:	919290

Keywords

California Color Image Dancing Guest Hollywood - California Honor Hosting Human Interest
 TIMEINCOWN USA Vertical



Hal Hayes (Misc.)

Caption: Guests in the bomb shelter of Hal Hayes's house. (Photo by J. R. Eyerman/The LIFE Picture Collection/Getty Images)

CALCULATE PRICE

ADD TO CART

- Date created:** September 01, 1958
- Editorial #:** 50578803
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- License type:** Rights-managed
- Photographer:** [J. R. Eyerman](#) / Contributor
- Collection:** The LIFE Picture Collection
- Credit:** The LIFE Picture Collection/Getty Images
- Max file size:** 1,945 x 2,048 px (6.48 x 6.83 in) - 300 dpi - 2.11 MB
- Release info:** Not released. [More information](#)
- Source:** The LIFE Picture Collection
- Barcode:** 919291
- Object name:** 919291

Keywords

Adult Adults Only Black And White Bomb California Four People Guest Hollywood - California House Human Interest Indoors Men People Photography Shelter USA Vertical Women



Hal Hayes (Misc.);Cobina Wright (Misc.)

Caption: Bar in jungle ballroom of Hal Hayes's house during party for Cobina Wright. (Photo by J. R. Eyerman/The LIFE Picture Collection/Getty Images)

CALCULATE PRICE

ADD TO CART

Date created:	September 01, 1958
Editorial #:	50578808
Restrictions:	Contact your local office for all commercial or promotional uses. Additional permissions required for merchandise and/or resale products; fine art prints; gallery, nonprofit or museum displays; or theatrical live performances. Contact your local Getty Images office.
License type:	Rights-managed
Photographer:	J. R. Eyerman / Contributor
Collection:	The LIFE Picture Collection
Credit:	The LIFE Picture Collection/Getty Images
Max file size:	1,498 x 2,048 px (20.81 x 28.44 in) - 72 dpi - 1.88 MB
Release info:	Not released. More information
Source:	The LIFE Picture Collection
Barcode:	919296
Object name:	919296

Keywords

Arts Culture and Entertainment Ballroom Bar California Color Image Holiday Hollywood - California House Party Rainforest TIMEINCOWN USA Vertical



Red Skelton;Cobina Wright (& Family);Hal B. Hayes

Caption: (L to R) Red Skelton, Cobina Wright's daughter, Hal Hayes and Cobina Wright at Hollywood party given by Hal Hayes. (Photo by J. R. Eyerman/The LIFE Picture Collection/Getty Images)

CALCULATE PRICE

ADD TO CART

- Date created:** September 01, 1958
- Editorial #:** 50578804
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- License type:** Rights-managed
- Photographer:** [J. R. Eyerman](#) / Contributor
- Collection:** The LIFE Picture Collection
- Credit:** The LIFE Picture Collection/Getty Images
- Max file size:** 1,505 x 2,048 px (20.90 x 28.44 in) - 72 dpi - 1.88 MB
- Release info:** Not released. [More information](#)
- Source:** The LIFE Picture Collection
- Barcode:** 919292
- Object name:** 919292

Keywords

- California
- Color Image
- Daughter
- Females
- Given
- Hollywood - California
- Human Interest
- Party
- Red Skelton
- TIMEINCOWN
- USA
- Vertical



Hal Hayes (Misc.)

Caption: Hal Hayes having a party. (Photo by J. R. Eyerman/The LIFE Picture Collection/Getty Images)

CALCULATE PRICE

ADD TO CART

- Date created:** September 01, 1958
- Editorial #:** 50578801
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- License type:** Rights-managed
- Photographer:** [J. R. Eyerman](#) / Contributor
- Collection:** The LIFE Picture Collection
- Credit:** The LIFE Picture Collection/Getty Images
- Max file size:** 2,914 x 2,048 px (40.47 x 28.44 in) - 72 dpi - 3.05 MB
- Release info:** Not released. [More information](#)
- Source:** The LIFE Picture Collection
- Barcode:** 919289
- Object name:** 919289

Keywords

California Color Image Hollywood - California Horizontal Human Interest Party TIMEINCOWN USA



HISTORICIMAGES

HISTORICIMAGES

(NY22)NEW YORK, JAN.13-'DIAMONDS ARE-----' And you take it from there as Zsa Zsa Gabor holds up her hand to show the huge one she's wearing. It is from wealthy builder Hal B. Hayes who smiles beside her as they leave the 21 Club here today after luncheon. Zsa Zsa, who has been married three times, will wed Hayes, from Beverly Hills, Calif., "in about three months." (APWirephoto)gww31743RAW)1959 (SEE WIRE STORY)

67

Hal & Zsa Zsa Gabor



 **shyla0911** originally shared this
 03 Jun 2012  Portrait / Family Photo

Zsa Zsa Gabor holds her left hand up for all to see the large diamond ring she's now wearing. Standing beside Zsa Zsa is wealthy builder Hal B. Hayes, whom Miss Gabor says she'll wed "in about three months." She's been married three times previously. They're both standing outside the 21 Club restaurant on Jan. 13, 1959 in New York, after having lunch there. Hayes, who is from Beverly Hills, California. (AP Photo/Robert Wands)

 New York

In this tree

Hal Braxton Hayes
 1911 - 1993

In other family trees

Suddreth Family Tree 2

 SteveSuddreth73





CALCULATE PRICE

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Date created: April 26, 1959

Editorial #: 51240070

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License type: Rights-managed

Photographer: [Getty Images](#) / Handout

Collection: Archive Photos

Credit: Getty Images

Max file size: 5,070 x 4,031 px (70.42 x 55.99 in) - 72 dpi - 4.03 MB

Release info: Not released. [More information](#)

Source: Archive Photos

Barcode: JM6994

Object name: 02f/34/arod/15273/P2748_325

Premiere Gabor

Caption: 26th April 1959, Hungarian-born actor Zsa Zsa Gabor and construction industry millionaire Hal Hayes attend a Hollywood premiere, California. (Photo by Getty Images/Getty Images)

Similar images | [View all](#)

Keywords

- Actor
- Arts Culture and Entertainment
- Attending
- Black And White
- California
- Character
- Construction
- Couple
- Females
- Film Industry
- Film Premiere
- Hollywood - California
- Horizontal
- Human Interest
- Hungarian Culture
- Hungary
- Males
- Millionaire
- Movie
- North America
- People
- Premiere
- USA
- Zsa Zsa Gabor



Associated Press

AMERICAN

CL

AN AM

April 27, 1959



 **shyla0911** originally shared this
📅 03 Jun 2012 🖼️ Portrait / Family Photo

Actress Zsa Zsa Gabor, right, and fiance Hal Hayes arrive from New York at Le Bourget airfield in Paris, France on April 27, 1959 for the Cannes Film Festival. (AP Photo)

📅 April 27, 1959 📍 Paris, France

In this tree

Hal Braxton Hayes
1911 - 1993

In other family trees

Suddreth Family Tree 2

 SteveSuddreth73



WA P-032102-3/21/63-WA SHINTON: Gal B. Hayes, principal contractor in the Capehart housing program poses with his fiancée, Pauline Hurdin, a 26-year-old former United Nations Guide from Finland. Hayes plans to testify before the Senate Preparedness Subcommittee on Feb. 6, 1963, on the worth of defaulted contracts which total 2,800 houses on five military bases incomplete. DFI TELPHOTO TO











WA P-032101-3/21/61-WASHINGTON: RAL B. Hayes of Los Angeles, principal contractor in the Caperton housing program for servicemen, as he testified before the Senate Preparedness Subcommittee 3/21, Hayes testified on \$46,665,000 worth of defaulted contracts which have left 2,800 homes on five military bases incomplete. UPI TELEPHOTO PC

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